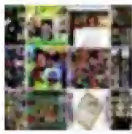


# Beakman Fans Annual 2014 - 2015





## Beakman Fans

November 16, 2014 at 9:50pm · 🌐

"Teary Eyes" Anderson created 'Beakman Fans' group.

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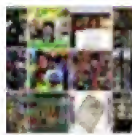


## Beakman Fans

November 16, 2014 at 10:30pm · 🌐

This is a group for Beakman Fans, of both the comic feature "You Can With Beakman & Jax", and the television series 'Beakman's World'. It is not only about the characters, but also news about the people who brought them all to life. Jok Church the creator of Beakman, Paul Zaloom, the actor who played the part of Beakman in the series, Alanna Ubach the actress that played 'Jose', Eliza Jane Schneider who played 'Liza', Senta Moses who played 'Phobe', and the late great Mark Ritts who played 'Lester'.

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## Beakman Fans

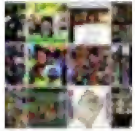
November 16, 2014 at 10:40pm · 🌐

Once upon a time there was a newspaper comic that started it all. This week Beakman, Jax & Jok explain those spots you get when rubbing your eyes.

<http://www.gocomics.com/beakman/2014/11/16>

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## Beakman Fans

November 16, 2014 at 10:50pm · 🌐

Have you ever wondered what would have happened if you had wrote to the 'Beakman's World' television show? Well, you could have gotten a 'Thank you' letter from Beakman, or maybe even if you were lucky a call from the man himself, also known as Paul Zaloom. Here is a image of the 'Thank You' letter I found on Google, and a link to Paul talking about his time on the show, and calling up fans.

<http://www.youtube.com/watch?v=tUOKbWkmFcc>

### ***Thank you very much for your letter!***

All questions are important and you sent a great one to me. Thank you. I get questions from all over the United States and Canada. That means I get LOTS of questions. Sometimes I get the same question from more than one person. Since my show is only a half hour long, I can't answer all the questions I get.

The hard part is thinking up a good question, but you've already created a quality inquisitive query. Now you can find out the answer for yourself. Take a trip to the library, our treasure house of information, ideas and opinions. The librarian is our tour guide through this treasure house. Ask the librarian to help you answer your question. She or he doesn't know everything. But, librarians do know how to find the answers to questions!

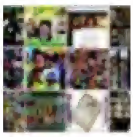
A good place to start looking is the encyclopedia. There will also be other books in the library that will have the answer to your question.

Remember, good questions are powerful things. Keep asking them! And, thank you for watching my show.

Sincerely,

Beakman

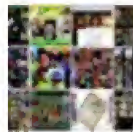




## Beakman Fans

November 17, 2014 at 7:50pm · 🌐

"Teary Eyes" Anderson updated the group photo.



## Beakman Fans

November 17, 2014 at 8:40pm · 🌐

Just in case anyone missed it, here is a Brazilian talk show The 'Noite com Danilo Gentili', that Paul Zaloom did on November 14, 2014. This image shows some of the most interesting moments. He talks about his puppetery work, and the host gets on the side of the couch and and pretends to be a puppet. Paul later appears as Beakman, as the host conducts experiments by covering a volunteer with various substances. Other actors are dressed up as Lestar, as well as Don & Herb.

<https://www.youtube.com/watch?v=tUOKbWkmFcc>







## Beakman Fans

November 19, 2014 at 5:00am · 🌐

"Teary Eyes" Anderson updated the group tags to You Can with Beakman and Jax, Beakman's World.

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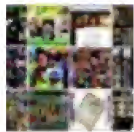


## Beakman Fans

November 19, 2014 at 3:20pm · 🌐

"Teary Eyes" Anderson made Jú Zaloom an admin.

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## Beakman Fans

November 19, 2014 at 3:40pm · 🌐

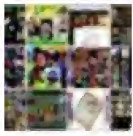
"Teary Eyes" Anderson updated the description.

This is a group for Beakman Fans, of both the comic feature ' [You Can with Beakman and Jax](#)', and the television series 'Beakman's World'. It is not only about the characters, but also news about the people who brought them all to life. Jok Church the creator of Beakman, Paul Zaloom, the actor who played the part of Beakman in the series, Alanna Ubach the actress that played 'Jose', Eliza Jane Schneider who played 'Liza', Senta Moses who played 'Phobe', and the late great Mark Ritts who played 'Lester'.

All we ask is that you don't post 'Beakman's World' videos of the show here, so we don't get kicked off Facebook for pirating videos. Images or video of you, and others on stage with Beakman are ok, but we might get kicked off if we show the entire stage show.

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## Beakman Fans

November 19, 2014 at 10:40pm · 🌐



Here's a comparison of two of my favorite shows. And the same types of humor they covered. Not to mention the usual pie in the face, or buckets of water.

'You Can't Do that on Television {notice the 'You Can'}

Beakman's World, {based on the newspaper feature 'You Can' With Beakman and Jax}

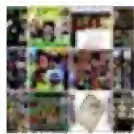
- \* Cue Cards {reading from the cue cards always fun}

- \* Doctor {Les Lye, and Mark Ritts, both played the only 'adult' male on the shows, and also were stage hand type characters in their own series, Les was Roth the stage director, and Mark was 'Lester' {notice the Les'} was the hired hand props mover all around lucky.}

Les Lye died on July 21, 2009 due to diabetes, and Mark Ritts died on December 7, 2009 of kidney cancer. Both men are dearly missed 😞, and sadly two of the World's best multi-role childrens actors died the same year, to the heart break of millions of fans.



- \* Skeleton {Hodgkins the dungeon skeleton, and Bones the anatomy skeleton.
- \* Teacher {Mr. Schidtler by Les Lye, and Professor Boring by Paul Zaloom}
- \* Cook {Barth by Les Lye, and Art Burn by Paul Zaloom}
- \* Slime, Christine McGlade and Paul Zaloom/Beakman, the two main hosts of each show get slimed. {Trademarked 'green slime' begins Nickelodeon slime series, which creator Roger Price feels quite annoyed about. And the green slime finds it's way onto Beakman's World, originaly going to be a dunktank in early versions of episode.}
- \* The barrel joke, after loosing their clothes, our heroes find only a water barrel to keep themselves covered.



**Beakman Fans** shared [El mundo de Beakman's photo](#).

November 20, 2014 at 6:30pm · 🌐

El Mundo de Beakman, shared this image of Paul Zaloom/Beakman today.



**El mundo de Beakman**

November 20, 2014 · 🌐

I visited the magnificent art museum MASP in Sao Paulo and ran into some trouble courtesy of Henri Toulouse-Lautrec.





## Beakman Fans

November 20, 2014 at 6:50pm · 🌐

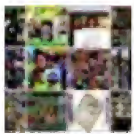
Senta Moses shared this backstage picture of herself and Mark Ritts on May 15.

{originally}

<https://twitter.com/SentaMoses>

{after marriage}

<https://twitter.com/SentaMosesMikan>



## Beakman Fans

November 21, 2014 at 9:30am · 🌐

Pilot Episode {Demo Reel}. It looks like Paul is in a kitchen. 😊



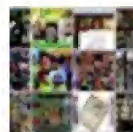




## Beakman Fans

November 21, 2014 at 9:40am · 🌐

Cast and Crew. The version I used for the group picture was a screen shot from a YouTube video, of Paul's Mexico show. This version is much better quality. 😊 Hopefully they made one from the Senta Moses season also 😊 Alanna Ubach center with White shirt, Paul Zaloom to the right with blue white shirt, Mark Ritts, to the right. Below Alanna is director Jay Dubin, and skipping two people to the right of him is Jok Church in the blue suit purple tie. now if only we know who all the other people were, and what was on that picture in the bottom. 😊



## Beakman Fans

November 21, 2014 at 5:40pm · 🌐

Even if you know the series pretty well, there are probably several 'Beakman's World' side projects that you might like.

Beakman's World: The Puppet Studio demo reel, segments of the Pilot show.

<http://www.youtube.com/watch?v=8JW3blsnG6Q>



"You Can With Beakman and Jax", comicstrip which inspired the television series.

<http://www.gocomics.com/beakman/2014/05/25>

"Body Works", with Alanna Ubach, as a new assistant, in another show written by Jok Church, creator of Beakman.

<http://www.youtube.com/watch?v=SKjwsT3Yzfl>

'Another Awesome Aerosol Adventure', Mark Ritts and his wife Theresa Parente in a public service type special, his wife does a Beakman/Liza type role, while he appears in a spray can suit.

<http://www.youtube.com/watch?v=7FqnU4FXe2g>

Beakman on the Brain, nearly 5 minutes advertiement for live show with Paul Zaloom as Beakman, the girl in it is the daughter of the director of 'In Smog and Thunder' and 'Dante's Inferno' two Paul Zaloom 'R' rated movies.

<http://vimeo.com/9984850>

Sparky's Safety Spots -- Crawl Low Under Smoke", Featuring Beakman {Paul Zaloom} 30 second fire saftey commercial.

<https://www.youtube.com/watch?v=h4J6XaRkXuA>

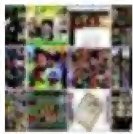
Jok Church creator of 'Beakman'. A Lecture he gave. Part of 'Beakman's World on Tour'.

<http://www.youtube.com/watch?v=fws-IEmyRYQ>

video by Jok Church for National Geographic, made about how leaves grow. Similar to Season 1, Episode 05, of Beakman's World.

<http://www.youtube.com/watch?v=9lx5ZKjZwYcA>





## Beakman Fans

November 21, 2014 at 5:50pm · 🌐

Here's a really good interview with Paul Zaloom/Beakman, from November 18, 2013, this time with subtitles rather than, them putting voice over.

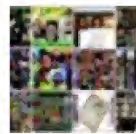
<http://www.youtube.com/watch?v=d54knSdt8EA>



### Entrevista com o Beakman - Paul Zaloom

Beakman no Brasil! Entrevista com o Paul Zaloom e um bate-papo sobre os bastidores de "O Mundo de Beakman" na coletiva com o ator Paul Zaloom na...

YOUTUBE.COM



## Beakman Fans

November 21, 2014 at 6:00pm · 🌐

Here is a 10 minute talk Paul Zaloom, gave to students, about giving life to objects and finding a personality for everyday objects. Something he did for many years before working with, and on Beakman's World' where he that he incorporated it into the television show.

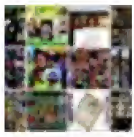
<http://www.youtube.com/watch?v=oFTnYtSZs5E>



### Paul Zaloom - AHRC Object Theatre Network

Paul Zaloom describes his approach to object theatre at the AHRC Object Theatre Network.

YOUTUBE.COM



## Beakman Fans

November 21, 2014 at 6:30pm · 🌐

Here's another great interview with Paul Zaloom before one of his puppet shows. He mentions Beakman's World, shows some of his props, and promotes his film 'In Smog and Thunder'.

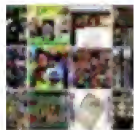
<http://www.youtube.com/watch?v=O5C9T28ZiFo>



## Paul Zaloom Comes to Dance Place, Washington, D.C.

Paul Zaloom at Dance Place Saturday, April 14 at 8pm Sunday, April 15 at 7pm  
<http://www.danceplace.org/dance-performances/pa...>

YOUTUBE.COM



## Beakman Fans

November 21, 2014 at 6:40pm · 🌐

A Public Service Announcement {PSA} with Beakman/ Paul Zaloom for ExploraVision.

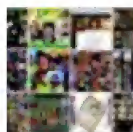
<http://www.youtube.com/watch?v=zALyBiMWIEM>



## ExploraVision PSA with Paul Zaloom

YOUTUBE.COM





## Beakman Fans

November 21, 2014 at 6:50pm · 🌐

These are segments of a halloween tv specail by Paul Zaloom and director Sean Meredith. Who directed two of Paul's films, this time they host a movie. Paul plays a spider, and various other parts, while the main actor is Gregg Gibbs.

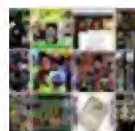
<http://www.youtube.com/watch?v=9m0MFma02IU>



### Uncle Freaky's Creep Show

Pilot for Fangoria horror host show starring painter/filmmaker Gregg Gibbs as Uncle Freaky and puppeteer/performance artist Paul Zaloom playing multiple hoke...

YOUTUBE.COM



## Beakman Fans

November 21, 2014 at 7:00pm · 🌐

Here is a great Mexican interview of Paul Zaloom in Feburary 24, 2014, thankfully no overdubs, but after his response a translator repeats his answer in Spanish.

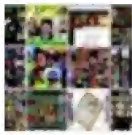
<http://www.youtube.com/watch?v=Ft2zUMJvcGY>



### Cápsula 6 Ciencia por México

Entrevista del diputado Andrés Eloy Martínez Rojas al actor Paul Zaloom, protagonista del programa El mundo de Beakman, en el Museo Universum, de Ciudad Univ...

YOUTUBE.COM | BY DIPUTADOSPRDMX



## Beakman Fans

November 21, 2014 at 7:20pm · 🌐

Here is a singer that everyone here should know. "Donna Dell" {AKA Alanna Ubach} from a movie that sadly still hasn't gotten made called "Love You Forever, D.D." These songs were for the film's soundtrack "Life After Donna Dell". Donna Dell isn't really the singers name. Much like the fictional life of 'Chris Gaines' played by Garth Brooks, Donna Dell is a fictional recording artist character. Just like Garth's film the soundtrack was recorded, but the film still hasn't been made.

Can anyone figure out, the true identity of this mysterious singer? {Ok, I already gave it away}, but here's a hint, she sang a song in 'Beakman's World' about the Human voice.

<https://myspace.com/donnadell/music/songs>

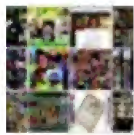


## Donna Dell

Donna Dell's songs: Listen to songs by Donna Dell on Myspace, Stream Free Online Music by Donna Dell

MYSPACE.COM





## Beakman Fans

November 23, 2014 at 7:00am · 🌐

Jok JR Church {creator of Beakman} shared a link to his newest You Can with Beakman and Jax comic which came out today. Check it out, and if you like it, make sure to stay logged into facebook and give it a thumbs up.

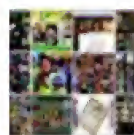
{Jok shared this image on the 'Beakman Fans' group page. Here is a link to the GoComics, version of the comic.}

<http://www.gocomics.com/beakman/2014/11/23>

### JR Church

November 23, 2014 · OS X

Here is this week's Beakman & Jax all about eating and oral health. Turkeys are there, too. BTW: [Lorna Dune](#) and I are having brunch today with the guy who plays Beakman on TV, Paul Zaloom and his partner, Darryl.-Jok



**Beakman Fans** shared their photo.

November 23, 2014 at 10:30am · 🌐



Here it is the Beakman's World: Brain/Skull, optical illusion. If you like it try watching this video I made of a similar illusion with the Beakman's World: Beakman mask.



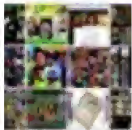
## Beakman Fans

November 23, 2014 at 9:40am · 🌐

Beakman's World: Brain/Skull, by Skilcraft. Optical illusion of half skull with full brain. It appears as if you are seeing the skull from above. But you are actually looking into the jaw, from the neck area. Click on the image or arrow -->, to go to the next image to see what your actually looking at.

If you like this, you might also like the video I made of the "Beakman's World: Beakman" halloween mask.

<https://www.youtube.com/watch?v=5nG0NavqAkg>



**Beakman Fans** shared their photo.

November 24, 2014 at 11:00pm · 🌐

Here is a great image from season 2 Episode 03, and the great outfits from the show. Check the images discription to learn about the International Space Station's 'Earth Cam' like camera, and to learn all about a U.K. show that tells about 'Boldly going..., out there in space'.



## Beakman Fans

November 24, 2014 at 10:10pm · 🌐

When wacky wigs weren't wild enough, they bring in the wonderfully silly outfits like these. From Season 2, Episode 03.



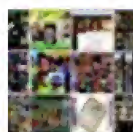
When wacky wigs weren't wild enough, they bring in the wonderfully silly outfits like these. From Season 2, Episode 03.

On board the 'International Space Station' there is a thing similar to a Earth Cam, but it doesn't always point at the Earth. It is called the ISS' Ustream. Which sounds a lot like something used for a space toilet, I wonder if they can play Nintendo's Wii through it. 😊

[http://www.nasa.gov/multimedia/nasatv/iss\\_ustream.html](http://www.nasa.gov/multimedia/nasatv/iss_ustream.html)

The space toilet was mentioned in S4E02, and in a U.K. television series called 'The Big Bang', in a segment called 'Strange But True: Space Toilet.

<https://www.youtube.com/watch?v=edYr3lhvZ4g>



**Beakman Fans** shared their photo.

November 25, 2014 at 11:00am · 🌐



**Beakman Fans**

November 25, 2014 at 11:00am · 🌐

On October 5, 2014, I was very sad to discover that 'Beakman's World' is no longer on Netflix. September 30, 2014 was the last day of their streaming license. But I'm still hopeful. Now, hopefully it will return to television, and, or appear on DVD with audio commentary, behind the scenes footage, and rare pics, hope, hope 😊 The show is



almost 25 years old, it will reach its 25th anniversary on September 18 2017, hopefully by then the cast will have a reunion, with all surviving members of the cast and crew, will get to meet each other for the first time. I decided that I should honor the cast by bringing them all into a single image.

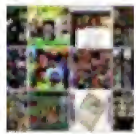
Lester {Mark Ritts} --From, S1E25

Beakman {Paul Zaloom} --From, S1E25

Jose {Alanna Ubach} --From, S1E25

Liza {Eliza Jane Schneider} --From, S3E10

Phobe {Senta Moses} --From, S4E21



**Beakman Fans** shared their photo.

November 25, 2014 at 12:00pm · 🌐 · 🌐



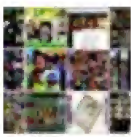
**Beakman Fans**

November 25, 2014 at 12:00pm · 🌐

Beakman's Lost Friend. Before there was Lester D. Rat there was... 'Patsy'. A rat puppet with four fingered human-like hands, chicken-like feet, and occasionally wearing a scarf. This is from the Beakman's World: Demo Reel, which had several segments that would later be refilmed for the final broadcast shows. One big difference is the loss of poor little Patsy, and the rise of everyone's favorite hair ball Lester.

<https://www.youtube.com/watch?v=8JW3blsnG6Q>





**Beakman Fans** shared their photo.

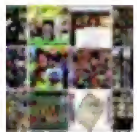
November 25, 2014 at 1:00pm · 🌐



**Beakman Fans**

November 25, 2014 at 1:00pm · 🌐

Paul Zaloom and Jok Church {creator of Beakman} starting out together at the beginning of the television show Beakman's World. I added the newer picture of Jok in red, and the animated version of Jok from his 'Urgent Cultural Update' videos on YouTube. I think the animated version of Jok looks a bit like Meekman, but with the hair flattened out. Paul is holding the first of Jok's "You Can With Beakman: Science Stuff You Can Do" books



**Beakman Fans** shared their photo.

November 25, 2014 at 3:00pm · 🌐

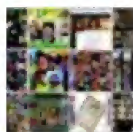


**Beakman Fans**

November 25, 2014 at 3:00pm · 🌐

Before Eliza Jane Schneider had to deal with a guy in a rat suit, and a scientist with funny hair, as the character 'Liza', she was known as 'Sheila Brentwood', in a television series called, "The Amazing Live Sea Monkeys", which had several guys in funny suits and a oddball scientist. Here are just a few images from 4 of the episodes, altogether there were only 11 episodes that were made. Notice the "Those Disgusting" Animals logo from Beakman's World, I also added and the "Li-ve- +Za+", to show that she was the true star of the show. 😊





## Beakman Fans

November 27, 2014 at 4:50pm · 🌐

JR Church, Jok Church {Creator of Beakman} is having his birthday tomorrow, November 28, 2014. Wish him a happy birthday, celebrate by buying one of his books, draw him a picture, make a image collage of your favorite 'Beakman' moments. Request that your local newspaper start running his comic in their Sunday funnies. Grab his hands spin him around in circles, and keep repeating, "Yeahhh it's your birthday, it's your birthday!!!" Ok, better not do that last thing, he recently broke his leg, and we don't want him to get hurt again.

If you haven't seen it yet here is his dramatic recreation of the event, with a bit of humor added.

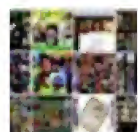
<http://www.youtube.com/watch?v=4HUCjkTdlx4>



### Urgent Update -- Palm Springs Realtors

I broke my foot this week, crashed off and down a ladder by -- a work of art. As art is wont to do, insights flourished. Hats off to Michael Hemes (Lorna Dun...

YOUTUBE.COM



**Beakman Fans** shared their photo.

November 28, 2014 · 🌐

Today, November 28, 2014 is Jok Richard Church. Wish him a happy birthday, celebrate by buying one of his books, draw him a picture, make a image collage of your favorite 'Beakman' moments. Request that your local newspaper start running his comic in their Sunday funnies. Grab his hands spin him around in circles, and keep repeating, "Yeahhh it's your birthday, it's your birthday!!!" Ok, better not do that last thing, he recently broke his leg, and we don't want him to get hurt again.



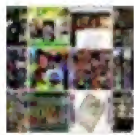


## Beakman Fans

November 28, 2014 · 🌐

Here is the Birthday e-Card, that I made for JR Church, Jok Church {creator of Beakman, You Can with Beakman and Jax, and Beakman's World }. The full image is 2.6 MB in size, to see it in full size click on the image, then on the image's page click on the 'Options', then Download, link. Happy Birthday Jok!!! I figured I'd let his creations run amuck in the Information Center for a while. I hope everyone here will wish him a Happy Birthday!!!

1. The background image is of the Information Center, from S1E10.
2. Liza image is from episode S2E09.
3. The colorized versions of Beakman and Jax, are Jok's 'Best of' book.
4. The blue-ish cloned 'Beakman & Jak' are from the Jok's 'Bubble Book'.
5. Jose on the walkie talking, is from S1E10.
6. Beakman in his gyro-chopter suit is from S1E05.
7. The 'You Can with Beakman & Jax' logo is from Jok's 'Microscope Book'.
8. In the basketball hoop is the animated version of Beakman's Snot Suit, from S1E03.
9. Lester image is from S1E16.
10. Phobe image is from S4E01.
11. Animated Jok, is from his YouTube video 'Urgent Update -- Palm Springs Realtors'



## Beakman Fans

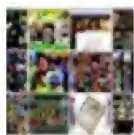
November 28, 2014 · 🌐



### Jok Church's birthday

November 28, 2014

On November 28, 1949 Jok Richard Church {JR Church}(creator of Beakman, 'You Can With Beakman and Jax' the newspaper feature that inspired the television show 'Beakman's World'), was born. Several of his comics have been published in book form. If you like to learn something new things, they are a great way to enjoy his art, with the moments of humor that he puts into his work. They are available in both English and Spanish, sadly no Portuguese version yet, 😊 Wish him a Happy Birthday!!!



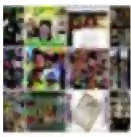
## Beakman Fans

November 30, 2014 at 8:10am · 🌐

This week Beakman, Jax, and Jok, look at air pressure. Explaining how planes take off. As well as how to make a paper wing.

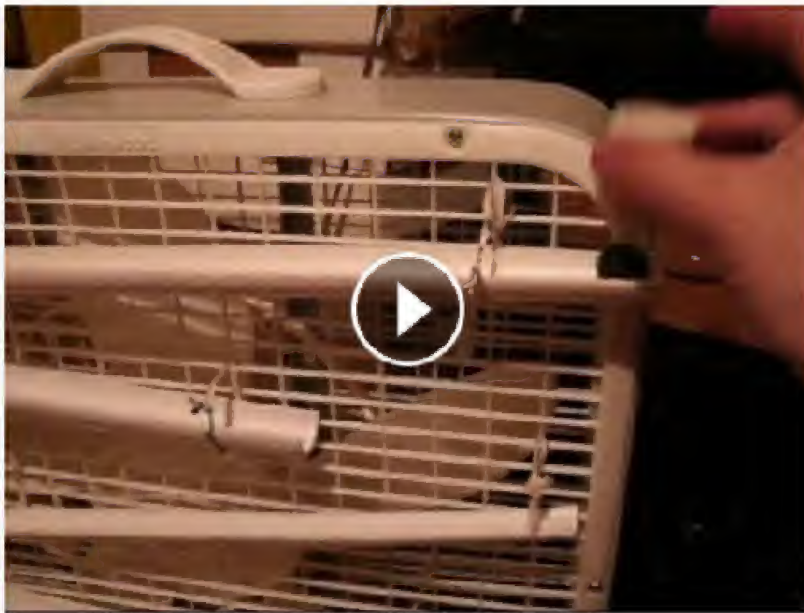
<http://www.gocomics.com/beakman/2014/11/30>





**Beakman Fans** shared Tyler Anderson's video.

December 2, 2014 at 5:00pm · 🌐



**Tyler Anderson** ▶ **Beakman Fans**

December 2, 2014 · 🌐

Although not technically Beakman related I thought I'd share this with everyone. It is something I made last night/this morning. December 01-02, 2014. I had a few old plastic tubes and a ball from a mouse, and came up with this idea. While recording the ball going down the slide, I thought I'd record a video of how I made it. Which also reminded me of Ray from 'Beakman's World'. The pair of hands that always come in and help during the show. A project like this was designed by Liza to brush Lester's Teeth in S3E03. For such a simple thing it shows momentum, kinetic, and potential energy, gravity, and structural support.

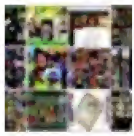
After all Beakman/Paul Zaloom got the role after spilling some water at the screen test. I figured this is something that Ray would have done for his screen test. Doing all the sound effect, special effects and camera operation. 😊

I always liked these type of marble slide, maze things, but never owned one, so it was fun to build. This and card stacking S3E02, were the two interesting subjects that the show very slightly showed. These two types of structures have always been some of my favorites.

"Ray's Screen Test, Fan Usage in Winter"

I hope everyone likes it.



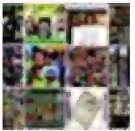


## Beakman Fans

December 3, 2014 at 4:50pm · 🌐

😊 Mark Ritts, and Paul Zaloom, as the 'Montgolfier brothers', in their invention the hot air. And Eliza as, 'Liza' the energetic lab assistant, at the Information Center, of 'Beakman's World. From S2E04.

[http://en.wikipedia.org/wiki/Montgolfier\\_brothers](http://en.wikipedia.org/wiki/Montgolfier_brothers)



## Beakman Fans shared their photo.

December 4, 2014 at 6:10pm · 🌐

Just in case someone haven't got to see it yet, here is a unofficial 'Beakman's World' spinoff with Mark Ritts playing the assistant again, but this time to his wife Theresa Parente. Check the discription for the link to this video, and a sample of its predecessor.



## Beakman Fans

December 4, 2014 at 5:40pm · 🌐



This is a collection of screen shots from the "Another Awesome Aerosol Adventure". It was the second of two video/activity kits that the Consumer Aerosol Products Council published. It is a study course for teachers, and home school students. Which was then given away to teachers and schools, to help educate children about Aerosol products.

It was made in 1995 by "Mark Ritts Productions, Inc.", according to the WorldCat online library catalog. It stars Mark Ritts {best known for his role as 'Lester D. Rat' in Beakman's World} as a secondary character, and his wife Theresa Parente as the video's host. {I learned this by asking Eliza Jane Schneider, the woman that played 'Liza' in Beakman's World, since the video doesn't list the actors.} It begins with a mock movie projection, of a educational program, called 'You and Your Can', which is stated as 'already in progress', this mock black and white film is credited to the fictional 'Federal Department of Containers'. Similar to the 'Professor' scenes in Beakman World {BW}, the black and white film's hostess has a mock name to go with her dull delivery, she is called "Denise Dull". The videos main host, is actually the same woman, dressed in a pink labcoat, and watching the black and white film. She then compares how they used to teach things in the old days, with today's ways of teaching. After explaining how aerosol cans, Can-Do-Man appears and they talk about the O-Zone, and CFCs.

The hostess explains things in many ways similar to the BW host Beakman/Paul Zaloom, she has a neon pink labcoat, similar to his lime green labcoat, and her interaction with the Can-Do-Man is like that between Beakman and Lester. Her hair and clothes are sightly similar to the show's other character 'Liza' played by Eliza Jane Schneider. There are silly cartoon sounds as the hostess, and Can run about, they also do various accents, and silly voices depending on situation. There are plenty of visual jokes, such as a gas station nozzle being held up, when she says how they need to add propellant gas.

The video was digitized and uploaded to YouTube by the Consumer Aerosol Products Council, official YouTube channel CAPCO Admin.

Another Awesome Aerosol Adventure

\* <https://www.youtube.com/watch?v=7FqnU4FXe2g>

I wrote a full review of this video kit and all that it contains at Amazon.com

\* <http://www.amazon.com/gp/review/R2F0RZXXPTUA0R>

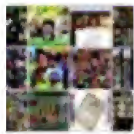
And lastly for anyone that is interested a sample of the first video, not connected to Beakman's World, is alalible online to watch.

The first video in the series 'The Aerosol Adventure' was made in 1991. {A year before



'Beakman's World'.} It has two children, a sister and brother, talking about who's turn it was to clean the bathroom, and when the boy mentions that spray cans hurt the O-Zone, a genie type business man appears. He makes a refrigerator door into a television, and educates the kids. It won a award from "Inside PR" magazine, and was produced by Limelight Communications, or as they are called on the internet [limelightdc.com](http://limelightdc.com) the video was 13 minutes long, and Slightly over two minutes of it can be seen at the companies official Vimeo, video webpage.

\* <http://vimeo.com/39910201>



**Beakman Fans** shared their photo.

December 4, 2014 at 7:50pm · 🌐

This just in... Lester trying to avoid 'The Beakman Challenge' again. Click on the image, and the --> to see if he gets away.



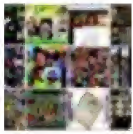
**Beakman Fans**

December 4, 2014 at 6:20pm · 🌐

Lester has been spotted out in the wild.

{From the 'Lester Reverser' toy from the 1998 KFC restaurants , which is similar to the toy made in Beakman's World S1E06's, "The Beakman Challenge".}





## Beakman Fans

December 7, 2014 at 8:50am · 🌐

Here is a interview Paul Zaloom , did with 'Proyecto Grado Cero', for Feburary 21, 2014. He talks about his appearances as Beakman, his social views, his future projects, and even mentions one of his heroes, Señor Wences.

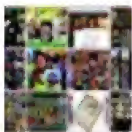
<http://www.youtube.com/watch?v=bAHdPrVjwE8>



## Entrevista con Paul Zaloom "Beakman"

El día de hoy tenemos el privilegio de platicar con Paul Zaloom quien caracteriza el personaje llamado Beakman, el cual durante años ha cumplido una...

YOUTUBE.COM



## Beakman Fans shared a photo.

December 7, 2014 at 9:20am · 🌐

This week Beakman, Jax and Jok explain hail, and how the layers of ice build up. For a demonstration there is a suggestion on using pancake batter, and of course a fast fact.

## JR Church

December 7, 2014 · 🌐

#Beakman What is hail and where does it come from?



**Beakman Fans** shared their photo.

December 7, 2014 · 🌐

Last time, I shared a link to Alanna Ubach's music. So this time, I thought I'd share the Eliza Jane Schneider's {'Liza'} musical creations. Here is a image mash-up I made up of her two types of music. The country/blue-grass style of "Eliza Jane & the Barnyard Gypsies", and the synthpop music of "Blue Girl" while covered in body paint. In the image's description are the links to her musical sites, and lastly to her all encompassing official ElizaJane, site.



**Beakman Fans**

December 7, 2014 · 🌐

This is a compilation image of Eliza Jane Schneider's album cover, and various images of her as\* Blue Girl, technically a character in the 16th dimension. The first link is to listen to samples of her 'Gypsy Grass' country style album, and the second is to her synthpop, Blue Girl other dimensional music site.

Eliza Jane's 'Gypsy Grass', listen to tracks, section on SonicBids.

\* <http://www.sonicbids.com/band/elizajane/audio/>

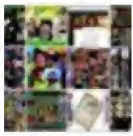
Blue Girl's musical dimension.

\* <http://www.elizajane.com/bluegirl/music.html>

Eliza Jane Schneider's official website, where I found the the links to her music, and where I got the parts of the this image.

\* <http://www.elizajane.com/>





**Beakman Fans** shared their photo.

December 7, 2014 at 7:50pm · 🌐



**Beakman Fans**

December 7, 2014 at 7:40pm · 🌐

<http://www.youtube.com/watch?v=SKjwsT3Yzfl>

"Body Works", is a 1993 spin-off of Beakman's World, created by Jok Church. Alanna Ubach, who worked on Jok's other show "Beakman's World" {BW}, as Jose, this time plays another assistant/ice cream truck driver named 'Pilar Helagos', which is written on a banner on top of her truck. It was originally developed into a demo reel, to show at the "National Association of Television Programming Executives convention" according to Jok's YouTube channel description. It also features two puppets just like BW but instead of penguins, this time there is a female skunk named Louise



(strangely another black and white puppet character), and a alley cat named Murray. Similar to BW, Max the mechanic while trying to fix Pilar's truck, explains how the truck works, and compares it to the human body. They both answer, 'video taped' questions from children. The puppets hear, and see what is going on inside Max's "Body Works" garage and comment on it, similar to the penguins Don & Herb on BW. They also used animation, cutout set pieces, and a lot of blue screen for the demo reel. it had a running time of 7:53 minutes. Jok Church uploaded it to his 'BeakFan' YouTube channel on July 12, 2012. That YouTube channel name was also the inspiration for the name 'Beakman Fans' group on Facebook. Although the show wasn't picked up, and didn't make it into production, Jok says that "it is an available property."

The demo begins with a animation of a bone being used as a gear stopping escapement. Then shows a puppet alley cat named Murray going through a trash can looking for food. But all he can find are letter addressed to Beakman. A skunk named Louise, then explains that they are questions for Jok Church, there is video footage of children asking questions. They then introduce themselves and explain that they live in Max's alley. Next they tell the viewer who Jok is, and that he created Beakman's World, wrote the Beakman books and comic strips, both of which are shown {sadly Jax isn't mentioned, nor is the full name of the comic strip}. They then explain that because of all the body questions, this show was started. They next introduce the hosts, Max and Pilar, and tell about how he is working on her ice cream truck which is always breaking down.

Max is dressed in a grey full body uniform , and has a folded up cloth hat, in the 1950's type style of gas station attendants. Above his left breast pocket is the Gears and bone logo, but without the shows name, there is also one on his back, and a gear on his hat. Above his right breast pocket is his name in a oval.

Pilar wears a lime green dress, {not a lime green lab coat like Beakman, but close}, with white stripes across the shoulders, and has a darker green apron covering it. She has a coin change dispenser around her waste and usually carries a ice cream scope and mixing spoon on her suit, or in her hands. Her hair stick out of a ice cream cone shaped holder, and then ends up in a in a pony tail. She has cherry shaped earrings, and a pearl like necklace with stars in between some of the pearls. She also usually has yellow shawl like scarf, and several colored sock-like arm bands on her right arm.

{Pilar has several similarities to Jax, the twin sister of the Beakman character, she is the co-host of Jok's 'You Can with Beakman & Jax', besides the two of them being the co-host of their respective formats. The arm bands that Pilar wears are similar to the rings on Jax's hair, which she wears instead of the ice cream cone, but both have their hair blossom out into a pony tail. Jax has jax {a plastic version of the ancient knuckle



bones game} as earring, while Pilar has cherries. Jax also usually wears a dress that ends at knee height.}

There is a quick view of the illustrated set, {similar to what was done of the 'Information Center' on the "Beakman's World: AntWorks" toy's background}. Max is then seen working on a cutout image of a the truck. There is then images of old truck photos and stock footage of a construction dump truck. Pilar then describes his constantly fixing on her truck as it being 'trapped' there. There are then more questions from children. Max and Pilar then explains digestion and there is stock footage of a bucket excavators, sports fans doing the audience wave, and a possessing plant. Pilar then stops him before things get gross. And there is more kids questions, this time about ears.

Max explains earwax while comparing it to the trucks air filter. {This subject was also covered on BW S1E21. It seems they might have been hinting at this show when producing that episode, because Jose, finds a car's spark plug in the model year. That was just one of several cross over type moments.} There is then a close up of someone cleaning their ear with a finger, and then Murray is seen cleaning his own ear in the same way, and calls it appetizing. There is then another question, this time about sweating. Max is then seen jogging in place, with water pouring down his face, as he explains it gets rid of heat.

Pilar then scratches a chalk board with her finger nails, and asks why it bothers some people and not others, but he can't answer. During Pilar's explanation he can be heard saying 'What's with the light' which doesn't seem to fit with the scene, and might be a blooper. There is then a question about onions and the eyes. A onion is then seen being squeezed in a vise press, Pilar explains by smashing lots of paint packets with a mallet, and tells about mixing of chemicals. A child then asks about smelling, and Max is seen hanging from a cord in a purple mountain climber suit. He dangles from the nose of Abraham Lincoln on Mount Rushmore, behind him is the face of Theodore Roosevelt, after max's explanation, he is sniffed up the nose. There are then more children's questions, followed by Pilar and Max dressed in white suits covered in variously colored bendy rods, while they are seated at a table. Pilar and Max explains they are bacteria that eat oil on the skin, making people smelly. there are then more questions.

Max tells viewers about strength, but not with muscles, as his talking face is seen pasted over a body builders image. Pilar then guesses that the strongest part is the heart, and an animation of how much blood a heart can pump in a day, by how far the blood could reach by the end of that day. Next Pilar suggests that the strongest is the lungs, and there is another animation, this time of her pumping up a blimp, while her and Max are standing on it. The tail fin of the blip has the 'Body Works' logo complete



with the words. There is then a close up of Pilar leg as she suggest the leg as the strongest. But she is wrong again, and he tells her that the strength of figuring things out. But Pilar doesn't agree with him, and thinks that no one can program a VCR {Video Cassette Recorder/Player}. He tells her the strongest part is the brain, and then demonstrates by figuring out how to tear a phone book in half. After tearing the phone book, and explaining how it was done, he tosses it into the error. The puppets outside then see the papers come down, and suggest it should have been recycled. Pilar then gives tips on doing the experiment, while over the top of her talking Louise says "Come on Murray, hurry". There is then the same closing animation as there was for the opening.

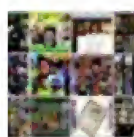
'Body Works' seems to have been hinted at several times in season 1 of Beakman's World episodes;

In S1E05 during Beakmania Jose says 'If you keep this up it going to be see you later', possibly a prelude to her being in "Body Works" show, if the Spin-off had gone through to production.

In S1E07, while she and Beakman are making hot coco in the beakers she says "Replace him {Lester} with a really dreamy guy." Then in the same episode, just before their 'light bulb' demonstration, she says "You know, a cute guy wouldn't complain like that.

In S1E21, a spark plug is found in the model ear, something they also described here. Suggesting that maybe Jose had already begun seeing Max {if that's his real name}, and had somehow gotten the spark plug, and it had found it's way into the model ear.

In S1E26, during the 'Lester Challenge', there is the tearing the phone book in half demonstration, which would have been fresh in her memory. She could have easily changed her name after this last episode hooked up with Max, and started their own show. But after their breakup, she went on to be a famous movie, and television actor, under another name.



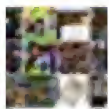
**Beakman Fans** shared a life event.

December 8, 2014 at 5:40pm · 🌐

Just a quick reminder, Sunday the 14th of December will be Paul Zaloom's birthday. So, remember to wish him a Happy Birthday. hopefully you'll try create a birthday card for him, or write him a fan note telling him how much



his work has meant to you. If you can buy tickets to one of his shows near you, or suggest your local entertainment venue that what they need is a great Beakman, or puppet show. You might also like to buy some of his stuff, he is in several movies. "In Smog and Thunder" which he gives quite humorous narration to. His epic "Dante's Inferno" 2008, puppet movie. Or for the entire family things like "Bette Midler's Mondo Beyondo", or even the documentaries "Brother Bread, Sister Puppet", and "Beauty is Embarrassing: The Wayne White Story", these last two Paul only guest appears in, you might also like to take a picture of yourself with one of the above, holding a birthday card up for him is fine.



**Beakman Fans**

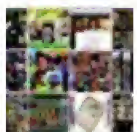
December 14, 2014 · 🌐



## Paul Finley Zaloom's birthday

December 14, 2014

On December 14, 1951 Paul Finley Zaloom {Paul Zaloom } was born. He enjoys flea market type brick-a-brack. He collected anything that looked interesting, and while in college came to find the 'Bread and Puppet Theater' where he eventually became their ringmaster for their annual 'Circus' show. He then went on to perform his 'found object' theater, something he would incorporate into the show 'Beakman's World' which he was cast in as the main host. Later he helped create two films 'In Smog and Thunder' and 'Dante's Inferno' which had cutout puppets as it's characters. He still tours and lectures as Beakman. Wish him a Happy Birthday!!!



**Beakman Fans** shared their photo.

December 13, 2014 · 🌐

Has anyone given their birthday greetings to Paul today, yet? Here is what I



December 13, 2014 · 

It is a background illustration of the "Beakman's World" Information Center, from the AntWorks, Beakman science ant farm/habitat.

Lester {Mark Ritts} --From, S1E25

Jose {Alanna Ubach} --From, S1E25

Phobe {Senta Moses} --From, S4E21

\* Greek Beakman -- From S1E21

\* Wenceslao Moreno (better known as Señor Wences) with his hand puppet.

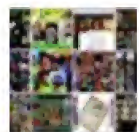
\* Richard Myrle Buckley {better known as Lord Buckley}, sculpted bust.

\* Andy Warhol holding a flower, on the stairs.

\* Alexander Calder, and his puppet circus.



- \* Paul Zaloom's "Bread and Puppet" circus ringmaster hat, above 'Paul'.
- \* "Teary Eyes" Anderson, giving a thumbs up, in the lower right corner.
- \* Marcel Duchamp, and his Bicycle wheel & stool/Urinal Fountain/bike rack.
- \* Animated version of Jok Church {creator of Beakman} with broken leg, from his "Urgent Cultural Update" 'Palm Springs Realtors'. In which he creates a animated reenactment of his accident, that lead to his broken leg.



**Beakman Fans** shared their photo.

December 14, 2014 at 12:00am · 🌐

Today December 14, 2014, is Paul Zaloom's birthday. If you haven't watched it yet, maybe this would be a good time to try and watch one of his movies. This is the first movie, from the creative team of Sadow Birk, Sean Meredith, and Paul Zaloom. Check the description for a link to the movies trailer.

I asked the director Sean Meredith if I could post this image compilation. I also made a similar compilation for their second film. Hopefully these are just two of a trilogy. 😊



**Beakman Fans**

December 13, 2014 at 11:50pm · 🌐



This film came about as a result of an exhibit of Sandow Birk's artwork. Paul Zaloom, recorded a audio/commentary tour of the images, most of which were done in a parody war style, complete with war sounds. Then came the idea for it to be turned into a mockumentary film, which was produced by Sean Meredith. Mark Ritts {Paul's co-star from 'Beakman's World' also appears in the film as a historian. The original audio tour is also available as a 'Extra' on this DVD.

In May of an undisclosed year, a war between Los Angeles and San Francisco begins. The movie shifts from images of paintings of the conflict, to illustrations, and sketches, propaganda posters, and recruitment ads, along with audio interviews scattered throughout. There are also 5 short 'live action' segments. Most pieces of art have hidden humorous moments in them, and these were used to build up a story connecting the various images, and telling about this 'otherwise undocumented' war. After making this film the three

After completing this project they went on to produce a similar movie based on the first part of the epic poem "Divine Comedy' by Dante Alighieri, the film is called 'Dante's Inferno' {a 2007/2008 film}. That shouldn't be confused with the 2010 video game and 'Animated Epic' DVD based on the video game.

Here is a link to the 'movie trailer' for the film.

<http://vimeo.com/19843769>

The creative team that worked on this film;  
Sandow Birk's home page.

<http://www.sandowbirk.com/>

Paul Zaloom's home page

<http://www.zaloom.com/>

Sean Meredith/Cutter Films's Viemo profile

<http://vimeo.com/cutterfilms>

DVD's webpage.

<http://www.insmogandthunder.com/>

Buying the books and DVD's;

Sandow Birk "In Smog and Thunder' 80 page book.

<http://www.amazon.com/dp/086719541X>

Sandow Birk "In Smog and Thunder' 60 page book, with audio cd.

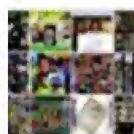
<http://www.amazon.com/dp/0867194979>



In Smog and Thunder/Dante's Inferno, store  
<http://www.dantefilm.com/store.html>

In Smog and Thunder, DVD at Amazon.com  
<http://www.amazon.com/dp/B0000UX52U>

For the Amazon site, I wrote a a full review/discription of the film;  
<http://www.amazon.com/review/R1VGA4E2RTYY5B>



**Beakman Fans** shared their photo.

December 14, 2014 at 12:10am · 🌐

Today December 14, 2014, is Paul Zaloom's birthday. If you haven't watched it yet, maybe this would be a good time to try and watch one of his movies. This is the second movie, from the creative team of Sandow Birk, Sean Meredith, and Paul Zaloom.

Check the description for a link to the movies trailer. In this one Paul plays both the hand of God, and the part of the Devil.

I asked the director Sean Meredith if I could post a compilation image of their first flim, and then this one. Hopefully these are just two of a trilogy. 😊





This is the second film by the creative team of Sandow Birk, Sean Meredith, and Paul Zaloom. This time instead of paintings and still images, with the camera zooming and moving, as was in 'In Smog and Thunder', this film makes the images movable with cut-out puppets. The film is based on an earlier adaptation of the Dante's story by Marcus Sanders, with illustrations by Sandow Birk but in that translation, they did all three parts of the story. While this film focuses only on the first story.

These images are some of the more artistic settings and key moments in the story.

The story is that of a young man named Dante, he wake up and finds himself in a strange place, and is helped by an ancient Greek man dressed in robes named Virgil the poet/writer. He takes Dante on a journey through the depths of the 'Inferno', although not dead, he gets to see how people's evil deeds return to the person after death. They go through various locations, and even have to escape the devil, in order for Dante to get back to his home.

There is a separate puppet story, that begins at the start of the movie, as the audience and stage are made of puppets, there are also references to puppets throughout. Although there is simulated sex, and violence there is an edited version for the film without the strong language and 'lust' scenes. That version is only available through the movie's official website when buying the institutional license.

Unlike 'In Smog and Thunder' there is only one live action actor seen on screen. Paul Zaloom plays both the hand of God, and also the Devil, complete with red skin paint, wings and horns. Mark Ritts {a co-star with Paul, in Beakman's World}, is also in this film, playing a guy who kills his cheating wife and her lover, but he is not listed on the DVD credits, as he only has a few lines to speak.

Here is a link to the 'movie trailer' for the film.

<https://www.youtube.com/watch?v=Xw-2OLnfOHc>

The creative team that worked on this film;

Sandow Birk's home page.

<http://www.sandowbirk.com/>

Paul Zaloom's home page

<http://www.zaloom.com/>

Sean Meredith/Cutter Films's Vimeo profile



<http://vimeo.com/cutterfilms>

Dante's Inferno, production webpage.

<http://www.dantefilm.com/>

Buying the DVD's;

Dante's Inferno/In Smog and Thunder, store

<http://www.dantefilm.com/store.html>

Dante's Inferno, DVD at Amazon.com

<http://www.amazon.com/dp/B001ANE3AO>

Dante's Inferno, Amazon.com Instant Video

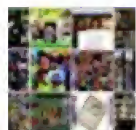
<http://www.amazon.com/dp/B002CTLQIM>

To buy the {Edited and standard} DVD with INSTITUTIONAL LICENCES.

<http://www.dantefilm.com/licenses.html>

For the Amazon site, I wrote a a full review/discription of the film;

<http://www.amazon.com/review/R1GUA0WI93XVCQ>



## Beakman Fans

December 14, 2014 at 12:20am · 🌐

This week, Beakman, Jax and Jok, explain what the Earth is made of, 'elements' and 'compounds'. Then there are three facts, the first about the last people to stand on the moon left it, 42 years ago today December 14, 1972. The secoond about the signature of Nixon, and the last about, the number of knwon elements. There is also NASA art made from thousands of selfie pictures, and a example of a plaque that was left on the moon.

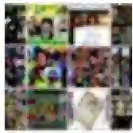
<http://www.gocomics.com/beakman/2014/12/14>

## JR Church

December 13, 2014 · OS X

In olden tymes we went to the moon and now we don''t...and Richard Nixon's signature is left as litter at all moon landing sites.





**Beakman Fans** shared their photo.

December 16, 2014 at 8:40pm · 🌐

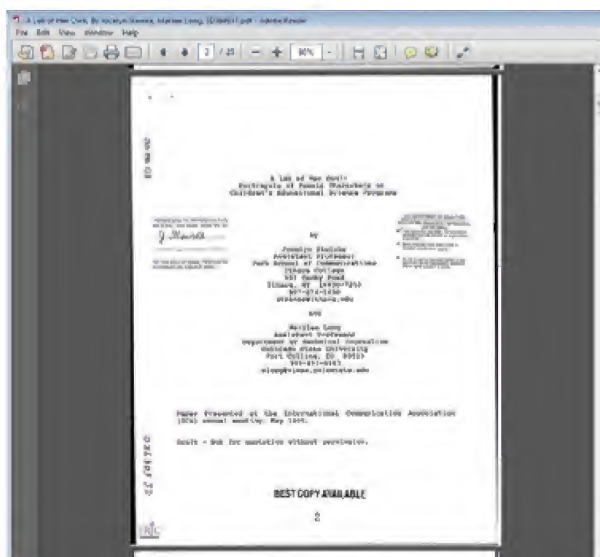
Do you know any female students, or potential young women scientists?

This article/research paper, doesn't involve any actual cast or crew of Beakman's World, but it does examine the "Beakman's World" television show, in pretty good detail, focusing on the, up until then, two female lab assistants Jose and Liza. It was written by Jocelyn Steinke, Marilee Long, in 1995.

If you know any young women interested in science, they might like this research paper, written about how females are presented in television, how they are treated, and the impact female science presenters might have on other females. The four shows examined and discusses are;

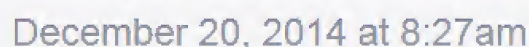
"Mr. Wizard's World," "Beakman's World," "Bill Nye, the Science Guy," and "Newton's Apple".

Click on the link in the images discription to see this report/article in PDF format. If not copy and paste the URL link into places like Google, and 'Cached' the link to read it without Acrobat Reader.

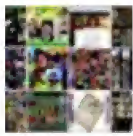




"Mr. Wizard's World," "Beakman's World," "Bill Nye, the Science Guy," and "Newton's Apple".







**Beakman Fans** shared their photo.

December 21, 2014 at 6:20am · 🌐

Here's a chance to look back in time, and see a review of Jok Church's "You Can With Beakman and Jax" website, by a television show called 'Flights of Fantasy'. Check the image discription for the link to the video, and links to his site both then, and new.

Jok Church {creator of Beakman} originaly shared these three comments on this image.



**JR Church** Thank you kindly for this post TE. The Internet was new and so was HTML. It was HTML 1 and I figured out how to write it. went how to change it. The Beekman website emerged from that. It was before companies started making websites to promote their products, and I didn't believe in advertising for my website. I mean Google wouldn't exist for years. But the offer stands; I do have all of the original website, many of the animations won't run on today's operating systems, but at least the idea are there -- the interactivity, the play is there, and if anybody wants to help me, well my goodness I cannot pay you because I'm pretty much broke now. I can't even pay my own rent. But I'm happy to give a piece of it away. So, if you'd like to help in a, well shall we say real resurrection, let me know and, you know, maybe we can work something out.

December 21, 2014 at 9:23am



**JR Church** My original Bakman webSite predated other webSites becausehtml was being published line by line as I wrote the code for the site. There were no Dreamweavers, One changed a number in the code and uploaded the file to see how it would look.

December 21, 2014 at 10:10am



**JR Church** I never was able to figure out to turn what was an experiment into something I could pay for, let alone earn an income at. I stil have all the files, although much of the interactive stuff will not work on current systems. I'm of course, looking for talented young hackers to help me cobble together a new site. But since I'm actually borrowing the rent I need to stay sheltered these days, I can't pay such people. But there must be a way we can work out percentages. So let me know.

December 21, 2014 at 10:15am





## Beakman Fans

December 21, 2014 at 6:20pm · 🌐

This is a review of Jok's "You Can With Beakman and Jax" website. It shows many of the features the site had back in 1997. The show 'Beakman's World' was still in production at this time. It briefly shows the TV series' logo.

They call his site "One of the best places for kids on the web is "You Can with Beakman and Jax" 0:41. Then "An impressive compendium of science facts and fun" 0:49, and finally ""You Can' is an example of the best of the web. Fun, factual and entertaining, to keep kids and adults coming back for more" at 3:04.

<https://www.youtube.com/watch?v=LVkNPfSjg9I>

In the comments to the video Jok asks that if anyone wants to help him, and knows how to update those features from the old Netscape/Flash/Shockwave format to let him know.

Here is a link to what the site looks like now.

<http://www.beakman.com/>

If you want to know what the site originally looked like back when this video was



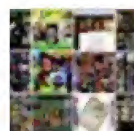
released 'You Can' {sorry couldn't resist} find it through the 'Way Back Machine' here.

[https://web.archive.org/web/19960601000000\\*/http://www.beakman.com](https://web.archive.org/web/19960601000000*/http://www.beakman.com)

December 19, 1996 - August 17, 2000

To Navigate by year click on the bar graph above that year, and not the year number. Clicking on the year number just brings you to a error message.

- \* November 9, 2000 - March 28, 2003 = Error
- \* April 10, 2003 - July 31, 2003 Webserver advertisement only
- \* September 20, 2003 - July 10, 2007
- \* August 4, 2007 - May 17 2008, Server Index only {except May 09, 2008 error}.
- \* October 8, 2011 Under construction notice.
- \* March 10, 2012 - October 17, 2014 Errors
- \* November 6, 2012 - December 15, 2013 "You Can"



**Beakman Fans** shared JR Church's photo.

December 21, 2014 at 7:40am · 🌐

Today Beakman, Jax, and Jok explain the winter Solstice of the northern hemisphere, a result of the Earth's tilt and spin. They give a quick 'Myth Buster' type fact about the distance to the sun, and a fast fact about a automobile named the Solstice.

If you like the comic be sure to go to its GoComics page and show you 'Like' it.

<http://www.gocomics.com/beakman/2014/12/21>

P.S. From "Teary Eyes"-- Solstice is also the name of one of my favorite video games that came out for the Nintendo Entertainment System {NES} "Solstice: The Quest for the Staff of Demnos" from 1990. Which had similar graphics to the 1984 game "Knight Lore". Solstice also had a sequel 'Equinox' a 1993 SNES game. Equinox is the time when the sun is directly over the equator, the half way point between the two Solstices. The games had a 3D checker board type floor design, with a view from the half way point between two of the sides of a checker board, called a isometric view.



## JR Church

December 20, 2014 · 🌐

Here is my comic strip for Sunday, December 21, 2014



## Beakman Fans

December 21, 2014 at 12:50pm · 🌐

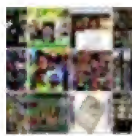
{Otavio Almeida originally shared this on "Beakman Fans" group. He also wrote the following message.}

Otavio Almeida:

Is everyone ready for Xmas??? I'm almost done! 😊







**Beakman Fans** shared their photo.

December 24, 2014 at 4:00pm · 🌐

Here is a 2010 Comic Con, discussion panel, with Eliza, and a few of her 'voice over' recording artist friends. In the discription is a link to two videos, of this appearance. The video was uploaded onto YouTube by the womaan on the far left of the table. Eliza herself is on the far right.



**Beakman Fans**

December 24, 2014 at 4:00pm · 🌐

These are two videos with Eliza Jane Schneider {Liza}, in a discussion panel, about what it is like doing voice over acting.

L.A. {Los Angeles}'s Rock 'N Comic Con 2010 Voice-Over Panel

Featuring from left to right: Leah Cevoli, Chris Allport, Curtis Koller, Rob Paulsen, and Eliza Jane Schneider.

In this first video part Eliza at 2:33 - 2:41, talks for a few seconds, about here work on the 'South Park' television show. Then at 5:40 she talks about her technique of voice matching.

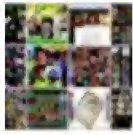
[https://www.youtube.com/watch?v=\\_BdhShDQuTw](https://www.youtube.com/watch?v=_BdhShDQuTw)

In this second video part Eliza at 0:15-0:24 talks about her interactions with other voice over actors. Then at 0:58-2:08 Eliza talks about her her voice over program



called "Accent Exchange". A teaching type class she gives, where she teams up actors, and immigrants that want to learn English, and she encourages them to teach each other to speak like the themselves.

[https://www.youtube.com/watch?v=wO\\_XKpm60a0](https://www.youtube.com/watch?v=wO_XKpm60a0)



**Beakman Fans** shared their photo.

December 25, 2014 · 🌐

Here is a Holiday Greeting card 2014-2015, I made for all the Beakman Fans out there, and the Cast and crew of the show. Have a wonderful day and Happy New year!!!



**Beakman Fans**

December 25, 2014 at 8:30am · 🌐

{Beakman Fan, Otavio Almeida originaly shared his preperations for Christmas, with cutout Beakman images made into Christmas tree ornimantes. He then asked if anyone else was ready for Christmas.}

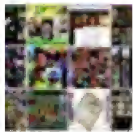
"Teary Eyes" Anderson: I figured I'd give it a try, and see what I could come up with.

😊 Strangily, when I finished, it reminds me a lot of the cover of the book "Beakman's World: A Visit to the Hit TV show!" Thank You, for encouraging us all, to give it a try. 😊



Happy Holidays 2014, celebrating with, not quite the "12 days of Christmas", but 12 images of...

1. Don and Herb, from S1E21
2. Beakman and Lester, from S1E16
3. Jose's body, from S1E01, Jose's face from S1E05
4. Liza as herself, from S2E08, as Nurse Bendover from S2E09
5. Phobe, from S4E07
6. Meekman, with Nurse Bendover from S2E09
7. Jim Shorts and Harry Pitts, from S4E22
8. Bones, from S2E10
9. South Pole, from S1E02
10. Satilite Dish, from S1E04
11. 'Beakman's World' blimp, from S2E09
12. Logo Flags, "You Can with Beakman And Jax" logo, and "Beakman's World" logo.

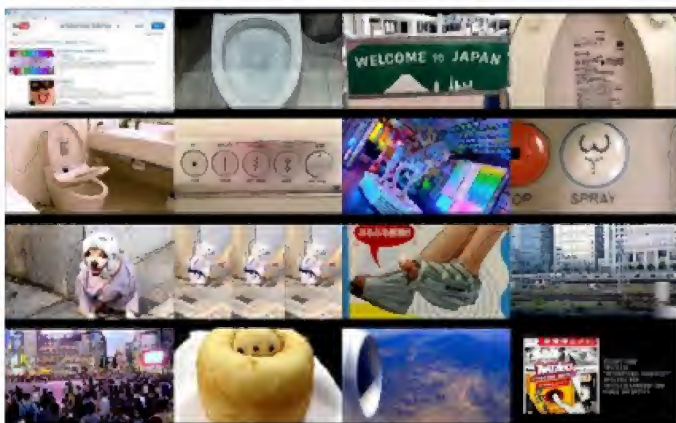


**Beakman Fans** shared their photo.

December 25, 2014 at 1:20pm · 

This is one of those things that you only think are fiction until you actually see one. Sometimes at this time of year, as a gag gift, some people give toilet seats as gifts. And so...

I found this a few days ago on YouTube, it is a music single, from a recording artist/group called Twizzlers, it features a guest appearance by Eliza Jane Schneider {Liza of Beakman's World}. Check the image discription for a link to the video, and places you can listen to, and buy the entire album if you like it.





## Beakman Fans

December 25, 2014 at 1:10pm

Here is a humorous song which features Eliza Jane Schneider, best known for her roles in "Beakman's World" as {Liza}, and as many of the female characters in "South Park" from 1999–2003. She does backup vocals for this Twizzlers song - International Robotoilet.

<https://www.youtube.com/watch?v=tBiDv1gKnF4>

The track was recorded at the Hilton Tokyo Bay and filmed in Tokyo from April through May 2014, sadly she does not appear in the video.

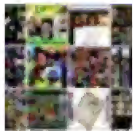
The entire 8 track album is available at on iTunes, Spotify;

[bandcamp.com](http://bandcamp.com)

<http://twizzlers.bandcamp.com/>

Google play

<https://play.google.com/store/music/album?id=B7ct6ho2dwbaibheue75rzjcx5m>



**Beakman Fans** shared their photo.

December 26, 2014 at 10:20pm

Here's a great newspaper interview of Eliza where she discusses her One-Woman show, her early years and starting a family. It is written by a fan that was very happy to meet her, but who only knew her fromn South Park. See the image discription for link to the first, of the five web pages of the article.



## Beakman Fans

December 26, 2014 at 10:00pm

This is a newspaper article written about Eliza Jane Schneider {Liza from Beakman's World}, at the San Diego Reader's webpage for October 16, 2013. {This image shows



the five pages that the article is spread over, it is to give a idea of how long the article is. To read the article follow the link below.}

"The first time I see Eliza Jane Schneider onstage, I want to be her friend: Who is this multimedia bombshell? by Elizabeth Salaam.

{There is some strong language, in the article.}

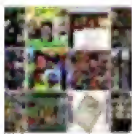
<http://www.sandiegoreader.com/news/2013/oct/16/cover-eliza-jane-schneider>

6 images by Daren Scott, 1 by Mart Ann Halpin, 1 by Howie Rosen 1 screenshot from South Park, 1 image of her and her son {uncredited}.

It is written by a fan of the South Park, who doesn't know anything else about Eliza, other then, her writting and starring in the one-women show "Freedom of Speech", that the reporter/interviewer gets to watch rehearsals for. The reporter/interviewer then gets to visit Eliza at home, and describes her basement apartment as 'the laboratory of a mad scientist'.

Eliza talks about her remembering everything she hears, and about her time with the band 'Honey Pig". She also tells about working so hard as to loss her voice for a few weeks at a time. The interview even mentions her being on Beakman's World, and having the month of November off, so she could record people's dialects as she crossed the USA. Which lead to her one-woman show "Freedom of Speech".

The interview is interrupted at quite a few points, and Eliza asks the reporter about this or that decision. Eliza talks about wanting to have a baby, and how she got back in contact with her old college friend Roger Ray, with which, she had her son Raiden. Then near the end of the article the reporter writes, "I find myself once again in awe of Schneider's talents and intrigued by the mystery of her creative mind."

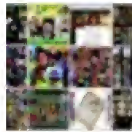


**Beakman Fans** shared their photo.

December 26, 2014 at 10:30pm

Here is another great interview/review of Eliza's "Freedom of Speech" show. This one looks at her early life, parents, and how she started performing. The link to the article is in the image's discription.

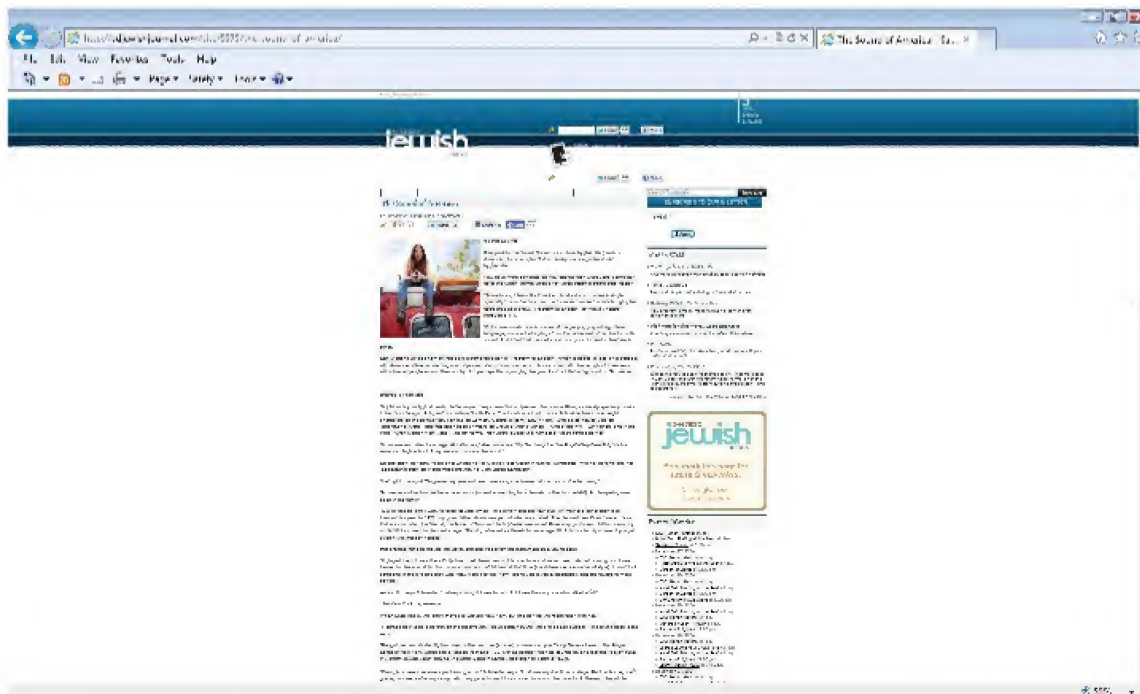




**Beakman Fans** shared their photo.

December 26, 2014 at 10:30pm

Here is another great interview/review of Eliza's "Freedom of Speech" show. This one looks at her early life, parents, and how she started performing. The link to the article is in the image's discription.



**Beakman Fans**

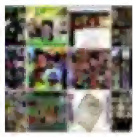
December 26, 2014 at 10:20pm

The Sound of America, by Pat Launer, at the 'San Diego Jewish Journal' website, August 2013.

<http://sdjewishjournal.com/site/5375/the-sound-of-america/>

This is a review/interview, of Eliza Jane Schneider's One-Woman show "Freedom of Speech". It looks at the creation of the show, and tells a quite a bit about her early life, including writing and performing her own plays while she was in 4th grade, and that she also got a part in the stage musical "Annie". Which is a show that Senta Moses toured for, but sadly Eliza's parents wouldn't let her go on tour and be in those shows. And tells what her next one-woman show is supposed to be about.





**Beakman Fans** shared their photo.

December 27, 2014 at 12:10pm

Here is a image, and link to a recording that Jok JR Church made for the New Year 2014-2015. The image goes along with the sound file of falling rain which he recorded. "Peaceful Rainstorm: Sassafras Porch Rain & Thunder" by Jok Church, 2 hours and 21 minutes of the sounds of rain, thunder, and wind.



**Beakman Fans**

December 27, 2014 at 12:10pm

This is a audio recording that Jok Church, made for the New Year 2014-2015. It is the sound of rain, thunder, and wind, from a Sassafras Porch. Originally it was a .aif file with 2 GB of audio. Jok also released a .m4v (ACC) file with compression, at 133MB, but I was not able to open that type of file at the time, and found a way to change it into this mp3 audio file, it is still at 129 MB in size but hopefully in this format the file can be listened to by more people, on a variety of computers, and media players.

Jok original posted this on his Google+ page on December 20, 2014, and then shared this with me and Beakman Fans in a email, on December 27 2014.

The recording is called "Peaceful Rainstorm", and has the album recording information as Jok Church being the author, and the album listed as "Sassafras Porch Rain &



Thunder". The Genre of the recording is "Nature Sounds". The cover art was a illustration of Jok's, of a rounded house, built on the side of a hill, instead of rain coming down, there are various sizes of bubbles. There is his J.R.R. Tolkien style signature logo, and the words "New Year 2015". The recording is 2 hours, 21 minutes, and 7 seconds in length.

I find it quite useful for going to sleep, and canceling out any noises that might keep me awake.

He also recorded an ealier digital musical composition, "Hearing HIV" or {Retro Virus Suite (Hiv)}, using the HIV genome to create the notes musicaly, then asigned them various instruments. It took him over seven years of working with it, changing new harmonies, new rhythms, new pitches, new back channel music, before he was satisfied with how it sounded. He lost a loved one to the virus.

From: Jok Church {creator of Beakman, author of the comic strip 'You Can With Beakman and Jax', which inspired the television show "Beakman's World" for which he was also a writer}.

\* Date: Decewmbler 27, 2014

\* Subject: For Tyler and Beakfans

Tyler and Fans,

Greetings from Jok Church,

Rain and us needing lots more of it, is kind of my mind these days.

So I decided to create a New Year's Card for the Winter Solstice that is the sounds from about 2 hours of a fabulous rainstorm Lorna Dune and I napped through, on the second story balcony at Sassafras, under a tin roof that acts much like a rainDrum. You can fill your home, or office or car with the healing sounds of life-giving water, falling right out of the sky. And the quality of the recording is, well, pretty damn good.

The .aif file of the rainstorm can be downloaded from this link (<http://tinyurl.com/kzr6e7a>) It's a large file around 2GB for about 2hours, 20minutes of rain and thunder with no compression algorithms whatever. So it's way, very Hi-Fi.

{Long form of above link;

\* <https://www.dropbox.com/s/svameian177j3hd/Peaceful%20Rainstorm.aif.zip?dl=0>  
the 2GB version.}



\* <https://www.dropbox.com/s/h7l5v43rhv3f2zf/Peaceful%20Rainstorm.m4a.zip?dl=0>  
the 138 MB version.}

BOTH files offer you the option to Download. Do so.

You'll end up with a file or two in your Downloads folder/directory that has the file extension .zip. Double-click them and a .aif or .m4v file will emerge.

Please follow these directions without deciding you know better.

1. Fire up iTunes or similar music playing software. Under FILE go down to ADD TO LIBRARY and find the Rainstorm file you'd like to add to your music library.

2After starting it, please adjust the volume down a bit to a level comfortable for your taking a nap. You could also, under CONTROLS, go down to Repeat and select the Repeat> One option. Take that nap, with the rain looping, and maybe think about our aquifers raising to the point at which clear and clear stuff will continue to flow from our faucets. And if you have Netflix, visit "Last Stop At The Oasis," a pretty scary documentary about fresh water disappearing, planet wide.

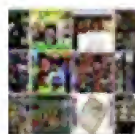
If you like it enough to want to play it more than once, be sure to take the time to download the uncompressed .aif file which sings the same story with a much, much broader and rich musical vocabulary. Maybe let it download when you go have a nice glass tea.

Hope you enjoy. Share these links with whomever you choose.

And my best wishes for health, prosperity and happiness in 2015.

(.,. (.,. Jok Church

sent from my toasterOven



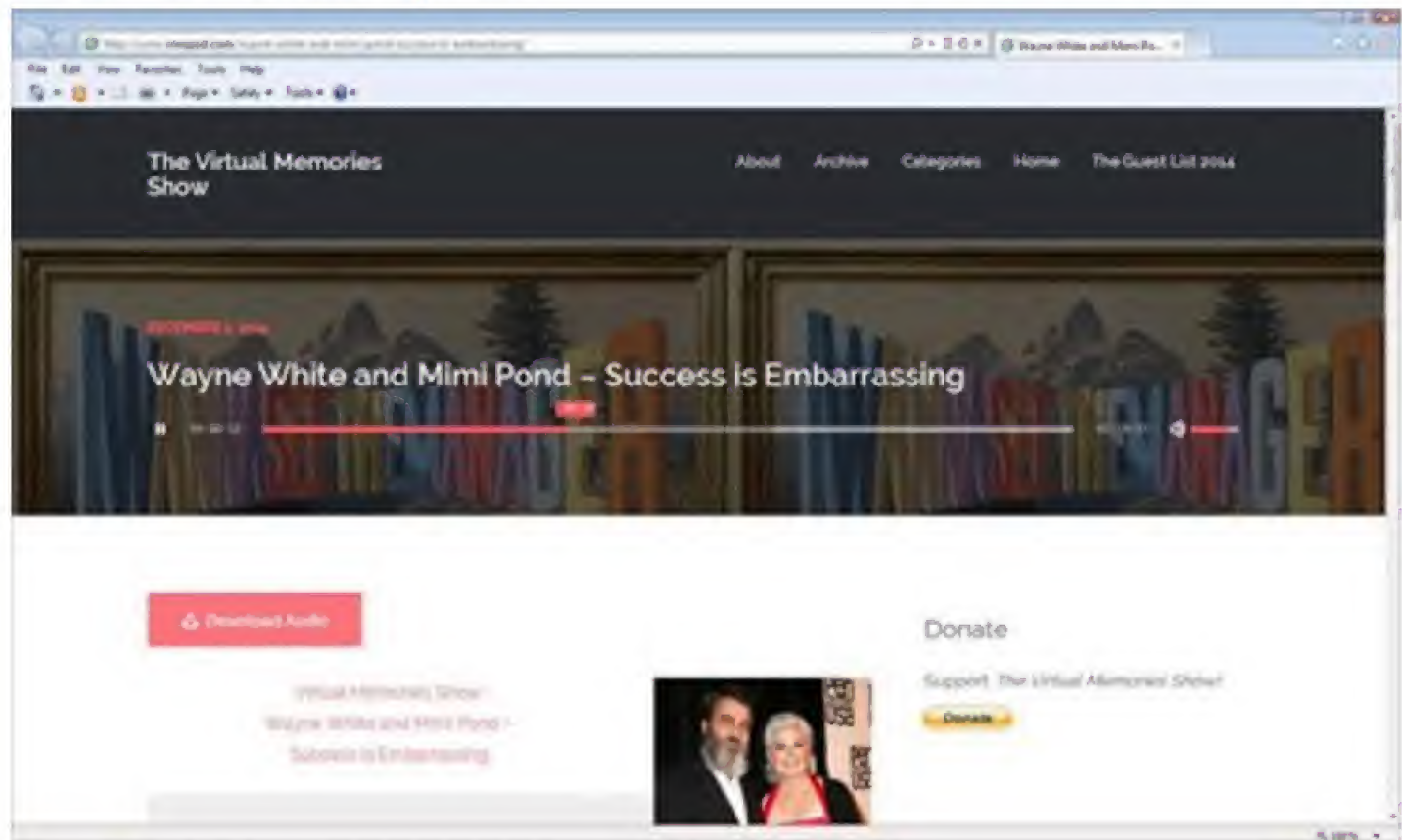
**Beakman Fans** shared their photo.

December 27, 2014 at 8:50pm

If you like Beakman's World, hopefully you know something about Wayne White, the shows set designer/illustrator. He recently appeared on this audio podcast, his wife Mimi Pond is also interviewed separately. A link to



the podcast is in the description for this image, which is of the podcast's show notes for that episode.



## Beakman Fans

December 27, 2014 at 8:40pm

Here is a link to a interview with Wayne White set designer/ animator of Beakman's World, and his wife Mimi Pond illustrator and writer of 'The Simpsons' television show's first episode. Mimi Pond, and Wayne White interview, on the audio podcast "The Virtual Memories Show", released on December 02, 2014.'

{There is a bit of strong language used in the podcast.}

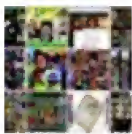
<http://www.vmspod.com/wayne-white-and-mimi-pond-success-is-embarrassing>

Sadly they aren't interviewed together, but the interviews begin with Mimi Pod talking about her her touring for her new book, an illustrated memoir, called "Over Easy", which tells about working as a waitress and being discovered as an artist.

Wayne's interview starts at about 30 minutes in the podcast. When giving Wayne's biography summary the host mentions 'Beakman's World', but the interview is about art and process of making the Wayne's film "Beauty is Embarrassing".

If you like the podcast there is also a link to help 'Donate' to the show.





**Beakman Fans** shared their photo.

December 27, 2014 at 9:00pm

If you haven't seen it yet, hurry out and watch this movie "Beauty is Embarrassing: The Wayne White Story" about the life of Wayne White's life. He is the set designer/illustrator for Beakman's World, Pee-Wee's Playhouse, has created music videos, and is a wonderful painter/puppeteer. Watch his movie, for free, for a limited time only, officially posted to [Hulu.com](http://Hulu.com). See the link in the image description, and if you like his work, it is also on DVD, and there also a book of his art available.



### **Beakman Fans**

December 27, 2014 at 8:50pm

This is a collection of screenshots from the film "Beauty is Embarrassing: The Wayne White Story".

If you hurry it is still viewable officialy for free on [Hulu.com](http://Hulu.com), it has been on their site since 01/01/2012, and will be there for a limited time only, so hurry to watch it before it's gone, and enjoy. P.S. it's also avalible on DVD, see below for links where you can find it, and his book.

{There is some strong language.}

<http://www.hulu.com/watch/671991>



Wayne White is the set designer/animator of Beakman's World, his son Woody, {or Woodrow Wilkes White}, was mentioned in Beakman's World, season 4, episode 09 (S4E09) of Beakman's World, on a question about why tight rope walkers use a pole. There is also two quick interviews with Paul Zaloom-- "Ya know everyone looks down on comedy." Then about three fourth of the way through the film, he says; "He {Wayne} really was like a slave in that place {Beakman's World, production}". Wayne himself described getting the job, and his work on the show as; "I would work myself into exhaustion, I got a job in 'Beakman's World' that same year, as I was, like a one man animation department for the show. That doesn't work, you can't be a one man animation department." In the bonus features he talks about "Beakman's World" calling it; "A great show, I did all the sets, learned how to do animation, a lot of fun. Really, really learned a lot on that show."

The film also shows behind the scenes footage of other television shows Wayne worked on, one of which had a sheriff called "Wyatt Burp" which was also a named used by Lester on 'Beakman's World', in S4E25. It tells about his younger days, and a car accident he and his family had. Then how he meet his wife, and got involved in Hollywood. Among Mimi's accomplishments is her writing the book "Valley Girl's Guide to Life" and having wrote the first episode of 'The Simpsons' television show, she was already famous when he meet her, while he was still unknown in professional circles. His two kids Woody and Lulu {or Louise Lorine Jamie White, who looks a bit like Audrey Tautou in the film Amélie}, are also seen in the film, and appear quite often.

I wrote a full review of the film at Amazon;

<http://www.amazon.com/gp/reviews/RJARAT1M634TB>

To buy the movie;

Amazon, On DVD

<http://www.amazon.com/dp/B009MBSWBW>

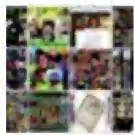
Amazon instant video

<http://www.amazon.com/dp/B009NNGMRU>

Wayne White's book as seen in the film, edited by Todd Oldham, 384 pages. ISBN: 1623260418

<http://www.amazon.com/dp/1623260418>



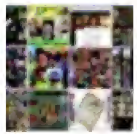


## Beakman Fans

December 29, 2014 at 1:50pm

Sorry I didn't get this posted yesterday, but here is Sunday's 'You Can with Beakman and Jax'. This week Beakman, Jax, and Jok explain about cellphones {mobile telephones}. {Now that I know how they work, maybe one of these days I'll have to run out and buy myself one.} There is also a special New Year greeting.

<http://www.gocomics.com/beakman/2014/12/28>



## Beakman Fans shared their photo.

December 31, 2014

Happy New Year 2014-2015!!!

Time for me to go on vacation with Mark Ritts, to Catalina, and Mexico. I know what your thinking... But that's where these come in. I and others can enjoy a nice cruise with him, and his friends. And we don't even have to worry about getting motion sick.

I got lots to watch over the New Year, and I hope you all have a great and safe New Year also!!!

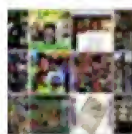




## Beakman Fans

December 31, 2014

Here's a picture of me with Lester D. Rat, for the New Year 2014-2015. Ok I digitally borrowed his nose. The ears are part digital, but mostly made up of Mark Ritts' two cruise travel guide DVDs. The mini toy on my head was placed there digitally also, but hopefully about the right size. It is called the Lester Reverser, from the KFC kid's meals.



**Beakman Fans** shared their photo.

January 1, 2015 at 10:40pm

Well I'm back from my journey with Mark Ritts and his crew. I also wrote a full review of the experience, and took these screenshots of some of the interesting things we saw along the way. Time for me to take a break before heading out again with them on their seconds boating adventure. Hopefully you'll all enjoy this brief glimpse of what we saw, and who knows, maybe you'll also want to go along with them as I did. And the best part is I didn't even get motion sick. 😊

If you click on the image, you will find that in the description there is a link to a, free to watch, shortened 30 minute version of the film, released by Ritts and the Sailing Channel. There are also links to where you can buy or watch the full version of the film, and the book that is mentioned in the film.





January 1, 2015 at 10:30pm

This is a collection of screenshots from the Mark Ritts and Ted Field film "Cast Off for Catalina", it was made in 2004-2005. It is a travelogue/instructional guide for the island. Mark narrates the entire journey. He and a few friends set off for the island with camera equipment, and share the scenes, and helpful tips with the viewer. Along the way they interview several people, as they describe the various places like the museum, and harbors. However Mark, his friend and co-worker Ted Field, as well as their boat's captain, Marc Hamon are hardly seen in the film. The film lets people experience the island and sounds of a sailing journey. If you've seen "Beakman's World", Mark gives a similar voice over description of the activities, with his usual amount of humor. The film was followed about 3 years later by another film called "Cast Off for Mexico", also by Mark and Ted, which also features McNeely the author again, along with others.

The people interviewed are;

Bill McNeely the author of the book "Cruising Catalina Island". He is also the person I bought the DVD's from. He even sent a nice letter to me with the DVD's, which I bought off Amazon, and who I hadn't meet before. He says "Both DVD's were produced by two "big-deal" TV guys, Ted Field and the late Mark Ritts. Mark lives on, though, in re-runs of the kids' science show Beakman's World - he's Lester the Lab Rat!" He also talks about his book which he has updated since the film was released.

Stacey Otte, Executive director of the Catalina Island Museum.

Brian Bray, the Avalon Harbor Master. Avalon is the only city on the island.

Ann Muscat, the president and CEO of the "Catalina Island Conservancy" a preservation group looking after the island.

There are also extended versions of the their interviews as bonus features on the DVD.

A shortened version of the film was shown on The Sailing Channel as episode 105 of "Sailing Channel Theater", this version is only half as long, and has a introduction and after thoughts by Tory Salvia. It can be viewed for free at;

<http://vimeo.com/5576946>

Here is also a link to my full review of the film at;

<http://www.amazon.com/review/RNN7QQB0D4C49>



Lastly here are a few links to buy, or rent the film, and for McNeely's book.

Cast Off for Catalina, DVD

<http://www.amazon.com/Cast-Off-Catalina-Mark-Ritts/dp/B000AY6JVU>

<http://www.boatingbookstore.com/shop/detail.aspx?id=2905&m=2&p=Cast+Off+For+Catalina>

Available for International buyers

[http://thesailingchannel.tv/cast\\_off/index.html](http://thesailingchannel.tv/cast_off/index.html)

Cast Off for Mexico, DVD

<http://www.amazon.com/Cast-Off-Mexico-None/dp/B0012202SU>

Available for International buyers

<http://thesailingchannel.tv/mexico/>

Available through streaming to buy or rent;

Cast Off for Catalina

<https://www.youtube.com/watch?v=FA1tw76moml>

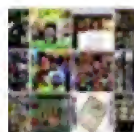
<https://vimeo.com/ondemand/castoff/96842375>

Cast Off for Mexico

<https://vimeo.com/ondemand/castoffmexico/103655190>

[https://www.youtube.com/watch?v=kg9zx\\_mDDP8](https://www.youtube.com/watch?v=kg9zx_mDDP8)

Since the release of this film Bill McNeely has updated his "Cruising Catalina Island" ISBN: 0975958801 for a second edition; ISBN: 097595881X with about twice as many pages.



**Beakman Fans** shared their photo.

January 3, 2015 at 12:40am

Today I concluded my journeys with Mark Ritts and his friends, in their second film, as they went to Ensenada, Mexico. If any of you don't know, he got sick shortly after the making of this film, and passed away on December 7, 2009. It was great to see this part of his life, and share it with him, and his friends. In this film he makes breakfast for the crew, bacon and

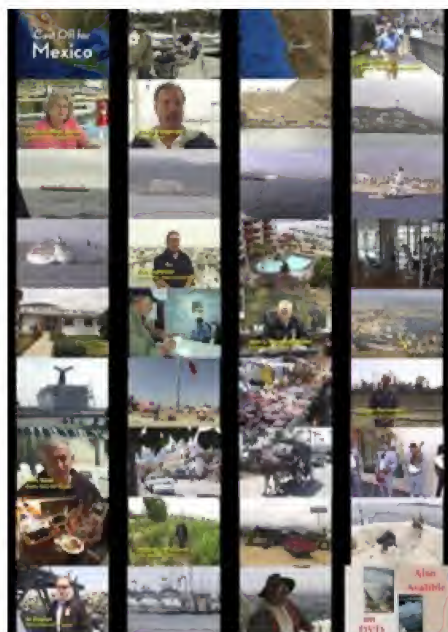


eggs, and there is even a wonderful moment at the end. While having caught nothing more than a tiny fish all journey, after the credits roll, Mark jumps up because they just caught a fish, but they are just running out of videotape at that moment, and just as he is off screen, and says they caught a big one and is all happy, the film fades to black.

This reminds me of what Paul Zaloom says about him during his 'Beakman Live' performances {paraphrasing here}; "Even when he was sick, in bed, with cancer, Mark told me 'Life is Good'".

Like I did for the first film, I also wrote a full review of the experience, and took these screenshots of some of the most interesting things we saw along the way. Hopefully you'll all enjoy this brief glimpse of what we saw, and who knows, maybe you'll also want to go along with them as I did. And the best part is I didn't even get motion sick. 😊

If you click on the image, you will find that in the description there are links to where you can buy or watch the both films, and the books that is mentioned in the film.



### Beakman Fans

January 3, 2015 at 12:40am

This is a collection of screenshots from the Mark Ritts and Ted Field film "Cast Off for Mexico", it was made in 2007. This is a sequel to their first film "Cast Off for Catalina", it is a travelogue/instructional guide for leaving the United States, traveling to Ensenada, Mexico, and returning back to the U.S. Mark narrates the entire journey.



He and a few friends set off for the Mexico with camera equipment, and share the scenes, and helpful tips with the viewer. Along the way they interview several people, as they describe the various places. This time we see more of Mark, his friend and co-worker Ted Field, as well as their boat's captain, Duane Fitzgerald in the film. The film lets people experience the journey of traveling internationally. If you've seen "Beakman's World", Mark gives a similar voice over description of the the activities, with his usual amount of humor.

There are some humorous moments in the film, along with more personal views of the crew. Mark makes a breakfast of bacon and eggs, at one point in the film. After the credits there is a humorous afterward, where Mark stands up, and announces they just caught a fish, and explains on how big it is, while he is off camera. This is said just as they run out of videotape, and the screen faded to black. Sadly this is a rather fitting way to say good bye to Mark, as about two years later on December 7, 2009 he passed away due to cancer.

It is a great companion to the first film, and is a fine tribute to the memory of Mark Ritts. The final scene of him running off camera to catch a fish, is possibly the last piece of film many fans will ever get to see of him enjoying himself and being humorous. If you are a fan of Mark Ritts' work, I recommend taking the time to go on the journey, of these two films, and share these moments in time with one of your heroes.

The people interviewed are;

Bill McNeely the author of the book "Cruising Catalina Island", also appeared in their first film "Cast Off for Catalina". He is also the person I bought the DVD's from. He even sent a nice letter to me with the DVD's, which I bought off Amazon, and who I hadn't meet before. He says "Both DVD's were produced by two "big-deal" TV guys, Ted Field and the late Mark Ritts. Mark lives on, though, in re-runs of the kids' science show Beakman's World - he's Lester the Lab Rat!" He also talks about his book which he has updated since the film was released.

Patricia Miller Rains the author of the book "Mexico Boating Guide".

Duane Fitzgerald the captain on this journey.

Fito Espinoza the dockmaster of Hotel Coral and Marina.

Nico Saad owner of the Hotel San Nicolas.

U.S. Customs, various officers talk about different laws, and about how, and what can enter the U.S. I give a image of just the first one.



There are also extended versions of the their interviews as bonus features on the DVD.

A shortened version of the first film "Cast Off for Catalina" was shown on The Sailing Channel as episode 105 of "Sailing Channel Theater", this version is only half as long, and has a introduction, and after thoughts by Tory Salvia. It can be viewed for free at;

<http://vimeo.com/5576946>

Here are both links to my full reviews of each film at;  
"Cast Off for Catalina"

<http://www.amazon.com/review/RNN7QQB0D4C49>

"Cast Off for Mexico"

<http://www.amazon.com/review/R1OIIHLHG1QWAX>

Lastly here are a few links to buy, or rent the film, and for McNeely and Patricia Rains's books.

Cast Off for Catalina, DVD

<http://www.amazon.com/Cast-Off-Catalina-Mark-Ritts/dp/B000AY6JVU>

<http://www.boatingbookstore.com/shop/detail.aspx?id=2905&m=2&p=Cast+Off+For+Catalina>

Available for International buyers

[http://thesailingchannel.tv/cast\\_off/index.html](http://thesailingchannel.tv/cast_off/index.html)

Cast Off for Mexico, DVD

<http://www.amazon.com/Cast-Off-Mexico-None/dp/B0012202SU>

Available for International buyers

<http://thesailingchannel.tv/mexico/>

Available through streaming to buy or rent;

Cast Off for Catalina

<https://www.youtube.com/watch?v=FA1tw76momI>

<https://vimeo.com/ondemand/castoff/96842375>

Cast Off for Mexico

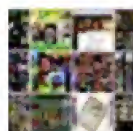
<https://vimeo.com/ondemand/castoffmexico/103655190>

[https://www.youtube.com/watch?v=kg9zx\\_mDDP8](https://www.youtube.com/watch?v=kg9zx_mDDP8)



Since the release of this film Bill McNeely has updated his "Cruising Catalina Island" ISBN: 0975958801 for a second edition; ISBN: 097595881X with about twice as many pages.

Patricia {or 'Pat' as she is sometimes called} Miller Rains is the author of the book "Mexico Boating Guide" ISBN: 0963847082 from 2001, there was a second edition ISBN: 0963847090 in 2003, it has since gone into its 3rd edition ISBN: 0963847058 in 2013. She also wrote a book about boating even farther south to Central America called "Cruising Ports: The Central American Route" ISBN: 0963847023 and "Cruising Ports : Florida to California Via Panama" with her husband ISBN: 0963847074 in 1999.



**Beakman Fans** shared JR Church's photo.

January 4, 2015 at 10:30pm

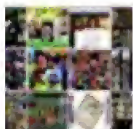
This week, Beakman, Jax, and Jok, explain how LED lights work, and wish everyone a Happy New Year. Hopefully everyone had a safe, and warm New Year.

<http://www.gocomics.com/beakman/2015/01/04>

### JR Church

January 4, 2015 · OS X · 🌐

Here is this week's comic strip — a look at how a newer kind of light works — works so well that last year's Nobel Prize for Physics went to the guys figuring out important parts of it all



**Beakman Fans** shared their photo.

January 9, 2015 at 11:10pm

Here is a great book that reviews Paul Zaloom's career, several years before he became Beakman. In it there seems to be revealed a root of several characters that got incorporated into the "Beakman's World" show, such as him in a labcoat {white this time instead of lime-green}, in a chef's suit, as a teacher, and even the circus ring master.





## Beakman Fans

January 9, 2015 at 11:00pm

Acrobats of the Soul, by Ron Jenkins. ISBN: 0930452720

Each page in this image collection pertains to a page that talks about Paul Zaloom, with a image of the front, and a separate image for the back of the same page, giving the reader a idea of how long the review of Paul's career actual is.

This is a book that reviews 10 various acts, and theater productions. The first review is of the career of Paul Zaloom. It tells about his early performances with the 'Bread and Puppet Theater', and the beginning of his solo shows. The book was released in 1988 several years before Paul began performing as Beakman, however he can be see in a white lab coat, chef suit, and as a teacher. There are 20 pages of images, and discriptions of Paul's career.

It starts with a quote from Paul, Then it describes his junk theater objects, and fast paced comedy as if he is a 'game-show host'. It then compares his work to {Marcel} Duchamp, but that Paul goes even farther. It then tells about his childhood and collecting garbage and making a museum of it, and later when he was in college, where he discovered the 'Bread and Puppet Theater' group. With them he began doing theatrical shows in 1971 and toured Europe with them. It then compares and contrasts the work he does, with the founder of the group Peter Schumann. Next it compares him to the comedian Lord Buckley.

It then goes on to tell about Paul's solo works beginning in in 1977. It describes his "New York, New York" play in a lot of detail. Explaining that his work has humor, politics and social aspects to the show. Next they describe his "Do It Now" a part of his "Crazyas Zaloom" {A pun on the phrase 'Crazy as a Loon'} show.





**Beakman Fans** shared JR Church's photo.

January 11, 2015 at 9:00pm

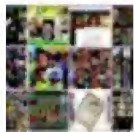
This week Beakman, Jax, and Jok {JR Church} look at Water Towers, their use for storage, and how they add water pressure. They then give details on how to do a experiment with a milk carton, showing how water pressure works.

<http://www.gocomics.com/beakman/2015/01/11>

#### **JR Church**

January 11, 2015 · OS X · 🌐

A water tower holds more than merely the water they're named for. They also store the energy it took to pump that water up inside that tower.



**Beakman Fans** shared Beakmaníacos's photo.

January 13, 2015 at 2:10pm

Here is a image originaly posted on the Beakmaniacos {teacher}, Facebook page. Not to be confused with a similarly named page, "Beakmaniacos :-)" {fictional character}. Both are Spanish language Beakman's World (El Mundo de Beakman) fan pages.

Maybe we will get lucky, and Jok JR Church will find a way to get them to make a new television series called "Jax's World". If they ever did who do you think would make a great Jax Place {Twin sister of Beakman Place}? Do you think Teresa Parente would do it? She was great in Another Awesome Aerosol Adventure. They could then dress a guy in a Guinea Pig suit called Dexter, and have Paul Zaloom, Alanna Ubach, Eliza Jane Schneider, and Senta Moses pop in from time to time. Dexter could have a younger sister, and she has to be on set as Jax explains things to Dexter and her.

Who knows maybe they'd even ask Eliza to be Jax, and she could also guest star as Liza every now and then. 😊 I wonder if Jay Dubin would also



come back to directing episodes.}

la señora de la derecha es la esposa de Mark Ritts la rata lester en el programa las aventuras del aerosol 😊, si vemos el video veremos que tiene una escencia de Beakmans world'... mi teoria es la siguiente ... Jok Church se involucro en el proyectoThe aerosol adventures y Body Works. y se baso en Jax para darle ese papel a la esposa de Mark Ritts por lo tanto ella sea la autentica y verdadera Jax ... no lo se es una teoria ustedes que opinan?

{the lady on the right is the wife of Mark Ritts, the rat Lester in the adventures of aerosol {Another Awesome Aerosol Adventure), if we see the video we see that has the essence of Beakmans world'... my theory is this ... Jok Church was involved in the projects The aerosol adventures and Body Works.

and was based on Jax to give that role to the wife of Mark Ritts therefore it is authentic and true Jax ... so it is not a theory what do you think?}



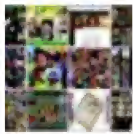
### Beakmaníacos

January 11, 2015 · 🌐

la señora de la derecha es la esposa de Mark Ritts la rata lester en el programa las aventuras del aerosol 😊, si vemos el video veremos que tiene una escencia de Beakmans world'... mi teoria es la siguiente ... Jok Church se involucro en el proyectoThe aerosol adventures y Body Works.

y se baso en Jax para darle ese papel a la esposa de Mark Ritts por lo tanto ella sea la autentica y verdadera Jax ... no lo se es una teoria ustedes que opinan?





**Beakman Fans** shared their photo.

January 13, 2015 at 10:10pm

Here is a great flyer for a radio interview with Paul Zaloom on Cloverleaf Radio. Special Thanks, to Ian for for letting me post his flyer's images here. This interview is slightly over two years old now.

The link to the streaming audio is in the image description.

Paul talks about his early days as a performer, later days with the Bread and Puppet Theater, his Brazilian fans, and the time he was looking after Mark Ritts, and accidentally got locked out of the house.



## **Beakman Fans**

January 13, 2015 at 6:00pm

Here is a interview with Paul Zaloom, by Ian Boothby "Jimmy Falcon", and Koriander Bullard (Formerly, Koriander Ake), and later in the show also by Gremlina.

<http://hosts.blogtalkradio.com/cloverleafradio/2013/02/04/cloverleaf-radio-presents-paul-zaloom-beakmans-world>

February 04, 2013, was originally scedualed for the 2nd but changed to the 4th of Feburary.

The interview begins at 2:45, Paul talks about being on Beakman's World and fans that talk to him about the effect it had on them, and their purpose in making the show. Then Jimmy asks about Paul acting and performing, Paul talks about performing in school plays, and while still in college joining the Bread and Puppet Theater. Jimmy then asks him about a sketch he was supposedly in on the television show "Out of



Control", but Paul doesn't remember being on that show. Paul then tells how he is not related to a member of Huey Lewis and the News, even though Wikipedia said that he was. Jimmy then asks about Found memories Paul has of Beakman, and doing the live shows. Paul talks about his 'Beakman on the Brain' show. Paul then talks about Brazilian fans, and how often he is asked to perform there, and says "then I perform there it's like I'm a rock star" 8:38. Jimmy then compares that to his working in professional wrestling, and Paul explains that he also liked wrestling. Corinna then asks about how the letters used in Beakman's World were chosen. Paul explained that it was sometimes the letters that the show was based around, and other times it was show ideas that they found letters that asked that question. Paul even tries to answer Corinna's question about the absorbent part of a diaper, but Paul can't remember the answer that he had read about that subject recently. They then talk about where they are in the USA. Jimmy then asks about funny stories about being on Beakman's World with Senta Moses. Paul talks about having fun while making the show, but can't think of a specific moment. He then mentions Eliza Schneider, Alanna Ubach, and how good each of them were.

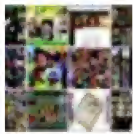
They then talk about Mark Ritts at 13:40. Paul talks about helping to look after Mark when Mark began getting weaker from cancer, and how Paul accidentally locked himself out of the house when looking after Mark, and had to call Mark's wife come and let him back into the house.

Gremlina, {Jimmy's usual co-host} then arrives on the air 16:57. She then asks the last question about what Paul is doing in the year 2013. Paul talks about his "White Like Me" puppet show, and Beakman on the Brain shows, and wanting to go back to Brazil. Paul then mentions that there was a sewage spill in his house, which he's been having to deal with. The interview ends at 20:15.

The full list of Beakman related Cloverleaf Radio shows is;

- \* Senta Moses, November 04, 2011.
- \* Senta Moses, February 19, 2012.
- \* Paul Zaloom, along with other people, May 10, 2012.
- \* Paul Zaloom, February 04, 2013.
- \* Paul Zaloom, and Senta Moses, July 02, 2013.
- \* Eliza Jane Schneider, March 22, 2014.
- \* Wayne White, February 04, 2015.
- \* Jok Church, July 07, 2015.
- \* Louis Pearl, July 21, 2015, he appears as the second guest for this episode.





**Beakman Fans** shared their photo.

January 15, 2015 at 2:10am

Here is what I hope will be the first of many reunion appearances. Paul Zaloom {Beakman}, and Senta Moses {Phobe}. This is the promotional flyer for a radio interview, Special Thanks, to Ian for for letting me post his flyer's images here.

The link to the streaming audio is in the image discription.

They talk about the some of their favorite moments of "Beakman's World", and tells things they've been working on since the show. If you don't know English, I discribe much of what they talk about in the image's discription, and you can use things like Google Translator to read it in your language. Hopefully someone will make a full transcript of it someday.

Remember to ask your favorite radio, telesion show to interview the cast and crew of Beakman's World, and hopefully more of these reunions will start taking place.



**Beakman Fans**

January 15, 2015 at 2:00am

Here is a interview reunion of Senta Moses {Phobe of Beakman's World}, and Paul Zaloom {Beakman}, by Ian Boothby "Jimmy Falcon", and Koriander Bullard (Formerly, Koriander Ake).



<http://hosts.blogtalkradio.com/cloverleafradio/2013/07/02/cloverleaf-radio-presents-the-beakmans-world-radio-reunion>

It was originally recorded on July 02, 2013. The interview begins at 2:00. Jimmy, mentions that Senta Moses, and Koriander's voices sound alike. Then Koriander tells Senta that her mom liked Senta as the best lab assistant. While waiting for Paul to call in Jimmy asks what Senta about what she has been doing recently. She talks about it being off season from television, and she has been traveling to Paris and Budapest. Koriander then asks about Budapest, and Senta talks about how she learned to shoot a bow and arrow.

At 4:25 Paul arrives, he says his phone's battery power is low, and he has to be in a certain place in the house to get the phone to work. Paul talks about how it has been rainy there in Vermont. Senta tells that it is 106 degrees Fahrenheit in Los Angeles. Senta then talks more about her vacation. Paul then talks about his grandchildren. Paul also talks about writing new material, and about how he enjoys going for long swims. They then talk about not swimming when it is raining because of the danger of lightening. Jimmy and Koriander talk about the weather where they are.

Jimmy then asks them about what experiment they liked doing the most on Beakman's World. Paul says he liked singing inside the toilet, {which happened in Season 4, Episode 03}. Senta says that her mom has a photograph of them both inside the toilets, in her parents bathroom. Senta says she remembers the lion being on the show, {which happened in Season 4, Episode 03}. Paul then talks about when the lion was the show, and that there was meat on a stick for the lion to look at, and he was between the meat and the lion while doing his performance. Senta then talks about how she weighed a car in real life, recently {which she also did in Season 4, Episode 01}. Koriander then asks about working with the lion. Paul says that was the only time the set was ever closed. He says he probably would have been more scared of the chimpanzees if he knew how violent they could be, but back then he didn't know when they were filming with it {Season 4, Episode 03}. Senta says she thought the Camel was the scariest, {which was seen in Season 4, Episode 08}. Paul then mentions hearing about a elephant that killed someone who had treated it badly. Jimmy then plays the Beakman's World theme song.

At 14:55 Koriander talks about how she got the audio recording that jimmy player, from her old VHS tapes that her mom recorded for her. They had been recorded from a marathon of episode after episode screenings of the show that TLC {The Learning Channel} ran, known as the "Beakman Bowl". Senta then mentions that Beakman's World was on Netflix, {which is stopped hosting on October 1, 2014, because their streaming license ended on September 30, 2014}. Koriander then mentions the show being on Univision {television channel} in Spanish, then they talk about how the



Spanish voice over actress {Rocío Prado, who also did the Spanish voice of Eliza} has a much lower voice than Senta herself. Paul then talks about meeting the Brazilian voice over for Beakman {In Portuguese Beakman's voice is performed by Flávio Dias}. Paul then talks about how Brazil, and Mexico and other countries react to seeing him do his 'Beakman Live' shows. He says that normally he isn't recognized by fans as Beakman, but they recognize him in Brazil. He also mentions growing a beard.

At 20:15 Senta talks about projects that she is working on such as writing scripts, taking classes, and doing commercials. She says her first commercial was when she was 6 months old, and how she likes making them. Paul then talks about his appearances at the Bread and Puppet Theater, as well as his "Punch and Jimmy" puppet show, then going to Brazil. Next he talks about his "White Like Me" puppet show, and a traveling to Sicily, and doing a shorter version of the show when he has less talking. He then talks about performing in France, and being able to do his shows in French because he knows the language. As he is talking about how he performed the French show, he gets disconnected from the conversation at 23:55.

He then shortly gets reconnected. After apologizing for his phone getting disconnected, he then finishes talking about his performing his French puppet show. Jimmy then asks about their fondest memories of Mark Ritts. Senta says "Every moment", and Paul talks about how good an actor Mark was. Senta calls Mark a "Sweet man", and then they talk about the rat suit. Paul mentions on the last day of filming the show, that he also tried on the Rat suit, {which is rather interesting, as he was one of the earliest people to try on the rat suit also, and was one of the people who didn't want them to add sleeves}. They then talk more about Mark and his children.

At 28:07 Jimmy and Koriander then tell how they loved watching the show, and Koriander talks about using the experiments for home school. She tells about her favorite being the periscope {from Season 1, Episode 25}, which Paul at first doesn't remember. Jimmy then thanks them for being on the show, they say good by to each other and the interview ends at 31:10.

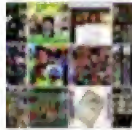
After the interview Jimmy and Koriander talk a little about Beakman toys, and then about other scheduled radio shows.

The full list of Beakman related Cloverleaf Radio shows is;

- \* Senta Moses, November 04, 2011.
- \* Senta Moses, February 19, 2012.
- \* Paul Zaloom, along with other people, May 10, 2012.
- \* Paul Zaloom, February 04, 2013.



- \* Paul Zaloom, and Senta Moses, July 02, 2013.
- \* Eliza Jane Schneider, March 22, 2014.
- \* Wayne White, February 04, 2015.
- \* Jok Church, July 07, 2015.
- \* Louis Pearl, July 21, 2015, he appears as the second guest for this episode.



**Beakman Fans** shared their photo.

January 16, 2015 at 12:20am

Here is a great flyer for a radio interview with Eliza Jane Schneider {Liza} on Cloverleaf Radio. Special Thanks, to Ian for for letting me post his flyer's images here. This interview is almost a years old now.

The link to the streaming audio is in the image description.

Ian Boothby "Jimmy Falcon", and Gremlina, talk with Eliza about "The Amazing Live Sea Monkeys", "Beakman's World", "South Park", the video game series "Assassin's Creed", and Eliza's voice over work, and one woman shows. Eliza encourages everyone to visit her website, "Like" her Facebook page, and follow her on Twitter. All of which are linked in the image description.



**Beakman Fans**

January 16, 2015 at 12:00am

Here is a interview with Eliza Jane Schneider {Liza from Beakman's World, and voice



of many of the female characters in the show South Park}, by Ian Boothby "Jimmy Falcon", and Gremlina.

Some strong language, in this episode, but just briefly, when Eliza does South Park voices.

<http://hosts.blogtalkradio.com/cloverleafradio/2014/03/22/cloverleaf-radio-presents-actress-eliza-schneider-south-park>

It was originally recorded on March 22, 2013. The interview begins at 1:37. First Eliza talks about showing her mom how to listen to the radio show. And everyone talks about the internet being new, and them feeling old. Eliza does a few South Park voices. They then talk about where they are in the U.S.A. Eliza tells that her Grandpa used to live in the same state as Jimmy.

At 4:15, Jimmy asks Eliza about how she got involved with the snow Beakman's World. Eliza then talks about a similar show that she was on previously to Beakman's World for the same station, and which was canceled, and replaced by Beakman's World. She tells about getting the role of 'Sheila Brentwood' in the television series The Amazing Live Sea Monkeys. She played the human best friend of three Sea Monkeys {cartoon type, live action actors playing as a form of brine shrimp}. She then tells about how much of her fan mail from that time was from prisoners in jail, and medical students. She then talks about how while in college she decided to audition for acting parts, rather than having a social life. Then about working on the show "Black Tie Affair" a comedy, detective, mystery television show, which she played in one episode. {Only 5 are known to have aired on television, while the others were either never broadcast, or possibly never made.} She then tells about getting the role in Sea Monkeys, and for that show she got to pick the actors that played her parents.

At 7:15 she talks about auditioning for Beakman's World, for which she brought a violin, guitar, and sang a song, which she wrote herself. Gremlina then mentions feeling as if she missed out by not watching "cool stuff like Beakman's World", because she was working at the time. Jimmy then talks about interviewing Paul Zaloom and Senta Moses.

At 8:40 Jimmy asks about how Eliza got involved with South Park, and if they can hear some of the voices she did for the show. She mentions that the voice that she doesn't like doing because it hurts her voice, is Mrs. Crabtree. And then she does several different voices for characters from the show. Jimmy then tries to do the voice of Eric Cartman, and they talk about the many deaths of the character Kenny McCormick.

At 12:27 she then tells about how she heard about the death of the previous woman that played the female South Park characters, and that a fan of that show, got her to



call her agent and tell him that she could do those parts. While explaining this, she also tells about how she tried to produce a {musical} circus {called "Blue Girl", with herself as the lead singer}. She next talks about the woman that previously did those voices, and compares her to Itzhak Perlman {a famous violinist}. She then tells how she used a "Roland SP-808 Groove Sampler" {a audio recording workstation}, to change her own voice to match the characters, and then drove around listening to it while trying to match, each of the eight voices for the characters. Jimmy and Eliza then talk about voice matching, which she says "brings out my inner scientist and musician". She then talks about trying to match the voices of Winona Ryder, and Keira Knightley. Eliza and Gremlina then talk about enjoying what they do, and how much that adds to a performance.

At 18:35 Jimmy then asks how Eliza got involved with the "Assassin's Creed" video games, a series where she played the character Rebecca Crane. She tells about how she had to wear a audio/video recorder, that recorded the lines of dialog, and videos of her facial moments. The headset gave her a headache at first. She then talks about how she teaches voice acting, and that for video game acting it is usually dramatic acting, as if your trying to win a Oscar award {Academy Award}. Gremlina then talks about her husband playing video games and how evolved people can be in video games.

At 21:15 Gremlina asks the final question about what projects Eliza is working on in the future. Eliza encourages people to visit her webpage <http://www.elizaschneider.com/> 'Like' her face Facebook page <https://www.facebook.com/elizajane2020> and follow her <https://twitter.com/elizajane2012> Twitter posts. She then talks about her next one woman show called "Words of the Prophets", {which is a sequel to her earlier show "Freedom of Speech"}. She then talks about how she traveled the English speaking world collecting dialects, which she had to stop {for a while} when she got pregnant. She then explains the new show will be quotes about, and from homeless people. She then tells that she was going that night, the 22 of March 2014, to read the part of the Three Little Pigs, while playing the fiddle {violin} at the Moxie Theatre, in San Diego in a benefit for the theater.

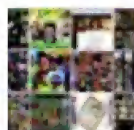
At 23:35 she then talks about her electric Viper violin, which she uses during her shows. Gremlina then talks about Laurie Anderson {a musical performing artist, no relation to me}, then Eliza compares her new show to the works of Laurie, Anna Deavere Smith {actress playwright}, Michael Francis Moore {political activist and film maker}, Elizabeth Gilbert {writer}, and Lily Tomlin {comedian}. Jimmy and Gremlina, ask to be kept 'up to date' as to where, and when the shows will be held, and Eliza asks that they encourage listeners to visit her website.



The interview ends at 25:10.

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- \* Paul Zaloom, February 04, 2013.
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- \* Eliza Jane Schneider, March 22, 2014.
- \* Wayne White, February 04, 2015.
- \* Jok Church, July 07, 2015.
- \* Louis Pearl, July 21, 2015, he appears as the second guest for this episode.



**Beakman Fans** shared their photo.

January 17, 2015 at 3:50am

Here is a another great flyer for a radio talk show, discussion panel about entertainment in the 1990's on Cloverleaf Radio. Special Thanks, to Ian for letting me post his flyer's images here.

The link to the streaming audio is in the image description.

Ian Boothby "Jimmy Falcon", Koriander Bullard (Formerly Koriander Ake), and Gremlina, and talk with Paul Zaloom and others guests, on the topic of the 1990's.

Paul joins the discussion at 24:04, and talks about changes in businesses, and entertainment in the 1990's. He talks about old and new opportunities that young performers can use to get their entertainment seen. And a fan/interviewer comment about Beakman's World.





## Beakman Fans

January 17, 2015 at 3:30am

Here is a interview with Paul Zaloom, and others by Ian Boothby "Jimmy Falcon", Koriander Bullard (Formerly Koriander Ake), and Gremlina. It originally aired on May 10, 2012. The show begins by introducing the guests, but says the show was going to be on May 30. This show was a discussion panel show about events in the 1990's.

<http://www.blogtalkradio.com/cloverleaffradio/2013/05/10/cloverleaf-radio-presents-90s-rewind-roundtable>

The guests in this show are {in order of appearance};

\* Neil Ross {voice actor/announcer} at 4:05

\* Deborah Pratt {Actress/producer Quantum Leap} at 4:30

\* Paul Zaloom {actor Beakman's World, and a professional puppeteer} at 24:04

\*\* Larry Kenney {voice actor, was scheduled to appear in this episode but did not appear.}

Paul Zaloom joins the discussion at 24:04, he explains that he was late because he thought that Jimmy would call him, and that he was earlier out at yard sales. He then explains that he isn't sure what cultural event was the biggest in the 1990's.

At 31:48 Paul talks about businesses that change, like a graphic illustrator, and that "There are tons of businesses that have changed, not just because of the internet. Just because, you know, things change, the world changes, and that is the function of, and nature of, our existence." Paul then talks about voice over artists being celebrates now, when before there were opportunities for character actors to get those parts.

At 34:38 Paul talks about the new opportunities that performers have such as YouTube, and Vemo to get their work seen, without relying on Hollywood. And that television shows are now getting the talented people.

At 36:12 Koriander gives Paul a message from her mother, thanking him for being Beakman, and helping to educate children. Paul thanks her also. They then talk briefly about Edutainment {Educational entertainment}.

The interviews end at 37:05.

The full list of Beakman related Cloverleaf Radio shows is;

\* Senta Moses, November 04, 2011.

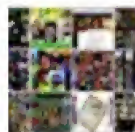
\* Senta Moses, February 19, 2012.

\* Paul Zaloom, along with other people, May 10, 2012.

\* Paul Zaloom, February 04, 2013.



- \* Paul Zaloom, and Senta Moses, July 02, 2013.
- \* Eliza Jane Schneider, March 22, 2014.
- \* Wayne White, February 04, 2015.
- \* Jok Church, July 07, 2015.
- \* Louis Pearl, July 21, 2015, he appears as the second guest for this episode.



**Beakman Fans** shared their photo.

January 17, 2015 at 8:10pm

Here is a the great flyers for the a radio interview with Senta Moses {Phobe} on Cloverleaf Radio. Special Thanks, to Ian for for letting me post his flyer's images here.

The link to the streaming audio is in the image description.

Senta is interviewed by Ian Boothby "Jimmy Falcon", and Gremlina. The interview begins at 14:34, and they talk about movies she has been in, her time in theatrical productions of Annie, and on television shows like Beakman's World, and Sister, Sister. She then mentions her future plans for projects, mainly acting.



**Beakman Fans**

January 17, 2015 at 3:50am

Here is a interview with Senta Moses, by Ian Boothby "Jimmy Falcon", and Gremlina. It originally aired on November 04, 2011.



The interview begins at 14:34, Jimmy asks Senta about working on the film Things Are Tough All Over. Then they talk about of the film's comedy duo, famous for their drug related humor.

At 17:55 Gremlina ask Senta about the movie Home Alone. They also talk about Gremlins a movie that Gremlina got her nickname from.

At 20:20 Jimmy asks about Senta's working on Beakman's World. Then talks about how he started the Cloverleaf Radio show back in 2008, and that his original co-host Michael Porter died. Jimmy then explains that he has been giving a prize away each month to listener, to honor his co-hosts name. Jimmy then tells about the prizes, and asks the trivia question, which was about the name of Senta's character on Beakman's World. They then tell about people that have won previous prizes and where the radio shows fans are from. Senta, however doesn't get a chance to answer Jimmy's original question to her.

At 24:45 Gremlina asks Senta about her favorite theater performance. Senta says her favorite was when she played Molly in the musical "Annie" {which is based on a comic strip called "Little Orphan Annie", (1924-2010) which in turn was based on a poem by James Whitcomb Riley. Beakman's World is also based on a comic strip, called "You Can with Beakman and Jax"}.

At 26:42 Jimmy asks Senta about Beakman's World again. She then talks about how much fun it was to be on the show, and that they had to understand the science before they could teach it. She then talks about the animals they had to work with, and then she talks about Paul Zaloom and Mark Ritts. She also mentions Mark's death, and his old website, {now only viewable on Internet Archive's "Wayback Machine". [https://web.archive.org/web/\\*/http://www.markritts.com](https://web.archive.org/web/*/http://www.markritts.com) it was saved there from May 19, 2007-April 10, 2010}. She then talks about Mark's education, and how he was originally only going to be a puppeteer for a rat puppet on the show, {but before he could get on set, it was discovered that the puppet didn't work very well, poor 'Patsy' the rat we miss him}, and Mark "ended up on camera in a rat suit". Senta then talks about being on Beakman's World, saying that "It was way too much fun to be called a job."

At 30:10 Jimmy asks about Senta's appearances on the television show Sister, Sister {she appeared in season 5 of the show}. She mentions enjoying being on the show, and that they had her arms and legs covered for most scenes because she was so pale.



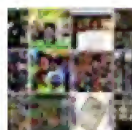
At 32:05 Gremlina asks what future projects Senta will be working on. Senta says she plans to keep acting, and in her own words, "Just do what I've been doing, and you know, I love it, and I don't plan on giving it up any time soon."

They then talk about peoples' height, as Senta and Gremlina talk about how fun it is being shorter than most people.

The interview ends at 34:58.

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- \* Eliza Jane Schneider, March 22, 2014.
- \* Wayne White, February 04, 2015.
- \* Jok Church, July 07, 2015.
- \* Louis Pearl, July 21, 2015, he appears as the second guest for this episode.



**Beakman Fans** shared their photo.

January 18, 2015 at 11:20pm

Here is a the last of the current flyers, for the Cloverleaf Radio interviews of the "Beakman's World" cast and crew. This time they interview Senta Moses {Phobe}. It originally aired on February 19, 2012. Special Thanks, to Ian for for letting me post his flyer's images here. Hopefully there will be plenty more great Beakman related interviews in the future.

The link to the streaming audio is in the image description.

Senta is interviewed by Ian Boothby "Jimmy Falcon", and Gremlina. The interview begins at 11:10, and they talk about Super Bowl XLVI, and directors she hopes to work with, and the type of people she enjoys working with.

She discusses the Beakman's World cast, crew, and the set, and her



Spanish voice over for the show.

She is then asked about if she could travel back in time where she'd like to go, what kind of professional wrestler she'd like to be, a film she appeared in, and finally about her future projects.



## Beakman Fans

January 17, 2015 at 3:50am

Here is a interview with Senta Moses, by Ian Boothby "Jimmy Falcon", and Gremlina. It originally aired on February 19, 2012.

<http://hosts.blogtalkradio.com/cloverleafradio/2012/02/19/cloverleaf-radio-presents-senta-moses-return>

The interview begins at 11:10, Jimmy and Senta talk about the Super Bowl {XLVI}. Jimmy then asks Senta about a movie project she's love to do. She then talks about directors she likes such as, Ron Howard, {Martin} Scorsese, Jon Favreau, Clint Eastwood, Robert Redford. Jimmy also suggests Vince Vaughn. There are then a lot of short in height jokes.

At 14:35, Jimmy asks Senta if she finds it easier working with well known actors or new actors. She then talks about the good, and the bad, about working with both.

At 16:05 Jimmy asks Senta about acting on Beakman's World, and if it was hard with all the science stuff they had to do. She then explains the preparations they did before filming, and that the her, Paul Zaloom, Mark Ritts, and director Jay Dubin, would really learn the stuff before hand. She then talks about being with the entire crew including writers as; "it's like playtime every single day, you know, there's really no better job then that." She then describes her first day on the set "it was just such a work of art, and there was just so much going on, and so much to look at, and every day we'd discover new things". She then talks about the Spanish version of the show, and



compares her voice to the lower voice of the Spanish voice over actress {Rocío Prado, who also did the Spanish voice of Eliza}.

At 18:50 Jimmy then asks Senta about if she could travel back in time what year would she like to go to. She says 1957, because her parents loved the cars, and music of that time. Gremlina says the year she would go back to would be 1987, the year she was in GLOW {Gorgeous Ladies of Wrestling}, she also says she'd like to go back in time to 1967 and get a Chevrolet Impala. Senta then says that her father used to restore old cars, but that a 1958 version of that car needed so much work that he gave up on restoring cars.

At 20:30 Jimmy then asks Senta if she was a wrestler what her name and theme would be. Senta says "anything with a cape". Senta then tells how she was a cheerleader for two years in Catholic school. Gremlina and Senta then talk about the strange hair people had in the 1980's.

At 23:10 asks Senta about working on the film Things Are Tough All Over. A question which he also asked the last time she was on the show a few months earlier, on November 04, 2011. Then they talk about of the film's comedy duo, famous for their drug related humor. She says they were nice guys to work with, and they understood that their work "wasn't necessarily appropriate for a children's eyes". Jimmy then talks about his walls of autographs.

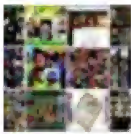
At 24:35 Jimmy asks about what she is doing in 2012, she talks about auditioning for television shows, and writing a web series. She says "It's about endurance, being in this as long as I can, and being able to support myself as long as I can. So, you know just more hard work, and actual on set work."

The interview ends at 25:48.

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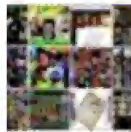
## Beakman Fans

January 19, 2015 at 12:10am

This week, Beakman, Jax, and Jok, explain what lip gloss/lip stick is, how it works, and how to make different kinds of it. There is even a reference to Lady Gaga.

<http://www.gocomics.com/beakman/2015/01/18>

P.S. from "Teary Eyes", Lady Gaga got her name from a song called "Radio Ga Ga", a song by the band Queen, the song was released two years before she was born.



## Beakman Fans shared their photo.

January 19, 2015 at 6:50pm

Although Alanna Ubach doesn't mention Beakman's World, in this interview, here is something Beakman Fans will hopefully like. If you were wondering what Alanna Ubach has been up to recently, it is a great interview with her done a few days ago, and released today. Her new television appearance starts tomorrow on January 20, 2015 on the Bravo network show "Girlfriend's Guide to Divorce".

A link to the text, with images interview is in the description.

Besides being interviewed about the show, she also tells about how she began acting, and gives advice for people that wish to start acting. The show is a comedy/drama.





January 19, 2015 at 2:00pm

Non-Beakman related, interview with actress Alanna Ubach.

This image is a sample screen capture of a website that hosts a written interview of actress Alanna Ubach, by Anam Ahmad on the Voice of Television website. It is a television news, review, and interview website. Sadly Beakman's World isn't mentioned, but she discusses her new role in the show *Girlfriends' Guide to Divorce*, where instead of being 'Jose', she will be playing a character called 'Jo'. The interview was posted online at January 19, 2015.

<https://www.voiceoftv.com/p/tv-exclusive-interview-alannaubach-discusses-gg2d>

Before the interview, there is a introduction, which begins by telling about the creation of the television show *Girlfriends' Guide to Divorce* {GG2D}, and about some other shows that Alanna Ubach appeared in.

Alanna is first asked to describe her new character in GG2D, and her characters relationships to other characters. She also hints as to their being a secret that is hidden in her character's arrival. But Alanna does tell that, her character is critical of one of the main character's lifestyle. It is explained that her role is to, make the friend-main character "question herself and the choices she's made."

Alanna then tells about why she was drawn to the role and what she liked about the character. She says, "it's liberating to play her". She then talks about the creator of the show Marti Noxon. Alanna calls her "She's the Houdini of television producers", when asked about the transitions between comedy and drama in the show.

Alanna is then asked about Lisa Edelstein, and she talks about working with on the television series "House M.D.", which Lisa had worked on, but hadn't meet her before GG2D. The interviewer didn't know she had worked on that show also.

Alanna then talks about joining the cast of GG2D in the middle of a season, saying that "you can't help but want to do your best work". And hints at that she will be appearing in season 2 of the show.

She then talks about a new film she is producing "August Falls", and that she meet its director when Alanna starred in "Being Us". And how she helped choose the lead actress Fairuza Balk for their new movie. Which hopefully be shown at festivals before being officially released.

She then talks about which cast and crew members from the film *Legally Blonde* she



keeps in touch with.

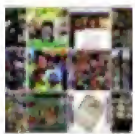
When asked about how she got into acting Alanna explains that "It was something I always loved. I loved mimicking people when I was a little". Then talks about the Lee Strasberg Theatre Institute's "Young People's Program", which she says that; "I enrolled when I was ten years old and I've been studying method training ever since." "It's a lot of fun and I responded to it emotionally." "It really wasn't a matter of me saying, I want to be rich and famous, or anything like that, I just wanted to work all the time, and delve into characters and hide behind them."

She then tells about her writing shows, and that "I wasn't really a part of that whole improvisational/stand up comedian world," and that "I just thought 'I will become a narcoleptic alcoholic if I join this world,' So I never delved into stand up." She explains that "writing for me is difficult. Although, I love writing with other writers."

She then talks about the film "Life after Donna Dell", which she originally wrote when she was 20 years old.

She then gives suggestions for people wanting to start acting. She says that New York is the place for stage acting, and that it helps for places on the west coast of the U.S.A. She tells them to "study the greats" and to "try out for everything". And that if the person tries hard enough, "Talent always prevails. It never dies, it simmers."

Lastly, Alanna compares her character, and the character of the main actress in the show GG2D, to the team of Abbott and Costello.



**Beakman Fans** shared their photo.

January 24, 2015 at 3:00am

How much do you know about Paul Zaloom, the actor who played Beakman? Here is a link to his official website, and links to several other sites to find information about him, such as, where you can follow his Twitter, and other posts. There is information about how you can even take a educational class taught by Paul Zaloom himself.





## Beakman Fans

January 24, 2015 at 2:40am

These are a series of screen captures of Paul Zaloom's website for his puppetry performances, for January 2015.

<http://www.zaloom.com/>

This is a link to the official webpage of Paul Zaloom, it has about 50 images of Paul, performing, and some of his promotional images.

His 'home' page usually has a quote from a reviewer of his shows, a image slide show, and his blog news from his tumblr profile;

<http://zaloom.tumblr.com/>

His 'about' page lists him as "comedic puppeteer, political satirist, filmmaker, and performance artist". It then goes on to list some of his shows, and give a brief history of his work. It mentions his work with the 'Bread and Puppet Theater', his solo shows, and some of the puppetry styles he has used such as; "toy theater, rod puppets, marionettes, shadow puppets, overhead projections, Bunraku-style puppets, cantastoria (story telling with pictures), hand puppets, and ventriloquism." It then tells about places he has worked, and about his appearances as Beakman from the television Show Beakman's World. There is a link to Beakman Live website. Next it describes his work on the films Dante's Inferno, and In Smog and Thunder. Lastly there are a list of Awards and Grants he has won.

On the 'shows' page, it mentions his newest touring puppet/toy theater show "White Like Me: A Honky Dory Puppet Show" It describes the two parts to the show. And about how the show is presented, with him performing on a small toy stage, with the



video of the performance being projected on a screen behind him. This is a link to his YouTube excerpt video of the show, and links to two reviews of the show. There are also several images from the show, with one that looks like it was inspired by Mike Nesmith's music video "Eldorado to the Moon".

The 'Workshops' page details how Paul teaches various classes, and types of presentations he gives at those classes. From his trash/toy theater, to image story telling, science in art, comedy, and education, a talk he gives about his career, a class on creating monologues, and lastly a class how to develop a comedy puppet show. There is then a listing of places he has given classes to, what types of students and groups he has worked with, and finally a description of how long some classes can be, from a few hours, to several classes over many weeks.

His 'video' webpage links to his YouTube videos of his various performances.  
<https://www.youtube.com/user/FRUITofZALOOM/videos>

There are; The Dentist scene from his "Velvetville" show, the trailers to the film Dante's Inferno, and In Smog and Thunder, excerpts from his "White Like Me: A Honky Dory Puppet Show" labeled as "The Adventures of White-Man". There are also excerpts from his "Mother of All Enemies", "Punch & Jimmy", "2222", "Meanwhile", and a second excerpt from "Velvetville" titled "GOP Convention 2000".

In the 'photos' page there are 46 images of various promotional images of Paul and his performing puppetry routines. If you roll your cursor over the images it tells you more about the image. The photographs are arranged by the three different photographers, Jim Moore, Howard Wise, and Ron Simon.

On his 'press' page there are 8 snippet reviews of Paul's work.

On the 'links' {not related to gold links ;-} are websites like the Wikipedia article about Paul, his two films Dante's Inferno, and In Smog and Thunder. As well as a link to his Beakman Live website, then two Facebook links one for "El Mundo de Beakman" a Spanish name of the television show, and fan group, and the other to the community page called "Fruit of Zaloom", {Aka "Paul Zaloom Artist"}. There s also a dead link to the "snot" episode of Beakman's World", which had been uploaded to YouTube and then removed. He then links to fellow artist, Lynn Jeffries, The Bread and Puppet Theater, Sandow Birk, Jok Church, and the puppet theater group Great Small Works. There are then puppetry websites such as Sagecraft, Puppet Hub, UNIMA-USA, Puppeteers of America, and The Center for Puppetry Arts. Lastly it has a link to the Lord Buckley website, a comedic performer.

The final page on his site is for booking his performances. This also serves as his "Contact Us" webpage. It then gives a email address to write about booking his



classes, performances, and talks. There is then a link to his Beakman Live webpage, for booking his performances as Beakman.

Here is a list of the Paul Zaloom sites you can find news about Paul's work.

<http://www.zaloom.com/>

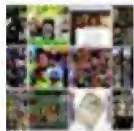
<http://www.youtube.com/user/FRUITofZALOOM>

<http://plus.google.com/u/0/107328086152208664153>

<http://www.beakmanlive.com/>

<https://twitter.com/paulzaloom>

<http://zaloom.tumblr.com/>



**Beakman Fans** shared JR Church's photo.

January 25, 2015 at 2:40pm

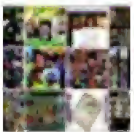
This week Beakman, Jax, and Jok, explain how a person's body breaks down food, and turns it into energy. The experiment this time is eating food. See if you can make a salty cracker taste sweet. 😊

<http://www.gocomics.com/beakman/2015/01/25>

**JR Church**

January 25, 2015 · OS X · 🌐

How comes when you eat a sandwich that weighs 100 grams, you don't just gain 100 grams in weight?



**Beakman Fans** shared their photo.

January 29, 2015 at 4:50pm

Although this is probably not one of her favorite moments, here is a image of the country and western band Honey Pig's first album. Eliza was part of this band for several years, she wrote two tracks on this album. She does trio vocal harmonies on all of the songs with the other two girls. This is the easiest of Eliza's albums to find, and buy online. Sadly you don't get to hear her play the violin, someone else plays it, and Eliza left the band before they released their second album.





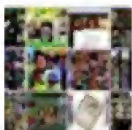
## Beakman Fans

January 29, 2015 at 4:50pm

This is a country and western album, from the band Honey Pig. Eliza Jane Schneider was a member of the group from the time they started in about 1999, until about 2002-2003. Exactly As We Are, was the first of two albums the band recorded, however Eliza only appeared in this first album. She wrote two songs on it, tracks (7) Backyard Train, and (13) The King & Queen of Hollywood. This was during the period that she was also performing the voices of many of the female South Park characters. Sadly we do not get to hear her play violin on the album, instead nearly all the instruments are played by people other than the band members for the album. All the girls sing a three part harmony in every song, while each of the girls get their chance, on various songs to be the lead solo singer for a verse or two.

Here is a longer review I wrote of the full album, and about the history of the band.

<http://www.amazon.com/review/RGIHBELFB1PKB>



**Beakman Fans** shared JR Church's photo.

February 1, 2015 at 9:20pm

This week Beakman, Jax, and Jok, look at mathematical problems. And explain why numbers can go on forever, why sewer covers are round, and how shapes with a the same length sides, become more and more rounded, with the more sides that are added. Euclid a Greek mathematician, and mathematical spirals are also mentioned.

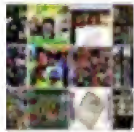
<http://www.gocomics.com/beakman/2015/02/01>



## JR Church

February 1, 2015 · OS X · 🌐

#math #Beakman Have you ever wondered how numbers can go on forever. This week's offering is how ancients used numbers as a kind of map....sometimes called Magical Geometry.



**Beakman Fans** shared their photo.

February 3, 2015

Here is my birthday E-card for Eliza Jane Schneider, {Eliza Jane Schneider} for February 03, 2015. Hopefully many other people also tried to make, write her, or just wish her a Happy Birthday.



## Beakman Fans

February 3, 2015

Here is the birthday e-card I made for Eliza Jane Schneider's Birthday, February 03, 2015. I tried to find all the different costumes and characters she played on the show, and combine them into a scene.

The images are from; {Lower left, and upward, in clock like rotation.}

- (1.) Eliza Jane Schneider, black and White, Acting promotional photograph.
- (2.) Animated Liza, by Wayne White with game controller, from S2E11.
- (3.) Liza as Lady Overdunn, holding the "Book of Poems", for the "Beak Moment", from S2E23.
- (4.) Blue hands, With "Beakman's World" projected on them. {Probably Paul Zaloom's



hands, but Eliza, outside of Beakman's World is also known as "Blue Girl", so they seemed to fit. Return from commercials announcement.

(5.) 'Country and western' Liza S2E02, in her pre- "Honey Pig" years.

(6.) Animated Liza hanging from shelf, by Wayne White from S2E15.

(7.) Liza as a fire fighter, from S2E26.

(8.) "The Liza Challenge" from S2E23.

(9.) Cockroach Liza on the moon, from S3E04.

(10.) Liza as the Moon, from S2E03.

(11.) Liza dressed as a hotdog, from S2E03.

(12.) Liza with building hat, from S2E02.

(13.) Waitress Liza, from S2E02.

(14.) Dr. Liza, from S2E13.

(15.) Liza as Maria Mitchell {1818-1889}, from S2E14.

(16.) Liza as Shana Sludge, from S2E19.

(17.) Liza, KFC, restaurant toy from 1998.

(18.) Princess Liza animated by Wayne White, from S3E07.

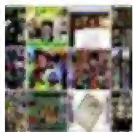
(19.) Liza as Nurse Bendover, from S2E09.

(20.) Eliza Jane Schneider, as Liza, from S2E01.

(21.) Infant Eliza from S3E04.

(22.) Background image, screenshot from Beakman1.mov a 360 degree view of the Beakman's World set. From

<http://web.archive.org/web/19970125093134/http://www.spe.sony.com/Pictures/tv/beakman/exclusive.html>



## Beakman Fans

February 3, 2015



## Eliza Jane Schneider's birthday

February 3, 2015

Wish her a Happy Birthday!!! On February 3, 1972 Eliza Jane Schneider {Eliza Jane Schneider} was born. Best known for her role of 'Liza' on Beakman's World, and many of the female parts on the animated series 'South Park'. Wish her a Happy Birthday!!!





**Beakman Fans** shared their photo.

February 4, 2015 at 8:00pm

Here is a the seventh, and newest of the Cloverleaf Radio interview flyers, where they interview the cast and crew of "Beakman's World". This time they interview Wayne White {set designer/animator}. It originally aired, today February 4, 2015. Special Thanks, to Ian for for letting me post his flyer's images here. Hopefully there will be plenty more great Beakman related interviews in the future.

The link to the streaming audio is in the image description.

Wayne tells about how he got into show business, his work on Mrs. Cabobble's Caboose, Pee-Wee's Playhouse, and Beakman's World.



**Beakman Fans**

February 4, 2015 at 8:00pm

Here is a interview with Wayne White {set designer/animator for the show Beakman's World}, by Ian Boothby "Jimmy Falcon".

<http://www.blogtalkradio.com/cloverleafradio/2015/02/04/cloverleaf-radio-presents-actorpuppeteer-wayne-white-pee-wees-playhouse>

It was broadcast online live, on February 04, 2015. {This is exactly two years after Paul Zaloom made his first solo appearance on Cloverleaf Radio.}

The interview starts at 2:14. Wayne talks about how he got into show business, and explains that he was a art student in college, and preformed puppet show at parties.



He then talks about moving to New York to be a cartoonist, he then explains he got noticed, and got a job to go to Tennessee to do a show called Mrs. Cabobble's Caboose in 1985. Then the next year he went back to New York. Where he got the job on Pee-Wee's Playhouse.

At 3:42 he talks about his influences, such as Mad Magazine, Hanna-Barbara cartoons, kid's television shows like The Bob Brandy Show. Wayne then compares those type of 1960's kids show to Pee-Wee's Playhouse. Jimmy then suggests Howdy Doody, but Wayne says that show was before his time, but that it was influential show to the shows that came later on in the 1960's.

At 5:45, Jimmy asks about Wayne's work on Pee-Wee's Playhouse, and the film Big Top Pee-Wee. Wayne does a few voices from the show. Wayne calls it "The greatest job in the world".

At 7:35 Wayne talks about Beakman's World, the early creation of the show, and its origin from the comic strip "You Can with Beakman" by Jok Church. He then describes how he got the job as set designer, and then about Lester being Beakman's sidekick, but as a puppet. He briefly mentions "the great-late Mark Ritts", and how they puppet eventually became a person in a rat suit. Wayne then talks about his animation work on the show, and how it lead to his other animation work. He says "Beakman's World was a great experience. A nice, stead job, for four years."

At 9:17, Jimmy talks about having had Paul Zaloom on the show. Wayne talk about Paul's puppeteer work, he says that Beakman's World was Paul's "big break into television", and that Paul "was fantastic as Beakman".

At 9:57 Jimmy asks his last question about what Wayne is will be doing in the future. Wayne talks about his painting work, and creating giant puppets for art museums, and schools. Puppet parades in Kansas, Florida, Montreal Canada. At 11:55 Wayne explains that "That's my thing now, I get to sort of, take this idea of puppets, and bring it out into a bigger scale, into the real world." "I've sort of taken the kiddie show idea and brought it into the art world. And all the power, fun, and imagination of that".

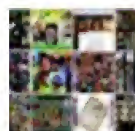
The interview ends at 13:10.

The full list of Beakman related Cloverleaf Radio shows is;

- \* Senta Moses, November 04, 2011.
- \* Senta Moses, February 19, 2012.
- \* Paul Zaloom, along with other people, May 10, 2012.
- \* Paul Zaloom, February 04, 2013.
- \* Paul Zaloom, and Senta Moses, July 02, 2013.



- \* Eliza Jane Schneider, March 22, 2014.
- \* Wayne White, February 04, 2015.
- \* Jok Church, July 07, 2015.
- \* Louis Pearl, July 21, 2015, he appears as the second guest for this episode.



**Beakman Fans** shared their photo.

February 7, 2015 at 5:40pm

Here is a great interview with Paul Zaloom, during his appearance at the Campus Party Brazil 2015. He talks with a TV Sala host, about educational programing on television, and how much planning Beakman's World required. The interview is about 4 minutes long.

{Link to the YouTube video in the image description.}

Paul then says "Hello to all the teachers out there, because the world needs you really badly. Hurray for you, and you should get paid more."



**Beakman Fans**

February 7, 2015 at 5:20pm

This is a interview of Paul Zaloom for a Brazilian non-profit organization called Sala. They help in training teachers, educating people, and attend various events. At these educational programs, they interview various people in different fields of science, and education. It was posted on their You Tube channel on Feb 5, 2015, the day of his Campus Party Brazil 2015 appearance. The interview is in English with Portuguese subtitles.

[https://www.youtube.com/watch?v=B2mfffk\\_6pw](https://www.youtube.com/watch?v=B2mfffk_6pw)



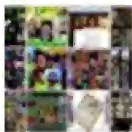
There is a brief introduction in Portuguese, and then Paul is asked if he thinks more science shows would encourage, more children to want to learn. he say he wishes there were more educational programing for kids, so they could be creative and continue on their own path.

The interviewer then asks how schools could make learning better and how he and the others made the show. Paul then talks about how there were various people responsible for the writing, and research, while others worked on the comedy, and visual parts of the show, then how it was all designed to fit together with humor.

She asks how about planning such a thing, and Paul talks about how little rehearsal they did before actually performing for the camera.

She then asks about if it can be done in a class room. Paul says he thinks it is hard for a teacher to find ways to get those things across, and he doesn't think he could be a teacher. But feels the show helped collaborate with teachers to help open people find their way in, and teachers where the ones that couldn't be funny all the time, but they are the ones who have to do the hard work getting the ideas across.

Paul then says "Hello to all the teachers out there, because the world needs you really badly. Hurray for you, and you should get paid more."



**Beakman Fans** shared JR Church's photo.

February 8, 2015 at 5:30pm

This week, Beakman, Jax, and Jok explain how a heart works. A experiment using a soap bottle, shows how valves in the heart work. there is also a special Valentine's Day message.

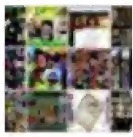
<http://www.gocomics.com/beakman/2015/02/08>

**JR Church**

February 8, 2015 · OS X · 🌐

#Beakman #Beakmansworld A heart may be the only thing that can break and end up holding even more than it could before. That, poetically mooshed around quite a bit, is sort of this week's questions for Beakman & Jax.





**Beakman Fans** shared their photo.

February 14, 2015 at 9:00am

Have you ever wondered what Mark Ritts did for his day job, when he wasn't performing in his "Lester" rat man, dressing up in a Can-Do-Man suit, or riding about in a boat? Most people know he was a puppeteer, but he also hosted business conferences, wrote, and produced other television shows. This is a science show he helped work on, sadly he does not appear in any of the episodes. There was a follow up series, but Mark Ritts didn't have anything to do with it, other than it used clips from this series. They are a great way to learn science, in a home school, educational way. {Links to watch the entire series of videos from both series, for free Video on Demand (VoD), are in the images description.}

Today is also Valentine's Day, and so it is now time to look at this strange titled television show. The show is called "Intimate Strangers: Unseen Life on Earth". It describes the relationships microbes have with people, and the environment.



**Beakman Fans**

February 14, 2015 at 9:00am

This is a series of screen shots from the television series "Intimate Strangers: Unseen Life on Earth". Each of the four episodes are represented by a differently colored



boarder. The series looks at the discovery of what microbes do, and how they interact with people. The series had four 1 hour episodes, and was originally aired on PBS television in November 1999.

Mark Ritts co-produced and co-wrote the fourth episode, sadly he does not appear in any of the episodes. The series' opening also echoes that of Beakman's World, with two small microbes watching television, and the camera zooming into the television to show the series' title. Besides being released on VHS, and DVD, this series also had a companion science book.

The entire series can be viewed online at the Microbe world {American Society for Microbiology} website. Each episode is listed under 'Series Details', which brings the viewer to a webpage with video for that episode. The entire series is broken up into 10 parts, with opening credits, and end credits for each of the parts, both being edited into the segments, from the full episodes.

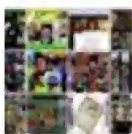
\* <http://www.microbeworld.org/podcasts/intimate-strangers-unseen-life-on-earth>

There was also a follow up/expanded/side project series "Unseen Life on Earth: An Introduction to Microbiology" for school education telecourses, which was also developed around this time, and released direct to video. This second series was released presumably the same year. It had new footage mixed in with segments from this series, but with wrap around material, by a new narrator/host. It ran for 12 episodes, all of which were thirty minute in length. This series was also available from Annenberg, and for at least a while, could be watched for free on their site through VoD {Video on Demand}, as well as being available to buy on VHS and DVD. Mark Ritts didn't have anything do with this second series, other then, that it used clips from the earlier series.

\* <http://www.learner.org/resources/series121.html>

I also wrote a full review of the "Intimate Strangers: Unseen Life on Earth" series and products based on it.

\* <http://www.amazon.com/review/R1Y2ORROOB0KG5>



**Beakman Fans** shared JR Church's photo.

February 15, 2015 at 6:50pm

This week Beakman, Jax, and Jok explain why coins change color, how to clean them, and give a quick fact about the Canadian coin mint.



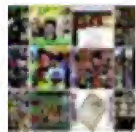
I once collected coins, and bought one that was supposed to be 1300 years old, and it only cost me \$10. It was about the same size and weight of the the coins pictured here. There are lots of interesting facts about coins, such as; one of the first images of a light house was made on a coin. Just like hieroglyphics many coins have to be translated to figure out what the images mean, and where they were made.

<http://www.gocomics.com/beakman/2015/02/15>

### JR Church

February 15, 2015 · OS X · 🌐

Patina, or Tarnish? I think it all depends on whether you like it or not. Beakman on why pennies are more than 1 color.



**Beakman Fans** shared JR Church's photo.

February 22, 2015 at 7:30pm

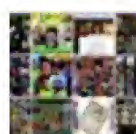
This week Beakman, Jax, and Jok, explain why we see things as white. They tell how to make sugar glass, and that these can be made into lollipops.

<http://www.gocomics.com/beakman/2015/02/22>

### JR Church

February 22, 2015 · OS X · 🌐

When the snow melts, where does the white go? I've been lucky enough to have a favorite question asked twice in the 25 years of this comic strip. The question speaks to me the way a poem would, or even a kōan. The answer is pretty prosaic, but the question chimes for me.



**Beakman Fans** shared JR Church's photo.

March 1, 2015 at 11:10pm

This week Beakman, Jax, and Jok explain about how onions can cause your eyes to water. And then, they tell about the body's 'Tear Duct' connection between the eyes and nose. They then give helpful hints for



things 'you can do', to avoid having onion gases hurting your eyes.

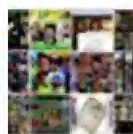
In Jok's discription the quote is from a song called "Jumpin' Jack Flash" by the Rolling Stones. That title was also used for a film of the same name starring "Whoopi Goldberg" (Caryn Elaine Johnson), who also appeared in the movie "Sister Act 2: Back in the Habit", a movie which Alanna Ubach {Jose} also appeared in.

<http://www.gocomics.com/beakman/2015/03/01>

**JR Church** at  BMM.

March 1, 2015 · San Francisco, CA · 

What's going on with onions and them making your eyes cry or burn? Turns out new chemicals happen when eensy pockets of chemicals mix and vaporize. "It's a gas, gas, gas," as was once said.



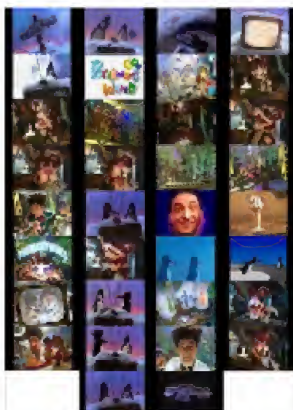
**Beakman Fans** shared their photo.

March 1, 2015 at 11:20pm

Here is a short segment of what was originally the demonstrational pilot for the show Beakman's World.

A link to the 1:21 minute demo reel is in the discription.

Most of the key elements from the show are present, even in this early version. Several things that were changed were that Beakman later gets a lime-green lab coat, Paul seems to play Beakmom, and it has Patsy a puppet lab rat, which would later be replace by Lester. Don and Herb say things that they never said in actual episodes of the show. And Paul seems to wear a dress as Ma {Beakmom}.





## Beakman Fans

March 1, 2015 at 11:00pm

This is a series of screenshots from a prototype of the television show Beakman's World. They are from the small sample of the demo pilot, that 'The Puppet Studio' released on their YouTube channel, it was still online as of March 2015. Most of it seems to be from Season 1, Episode 16 {S1E16}, section about thermodynamics. Where the gasses sing, and Ma, and later Jose work on the heater/air cooler. The penguins' discussions, however are not found in that episode. It featured Beakman in a white lab coat, it had its own version of Beakmom, and a friend of his, a rat named 'Patsy' that lived under the lab table. It also had Don and Herb as puppets, and a animated segment with them. They also have original opening comments to this demo reel that are not present in the rest of the television series. {They have different, and original, opening and closing remarks for the "Best of Beakman's World" VHS/DVD also.}

Beakman's World: The Puppet Studio demo reel, segments of the Pilot show, only 1 minute and 21 seconds long.

\* <http://www.youtube.com/watch?v=8JW3blsnG6Q>

The short one minute twenty-one second version of the demo/pilot, begins like most episodes of Beakman's World. There is a video of the South Pole sign, and a wolf howling. Don is then seen adjusting the antenna of the television, and a joke about the image being snowy. Behind them can be seen a satellite dish. Which can be seen in the actual filmed episodes from time to time. There is the penguin's flipper clicking on the remote, and as the television overloads and explodes, (this segment is eventually used in S1E01). A TLC {The Learning Channel} logo can be seen on the lower right of the screen. Possibly added later by a video capture from the television series, or maybe a requirement for demo reels paid for by TLC, this logo only appear for a few seconds. Smoke can be seen coming out of the television, but then fades to floating letters that make up the words "Beakman's World", the B is made up of a two gears and a toothed rack, the K is a test tube with side angles, the S is a periscope type tube with legs, the O is a Round-bottom flask held up by a ringed tripod. This was seen in some of the Netflix images promoting Beakman's World.

The camera then slides down from a view of the smaller Information Center layout, to under a table. There Patsy a puppet rat with chicken like feet, and doll like hands is shivering. He has a small scarf around his neck. he tells Ma to hurry up while she is working on heating pipes about the stage. This seems to be played by Paul in a dress and blonde wig. He/She say "Oh, relax Patsy", then Patsy asks where her kid is, comparing him to Don King. A dummy in a white lab coat, and ceiling tiles then fall from above. {This is similar to what is done before the first question in S1E01.}



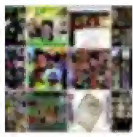
However here, Beakman is wearing a brightly colored flower pattern shirt as he stands up, and says "Gravity it's the law."

There is then a scene of Don and Herb, as they talk about Beakman's hair looking like a cat on his head. {Later seen in S1E03}. There is then a flashing Experiment sign, with a image of Paul's face close up between the flashes, his face is on a blue screen, {this is similar to what he did in another television pilot called "Inner Tube" where he played a virtual pirate with floating parts like his face and hands.}. There is then time lapse footage of a ice cream sundae melting. There is then music slightly similar to the Beakman's World theme but without the accordion. Beakman with white lab coats is then seen at the lab table, and raising his hands, in a "Beakman Challenge" type way, and above him is the word "Thermodynamics". Patsy is then seen clapping his plastic hands and saying "Yeah, I'm into it, sure yeah, sounds good." Don and Herb are then seen walking towards the right side of the screen, and next Don is seen in 3D computer modeling, skating on the ice. He seems to have a hood type thing around his head that makes it look like he says brown horns on the side of his head. There is then seen a animation of Dodge Dart cars driving about, similar to what would later be seen in S1E03 as blue, and S1E16 as pink. Here they are also red but running in the same direction from left to right, while the animation is more complex in S1E16 version. Next Beakman is seen working on a experiment, and then he pulls up the Bogus Scope, which continues the animation once again.

Don and Herb are then seen again, this time Don has tape and things stuck to his head. {This is later seen in S1E08.} There is then a quick view of different colored ladies, wearing dresses the same color as their hair; green, blue and pink. They dance in plumes of white gas, as Beakman as a music conductor. Patsy then plays a electric keyboard, while wearing glasses. He is next seen seated near Beakman, and near them a wedge of cheese on a plate.

At the south pole Don then comes and talks to to Herb while wearing a wig like Beakman's. This is later seen in S1E09 During Beakmania, where Don says the show is "Growing on me." Don is seen wearing a Beakman wig. {This is similar to S4E19's Intro with Don and Herb, where Don also has a Beakman wig, he wears a similar wig in S2E21 where Don wears a white Einstein wig.} Beakman is then seen saying "The Spitting image of me." And then Patsy pretend spits at the camera. Don and Herb are then seen commenting about how gross that was, but have to wait for more. {This is later seen in S1E03 just before Beakman demonstrates how the noise works by going into a tube of slime.} Then a flipper is seen turning off the television with a remote, and the demo mini reel ends.





**Beakman Fans** shared their photo.

March 4, 2015 at 11:40pm

Here is a great interview with Paul Zaloom, by a Brazil's TV Gazeta Go. The interview is entirely in English, with Portuguese subtitles.

{Link to the video in the image's discription.}

Paul talks about his favorite episode and some mishaps that happened during that episode. Paul is also given a special present by his interviewer Paula. Special Thanks, to my 'Beakman Fans' Co-Administrator Jú for finding this video.



**Beakman Fans**

March 4, 2015 at 11:40pm

This is a one, on one interview by Paula Vilhena of Paul Zaloom. It was for the TV Gazeta Go {Goiás news program, also a state in Brazil}. It was uploaded to their official YouTube Channel on February 13, 2015, but not posted on their main web site until four days later. There are Portuguese subtitles, but both Paul and Paula speak English. Special Thanks, to my 'Beakman Fans' Co-Administrator Jú for finding this video.

Unlisted, video on YouTube.

<https://www.youtube.com/watch?v=QBnqpPmSsG8>

Main site location of interview.

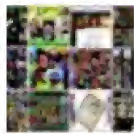
<http://www.tvgazeta.com.br/?videos=entrevista-com-paul-zaloom-o-beakman>

The interview begins by Paula telling Paul she has a present for him. Paul jokingly says he hope it is money. During the interview she laughs a lot and turns towards the



camera. She explains that she has kept the present since she first saw the Beakman's World {O Mundo de Beakman} episode about snot, {season 1, episode 03}. There is a clip from the show with Jose saying "Ranho" {Snot}. Then Paula gives him a lump of green slime as his present. He then explains, that when he has the stuff around his his grand children, he pretends to sneeze it out of his nose. He then tells how he used it in his puppet shows, and it is sticky, he says it is like his brain. Then he wants her to hold it for him. And she says that when sneezing it feels like loosing bits of the brain when things come out of the nose.

Paul then explains that the episode with him explaining snot was his favorite episode, and that he recently watched it on YouTube with friends. He then explains how the slime on that episode got into his suit and he got covered in it. Then he talks about how he was in the tube, and in the suit and finding it hard to breath. While the rest of the crew had taken a break and left him there. And the executive producer got worried for him. Paul then explains it all worked out, and he didn't die, then he takes back the slime and tells Paula that it is the nicest present he'd ever gotten. With a roll of the eyes, and a smile.



**Beakman Fans** shared Rocio Cabrera's photo.

March 8, 2015 at 8:30pm

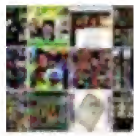
{Rocio Cabrera originaly shared this image of her Beakman costume, on the "Beakman Fans" group page. When asked how she made it, she replied.}

Rocio Cabrera:

"Well, It really is not dificult. I use lab coat plunged into a boiling pot of crepe paper, obviously lime green, about 5 sheets used."







**Beakman Fans** shared their photo.

March 8, 2015 at 9:30pm

Here is a rare treat, a interview with Paul Zaloom, and two of the people responsible for the Portuguese version of Beakman's World {O Mundo de Beakman}. It also features Flávio Dias de Oliveira the Portuguese voice of Beakman, and Irineu Guerrini Junior a television producer. This is the first video description, translation collaboration made by me, and Beakman Fans co-administrator Jú. Special thanks to Jú for her great work in helping me understand the Portuguese.

{Link to the video is in the images description.}

Paul talks about about his favorite episode, the Snot, episode S1E03, he also talks about working on the show and how fun it was to make it. Flávio, and Irineu, also talk about their work on bringing the show to a new audience and what they did to make the show. Another great show called "Castelo Rá-Tim-Bum", is also mentioned, which has several similarities to Beakman's World.



**Beakman Fans**

March 8, 2015 at 9:10pm

This is a television news segment from Edição Extra {Editor Extra}, about Paul Zaloom's 'Beakman Live' appearance at Anime Friends 2012. It interviews Paul



Zaloom, Flávio Dias de Oliveira the man who did voice dubbing for Beakman in Portuguese, and a television producer who helped to convert the show from English to Portuguese. The video was uploaded to Edição Extra official YouTube page on, August 08, 2012. thankfully Paul's words are subtitled in Portuguese, so that he can be heard, but the rest of the interviews are in Portuguese without English translation. This is the first video description, translation collaboration made by me, and Beakman Fans co-administrator Jú. Special thanks to Jú for her great work in helping me understand the Portuguese.

[https://www.youtube.com/watch?v=a15jl99xq\\_8](https://www.youtube.com/watch?v=a15jl99xq_8)

The video begins with two Hosts/Announcers/Reporters, Nicholas Tavares, and Thais Prestes. The first words used are, by Nicholas, in imitation of beakman's tag line. "Bada-Bing Bada-Bang, Bada-Boom". His co-host, Thais Prestes then talks about Beakman's World {O Mundo de Beakman} being a science program for children. Nicholas then tells that what the viewer is about to watch is a history of how the program, and that it had an effect of children and adults.

There is then footage from Beakman's World opening intro, and of Paul's appearance at the Anime Friends 2012. There is then a quick quote by Flávio Dias de Oliveira, saying that they have just entered Beakman's World {O Mundo de Beakman}. Then there is a interview of Paul Zaloom in Beakman costume. He talks about fans reaction telling him about there becoming scientist because of his show. Next he talks about how fun it was to make the show, he says "I had the best job in the word."

There is then another video clip from the show, and Flávio Dias de Oliveira is then interviewed with identifier at the bottom of the screen, telling who he is, and what he did for the show.

He then talks about how he had to do all of Beakman's various voices, and different accents that Paul would do during the his voice over work for the show, giving examples of several of the different voices as he talk. He then talks about having to do foreign accents such as French and English, playing the voice of Ray the off screen camera man, and Art the diner owner.

Next there is a interview with Irineu Guerrini Junior who helped to produce the the Portuguese version of the show. He explains that the audiance for Culture TV, wanted good children's programs, that parents could encourage their children to join in on these programs. He then gives examples of Brazilian programs, such as Mundo da Lua, and Castelo Ra Tim Bum. "He then gives examples of Brazilian programs, such as Mundo da Lua, and Castelo Rá Tim Bum. Next he talks about completing programs that were purchased from outside of Brazil."



It then goes back to the Flávio interview, for a short time. He talks about while the show originally aired, it continually ranked towards the top in the IBOPE {Instituto Brasileiro de Opinião Pública e Estatística (Brazilian Institute of Public Opinion and Statistics)} and was the most watched series on the TV Culture station/, and it's ratings were competitive with news reports.

It then returns to the Irineu interview. This time he talks about the how Beakman's World was rejected by various stations, and they bought it for relatively cheap.

It then returns to the Paul Zaloom interview. Where he talks about his favorite episode being {Season 1, Episode 03.} the one where he dressed in a suit and went into the human nose and was covered in snot/slime.

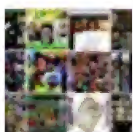
There is then footage of the television show S1E10, where he balances forks on a tooth pick, and the same experiment is seen again as Paul does the same experiment for the Anime Friends 2012 event.

In the interview Paul then explains about the first few letters for the show being fake, because children hadn't heard of the show. But as children started to write, the show got 1000's of letters every week, and they were able to use those letters to create shows.

The announcer/host Nicholas then explains many different countries aired the show, and that it had a legion of fans worldwide, but then asks what was their secret for the show being so successful?

Paul then talks about the humor, and perspective that the science was presented. How they used simple tools to explain things. He then explains why he uses his hands as he talks, and says it comes for him partly being a puppeteer, and that they could add more sound effects the more he moved his hands, which helped to make the show more funny. He says, "It was very unique the way it looked, the way it was shot, and the sound effects. It was just very different, and I think that helped out a lot."

The video then ends in a mirror image of how it started, with Paul saying "Bada-Bing Bada-Bang, Bada-Boom, Edição Extra." And then footage from Beakman's World, as the penguins Don and Herb turn off the television.



**Beakman Fans**

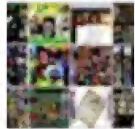
March 8, 2015 at 9:50pm





This week Beakman, Jax, and Jok explain where breakfast cereal first came from. They tell a little bit about its creator. How to make, and cook your own cereal. Lastly there is a fact about the ingredients of many cereals today.

{<http://www.gocomics.com/beakman/2015/03/08>}



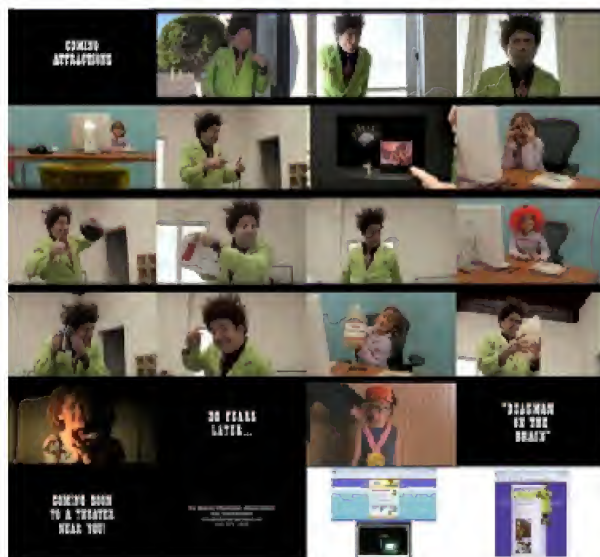
**Beakman Fans** shared their photo.

March 13, 2015 at 1:10am

Here is a wonderful bit of Beakman silliness with a purpose. It is a promotion for Paul's live appearances doing a show called "Beakman on the Brain". This is comparable to Charlie Chaplin putting on his hat, and tooth brush moustache, and taking up his walking cane, then getting in front of the camera. It is a rare bit of time warp for the fans to see something new, from a character they have come to love.

{Link to the promotional video sketch in the image's discription.}

Beakman goes to a meeting to tell them some new ideas he has for a live on stage performance. The woman he is supposed to meet doesn't show up, and he gets to meet her niece instead, and he tells her about the show. She loves the idea, watches the show, and then grows up to win a Nobel Prize.





## Beakman Fans

March 13, 2015 at 1:10am

This is a 4:57 minute promotional video for Paul Zaloom's "Beakman on the Brain" live stage show. It was only available on Vimeo video hosting website, by its director, Sean Meredith, the father of the young girl in this video. Sean is also the director of 'In Smog and Thunder' and 'Dante's Inferno' two of Paul Zaloom's 'R' rated movies.

\* <http://vimeo.com/9984850>

The video opens with the words "Coming Attractions". Then the video shifts to Paul Zaloom as Beakman, going for a meeting/job interview/idea pitch session, but the lady he is supposed to meet Sarah Bellum is absent, and instead her young niece, June Meredith is there to help Beakman. He tells her about the show. She asks him to say, that thing he always says. At first he doesn't understand what she means, then he says "Bada Bing, Bada Bang, Bada Boom". He then shows how he is going to set up the stage with a mock-up of the stage. Calling the video screen the "Jumbo Bogus Scope".

Next he tells her about some of the experiments he will conduct like dropping a watermelon in a crash helmet from a ladder. Then he explains how the brain can be tricked by showing optical illusion of two tables that are the same size. As he mentions audience participation and putting them in wacky wigs, he turns and finds that she has put on a wacky wig of her own. He then explains how it takes time for nerves to send a message to the brain, and the brain to send back a message to the body. He demonstrates this by placing his hand on a clothes' heating iron. He next explains that he will demonstrate how the brain can coordinate, and then lifts up a wind-up robot {with a jack-o-lantern head} that dances.

Lastly he asks if she has any suggestions, and she says yes and pulls out a gallon jug of 'Hair Conditioner'. {In essence saying that his hair is a bit of a mess. She thanks him and tells him to go and do his shows.

It then fades to black, there is then a afterward about her watching the show, then Paul narrates how she loved the show. There is then the message "30 Years Later", where she is seen again, but this time getting a Nobel Prize. Paul then introduces her off camera and in different accented voices. When asked if she has anything to say, she uses Beakman's words "Bada Bing, Bada Bang, Bada Boom".

It then gives the title of the show he did "Beakman on the Brain", and the message "Coming Soon to a theater near you!" There is then a email address and a phone number that people can use to book the show. The company is called Kids'



Entertainment, and the show has been part of a series of children's programs that they help promote. So far the show seems to have been running from 2011 - 2015.

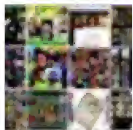
At their site for Kids' Entertainment, there are several free booklet and guides to the show that people can download. There is also a short "Beakman on the Brain, Excerpt", about 6 minutes and 54 seconds long. Recorded at Caltech, Pasadena California, on January 28, 2011.

\* <http://www.kidsentertainment.net/2014-2015/roster/beakman/>

Beakman {Paul shows several optical illusions with a mini stage, called the Bogus Scope, projected to a large screen above him. The illusions are circle illusions, table illusions, a inverted 3 sided cube that looks solid, and a set of cut out slotted nuts that are designed so a stick can pass through them. Lastly he puts in a sign that says 'Closed', and the show ends.

This is one of two Beakman shows Paul Zaloom performs, the other is called "Beakman Live". Both shows, appearances for live events, news, and booking shows, can be found at;

\* <http://www.beakmanlive.com/>



## Beakman Fans

March 15, 2015 at 2:30pm

This week Beakman, Jax, and Jok, explain the phrase "Ides of March". And why old calenders where changed to what we have today. There are also some facts about Julius Caesar.

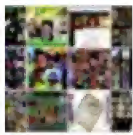
{<http://www.gocomics.com/beakman/2015/03/15>}

## JR Church

March 15, 2015 · OS X

Why is the whole "Ides of March" thing a big deal? And, what is an "ides" in the first place? Well, today is the "Ides of March," so here's a look at why we remember that as part of our cultural memory. -Jok





**Beakman Fans** shared their photo.

March 19, 2015 at 10:50pm

In this interview Eliza Jane Schneider, talks about her one women show, "Freedom of Speech", in which she plays 34 people, and explains why she loves working as a Voice over actress, and even mentions her husband. She also tells where she got her love for accent dialects.

{A link to the video is in the images discription.}

Although Eliza doesn't mention Beakman's World, she does voices from her South Park, and Squirrel Boy, television shows, as well as ones from her 'Freedom of Speech' show.



**Beakman Fans**

March 19, 2015 at 10:40pm

This is a interview of Eliza Jane Schneider, by U~T TV {Union-Tribune Television, a San Diego television network, owned by the 'U-T San Diego' newspaper}. She talks about her one women show called "Freedom of Speech". The video was is a segment of the show called "Night & Day", it was posted on their "UTTV San Diego" official YouTube channel on June 25, 2013, and is 5:36 in length.

Woman of 1,000 voices - Eliza Jane stops by Night & Day on U-T TV

<https://www.youtube.com/watch?v=YKfa4ijUQgk>

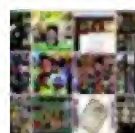
The show begins by the hosts introducing Eliza, and then the interview starts at 0:22. She tells that her show will run from July 11, to August 11, {2013}. She then tells about her driving across the United States in a reconditioned ambulance. She recorded various peoples voices along the journey, and then tell that the 34 characters in the performance are actually people she meet. She compares this to the



work of Anna Deavere Smith a theater performer, playwright and professor. She then tells how she started while she was in college, and thought it would take her a month, and is still on the road recording English dialects. When asked what inspired her to do this, she says, "I'm just an actor. I love sounds." "ear training {violinist training} when I was seven, and so to me music, and dialects, and language it's all kind of the same thing. She says her dad always did dialects and that he was an actor also.

At 2:03 they then talk about character voices she has done. She then gives samples of voices she did from the South Park television show. She then talks about being the voice of Martha on the show Squirrel Boy {2006-2007}. She then talks about how great it is being a 'voice over actor', not being judged by how you look. She then says "the only thing that stops me from running around recording people's accents is that I got knock up by a local San Diego boy {got pregnant by a local guy}." "My college sweetheart Roger Ray, of Ray's Tennis." "Well, I basically take the audience on this 103,000 mile journey through America. I play 34 of the people I meet, and I save you the gas money."

They then at 4:17 ask her what her favorite characters are in the show. She says a little old lady. She then talks about getting to go back to the Chippewa reservation that she was raised on. She then says how, that the things they said over the last decade, were happening now, and "if you listen to what people are actually saying, you can see far into the future."



**Beakman Fans** shared their photo.

March 20, 2015 at 3:10pm

Once upon a time Paul Zaloom, did a interview, hehe just C-Play{ing} around. This time Paul was interviewed after his Anime Friends performance as Beakman in 2012. It is entirely in English, with Portuguese subtitles.

{Link to the video in the image discription.}

The interview has several additional images and videos along with the interview. There is footage from his puppet shows, and from his appearance at Anime Friends 2012. He talks about his puppet shows, talks about the comic strip the show was based on, about Beakman's popularity outside of the USA and along the American continents. He then talks about



Mark Ritts, and having been able to be there for him, as he got sick with cancer, and eventually passed away. Paul then says "he said two things to me, when he was very sick, one thing he said was 'Cancer sucks', and another time he was sick he said 'Paul life is good.'



## Beakman Fans

March 20, 2015 at 2:50pm

This is a interview with Paul Zaloom, in 2012 after his performance at the Anime Friends 2012. The interview is entirely in English, but they show clips of the Portuguese version of "Beakman's World, and there are Portuguese subtitles. The video was made by a group called Comix Players also known as CPlay, it was uploaded to their official YouTube page on August 02, 2012, it is slightly over 6 minutes long.

CPlay - Beakman no Anime Friends 2012

<https://www.youtube.com/watch?v=u3j4FDsU1MY>

The video begins with the 'Here he is" scene and theme from Beakman's World S1E01 {Season 1, Episode 01}, but incorporating various live event photos, and film, with the scenes from the episodes. During the video Several Beakman fans show their Beakman Certificate, at having been to a live even, the certificates are signed by Paul Zaloom himself, and have a place for the person's name. After the intro music ends Paul as Beakman thanks the audience at the live event, and a guy, on stage in a Lester costume can be seen.

The interview then starts at 1:06 He then talks about being a puppeteer, there are



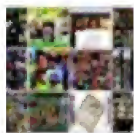
then photos from his movie Dante's Inferno, and his puppet show "White Like Me". Paul then tells how his role on Beakman's World and as a puppeteer were similar. How in both you need to simplify the subject so people can understand it.

1:32 There is then live footage of Beakman performing, with a card staying on a glass, while it is being turned up side down, a demonstration of air pressure. He then tells how the character was originally a comic strip, and that he got the chance to create that part of the show, with the way he talks and moves his hands, it's an exaggeration of himself. He then tells how when people tell him that they are a scientist because of him, he admits to crying because it means so much to them that they feel the need to tell him. There is footage of the autograph session, where people get their picture taken with him.

At 2:28 Paul talks about the characters he liked playing such as Bernoulli, and Art Burn(s). He then talks about how Beakman is popular in Latin America and especially Brazil. Besides how the show was made he also credits it to the translation and voice over work they did.

3:50 There is then a live demonstration of air pressure, this time in a contest to blow up a wind bag. 's team wins. There is then live footage of Paul/Beakman talking about Mark Ritts. In the interview he then talks more about Mark, says "He was a wonderful, and beautiful human being," and then tells about having been able to look after Mark who had gotten sick from cancer. Paul then says "he said two things to me, when he was very sick, one thing he said was 'Cancer sucks', and another time he was sick he said 'Paul life is good.'

Lastly Paul/Beakman talks about being invited to be part of 'Anime Friends' show, and says he has watched it some, and that he is sort of an anime character himself.



**Beakman Fans** shared Flavio Dias DOliveira's photo.

March 20, 2015 at 3:40pm

{This is a photograph of Flavio Dias DOliveira the Portuguese voice of Beakman, and Paul Zaloom the actor that played Beakman. Flavio Dias DOliveira, shared this in the "Beakman Fans" group. Along with this message.}

A Teary Eyes Anderson me incluiu neste grupo, então, quero mandar um abraço bem apertado pra todos os fans do Beakman, sem duvida, um dos



programas mais importantes que dublei em minha carreira. Muito obrigado pelo carinho e atenção de todos vcs... Aí vai uma foto de meu encontro com o Paul Zaloom... bjs

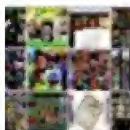
{This "Teary Eyes" Anderson included me in this group, so I want to send a tight hug for all fans of Beakman, undoubtedly one of the most important programs that I dubbed in my career. Thank you for the care and attention from all guys... Here's a picture of my meeting with Paul Zaloom... bjs (beijos = Kisses)}



**Flavio Dias DOliveira** ► **Beakman Fans**

March 20, 2015 · 🌐

A [Teary Eyes Anderson](#) me incluiu neste grupo, então, quero mandar um abraço bem apertado pra todos os fans do Beakman, sem duvida, um dos programas mais importantes que dublei em minha carreira. Muito obrigado pelo carinho e atenção de todos vcs... Aí vai uma foto de meu encontro com o [Paul Zaloom](#)... bjs



**Beakman Fans** shared their photo.

March 20, 2015 at 8:40pm

Microscopic images, science, and Jok, {creator of Beakman}. What could



be better? This is a lecture that Jok Church gave at the California State University, Fresno. He shows microscopic images, and tells about them, he then talks about the creation of his comic strip/newspaper feature "You Can With Beakman And Jax", and answers several questions about colors.

{Link to the video in the image discription.}

In the comments section of the video Jok mentions that "Owing to copyright issues this video will not play in some countries." He also says in the video description that "It was about teachers learning how to teach."



## Beakman Fans

March 20, 2015 at 8:30pm

This is a lecture by Jok Church {creator of Beakman}, at the California State University, Fresno. It is part of the "Beakman's World on Tour" series of programs, and personal appearances. The title of this lecture is called "Stuff You Can't See, and How You See It". Jok shows a series of 117 electron, and optical microscopic images, they are displayed on a large screen behind him. For each image a overlaid image, is then shown of the object, in a view, which people would normally see the item. He gives some facts about many of the images. After the presentation there is also a "Question and Answer" session. He wrote a short book on this subject called "You Can With Beakman & Jax: Beakman & Jax's Microscope Book" ISBN: 0836270215, however those images where in the visible colors range, and the book itself came with a mini microscope. A follow up book called "Beakman & Jax's Bubble Book" ISBN: 0836227069, was released about two years later. This video is 21 minutes and 22 seconds long. This video is 21 minutes and 22 seconds long, and was posted on Jok Church's official YouTube Channel, on September 15, 2014. In the comments section of the video Jok mentions that "Owing to copyright issues this video will not play in



some countries." He also says in the video description that "It was about teachers learning how to teach."

Jok Lectures at UC Fresno in Leathers

\* <https://www.youtube.com/watch?v=fws-IEmyRYQ>

The video begins by Jok introducing himself, and he shows a few photographs of himself, and the newspaper feature he created called "You Can With Beakman & Jax". It then gives a few examples of his work, and then he tells about how he gets nearly 100 letters a day, from children with questions about the world. He then talks about the television show Beakman's World which was based on his Beakman character. There is then a advertisement type flyer {in a 1950's Sci-Fi theme}, that tells how Beakman's World was nominated for 7 Emmy Awards. He then explains that they also set up a Beakman style tour of various science museums. And this presentation is a part of those programs.

The title of this lecture "Stuff You Can't See, and How You See It" is then shown. He then shows a microscopic image of a microprocessor. The video then switches briefly to him on stage with the image projected behind him. He then explains how light doesn't just bounce off things, most of the light is in fact absorbed, except the wave lengths we see. He shows this with his art {no not Art Burn}. he then explains that colors are only a small part of the wave lengths of light, and that the images they are about to see are smaller then that size.

At 4:18 the next image he shows is a role of Scotch Tape, he then explains that the company that developed it was primarily interested in making sand paper. The next image is a close-up view of diamond {finger nail, and toe nail} nail files. Rose petals are next seen, this is followed by the fuzz on a tomato. {There is then a image that is unidentified, and is to be revealed later, but the audio for that section is replaced by music on the video.} There is then a Shasta daisy, after that is Broccoli.

He then at 8:00 the images change to optical colored microscope images, to show the details of a leaf, which he calls a "solar powered, chemical factor". The image shows its stoma, and he tells how it makes energy, from water, and carbon dioxide, in the form of glucose. He then explains how the cellulose molecule is made.

At 10:02 he show celery, next there is a onion, and a wasp's nest. he then explains that it, and the newspapers that people make are both forms of paper. He then shows postage stamps, and a flag design imbedded within paper. he then shows paper with jumbled loose connections, and it turns out to be toilet paper. He then briefly talks about capillary action. Next he talks about cotton.



From 13:12 to 13:43 the slide show speeds up, and there is music that plays, as there is a message saying that "There are 117 images in this section of the show. I thought you'd appreciate not seeing them all right now." He then returns to the microprocessor at 13:46.

Next at 14:00 there is a Question & Answer session. There is an explanation that the microphone was unplugged. The questions are represented by on screen text, and he gives his answers while on stage.

The first question is about, if light can be trapped in a bottle. He says no, and explains that it is radiation, and explains why. The next question is about seeing colors when you are inside, without the sun. He then explains that light bulbs give off all colors also, but they give off a bit more blue. He then explains colors, and tells about various ways separating colors.

At 16:05, he is asked, "What happens to the colors that are absorbed?" Jok explains that it is turned into heat. He is then asked where the color 'White' goes when snow melts. He explains that the color white is an event, and when it melts the light interaction stops happening. This is followed by a question asking "Why is the sky blue?" Jok suggest that the audience member put a drop of milk in water and shine a light through it, to see that blue is the light that bounces around, while red light goes mostly in a straight line. He compares this to a sun set.

There is then a question about how they can find out answers to their own questions. He answers this at 18:30, he suggests libraries, and that most librarians are eager, and happy to help people.

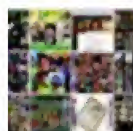
Next at 19:06, he is then asked about how he started his comic strip. He explains that he didn't have a job, and he needed to satisfy the artistic part of himself, he then created the comic, and gave it away, free to his local newspaper. He would then go into dumpsters that had thrown away newspapers, and he clipped his comic strip, and sent them to other newspapers asking them to buy his comic strip. In a year he was in 110 newspapers. He then explains that "My life was miserable without being able to write, and do something creative."

He then gets the question about editors saying no. He then says "if you need something, want something ask. Don't be afraid of the possibility of getting no as a answer. If you don't ask you {already} have no. So ask, and you might get a yes.

The last quote at 21:00, is not attributed, but it could be a audience member, or Jok himself saying "Thank You for teaching me everything I know." He then explains that they are the ones that ask the questions and it is up to the teachers to find the



answers. {He, and teachers find the answers to their questions, and in turn learn from the students questions.} He then ends the lecture, says "Thank You kindly for teaching me."



**Beakman Fans** shared their photo.

March 22, 2015 at 12:40am

Here is a great chance to see, the great Eliza Jane Schneider, talk about her work, and do some great violin playing as well. Wow, Isn't that great?

{Link to the video in the image discription.

Eliza talks about her collecting English speaking dialects, a co-worker on Beakman'sWorld. Then explains musical words, plays some music on her violin.



**Beakman Fans**

March 22, 2015 at 12:40am

This is a informal interview with Eliza Jane Schneider {Liza}, for the San Diego Reader, a newspaper in San Diego, California. It was uploaded to their official YouTube channel, on October 16, 2013, and is 6 minutes and 38 seconds long.

<https://www.youtube.com/watch?v=YBmzR8WRgvA>

The interview begins by Eliza talking about her traveling the Unites States in a



converted ambulance. She talks about having her musical instruments, and how she wanted to record various people's dialects of English. She then talks about the costume designer from the television show *Beakman's World*. Eliza imitates her voice, while telling what the costume designer told her.

She then explains how she interviewed people and recorded their dialects. First at 0:50 she mentions a T-shirt seller, that was religious, and she says that she is not religious, but she is not close-minded to the idea of religion.

At 1:24 she talks about doing her first interview with a guy she meet outside of a hardware store, she preforms his voice also. She then explains that he took her to a bar, told her his life story, and kissed her. "Then I decided, I should probably steer clear of bars after that. Then she talks about other places she went to meet people to interview.

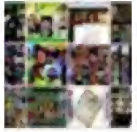
There is then, at 2:35, a section of the video called "Music 101". She is then asked to explain musical 'Tempo' (not the video character with that name wink emoticon. She then plays part of a violin/fiddle musical piece called "Orange Blossom Special" from 1938.

Next at 3:03 she explains the 'Lilt' style of Gaelic speech. This is followed by a explanation of 'Pitch' (not the baseball kind), but the musical notes. She then gives an example from the musical "Annie" (which she got a job working for, but had to pass up because she couldn't go on tour with the theater production). She then jokes about the experience.

At 4:32 she is asked about musical timber of notes. She then sings the song "Old MacDonald Had a Farm", (which is a folk song that has parts dating back to about 1719).

At 5:19 she explains that she doesn't usually get much satisfaction in the work that she does. That she is a perfectionist and always thinks it could be done better. There are exceptions like when he is playing music and not thinking about what she is playing, and her one women show "Freedom of Speech" which she created. She then compares this to South Park, where she got to work with talented people, but she felt like she was "just a little cog in that wheel". The video ends with her says "I kind of like being in charge of things. I'm not very good at working for other people, but I take direction brilliantly."





## Beakman Fans

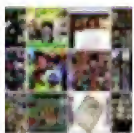
March 22, 2015 at 2:40pm

This Week Beakman, Jax, and Jok, answer a question about why flies gather around bodily waste. They then give some facts about what a fly can eat, where they lay their eggs, and about microbes living in people's bodies. There is a fact about the artist Andy Warhol, and how many microbes {by weight} are in your body. Lastly there is a quote by Lily Tomlin, about what is art. (Not, 'who is Art?', that is another question 😊)  
{<http://www.gocomics.com/beakman/2015/03/22>}

**JR Church** at 📍 Beaver Street.

March 22, 2015 · San Francisco, CA

#Beakman on Flies, Campbell's soup, Andy Warhol, poo, Lillie Tomlin, microbes and cuddly baby maggots. Oh, and ART.



**Beakman Fans** shared their photo.

March 23, 2015 at 8:20pm

Here is a interview of Paul Zaloom {Beakman}, on a Brazilian radio station 96FM, Bauru. Although it is a radio interview, they were nice enough to also record video of the interview. It is from September 17, 2013.

{Link to the video for the interview, in the image description.}

This time, when Paul talks about Beakman's World, he tells about how a crocodile tried to bite him on the show. Then he talks about the Brazil fans, children's education, technology, and he even introduces a song.





## Beakman Fans

March 23, 2015 at 8:00pm

This is a interview of Paul Zaloom, for the Brazil radio channel 96FM Bauru. It was posted to their official Facebook channel, on September 17, 2013. The questions are translated into English, and then the answers are translated back into Portuguese for the radio listeners. It is 7 minutes and 19 seconds long.

<https://www.facebook.com/video.php?v=618728008149770>

The interview seems to start in the middle of a sentence, with Paul talking about how the show came up with its ideas. He then talks about the science writers that helped them on the show.

At 1:00 the camera is then turned around to show one of the radio hosts, and they ask if there were any accidents while filming the show. Paul then talks about when a crocodile was on the show, and even though it was chained down, it turned its head and tried to bite him. Then he makes a joke about killing it with his bare hands, {not his bear hands ;-}, and made a hand bag out of it.

Then at 2:22 he is asked about how many time he has been to Brazil, and what he thinks about the audience there. He thinks it was about 5 or 6 times, and that the "audiences are great, they are fantastic. They are very spited, and full of energy, and they laugh at my jokes."

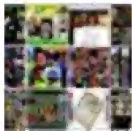
At 2:55, they ask if he has drank a local alcoholic drink, and he jokingly says yes, and he hopes to get drunk with it many times. Then he say "But, I want to add, that is just a joke, actually all I drink is water." And then mentions the drink again.



They next at 3:34 ask him if he has ever had the Brazilian bean stew, Feijoada. He says no, and that he is hungry.

At 4:10, they then ask him about important he thinks it is for children to understand technology, and its role in education. He thinks it is very important for children to have the technology and to use it. also says he is worried that there is too much of the information there, and it could be harmful, and it is accessible so fast. "It's a tool that needs to be used appropriately." He then makes a joke about how he "just got very serious."

At 6:17, they ask if he wants to say something to the listeners. He then asks the name of the station. He says "Hello there, Noventa Seis {96}, this is Paul Zaloom here at the radio in Bauru. {A watch alarm starts going off.} Brazil. its fabulous to be here, and coming up next, 'The Strokes {musical group} - All the Time {song}, Ohh Yeah."



**Beakman Fans** shared their photo.

March 24, 2015

English:

March 24, 2015 I hope everyone who has ever visited Brazil, and likes the Portuguese version of Beakman's World. You will wish [Flavio Dias DOliveira](#) a Happy Birthday!!!

Portuguese:

Março 24, 2015 Espero que todos os que já visitaram o Brasil, e gosta da versão em Português O Mundo de Beakman. Você vai querer Flavio Dias DOliveira um Parabéns a você!!!



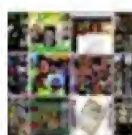


## Beakman Fans

March 24, 2015

Here is a treat for Brazilian Beakman fans. Today March 24, 2015 is Flávio Dias D'Oliveira birthday, the Portuguese voice of Beakman in "O Mundo de Beakman". Parabéns a você!!! Flávio

Aqui é um deleite para os fãs de Beakman Brasileiro. Hoje Março 24, 2015 é o aniversário Flávio Dias D'Oliveira, a voz Português de Beakman em "O Mundo de Beakman". Happy Birthday!!! Flávio



**Beakman Fans** shared their photo.

March 25, 2015 at 7:20pm

Ever wish you could ask Beakman/Paul Zaloom, anything you wanted? Here is a guy from the Brazil television show "Plantão MIX", who gets a chance, to do just that. Even though the interview is rather short, some of the best topics are discussed.

{Link to the video in the image's description.}

Paul talks about the origin of Beakman in 'You Can with Beakman and Jax', by Jok Church. Paul mentions several other people who help to bring Beakman to television. Next he talks about being Beakman for over 20 years now. Lastly "Bada-bing, Bada-bang, Bada-boom" is explained.





## Beakman Fans

March 25, 2015 at 7:10pm

This is a interview of Paul Zaloom by Gustavo Braun. It was part of a show called "Plantão MIX" a television show on MIX TV, Brazil. The video was has a short introduction in Portuguese, but the interview is in English. It is about 4 minutes long, and was uploaded to Gustavo Braun's YouTube channel, on April 10, 2013.

Gustavo Braun no Plantão Mix - Entrevista Beakman

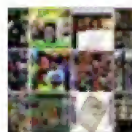
<https://www.youtube.com/watch?v=BwVNn06X3VE>

The interview begins at 0:18, The host talks about the show being part of his childhood. Paul says "I'm sorry to hear that." The host then talks about how popular the show was for people his age, and that he and others tried to do the experiments at home. He then tells how he got into trouble for some of the ones he did. Paul then jokingly talks about casualties he has heard about from the host's experiments.

At 1:00 Paul is then asked about how the costume and character were developed. He talks about the comic strip, 'You Can with Beakman and Jax', by Jok Church "who is a really wonderful science fan, and goof ball artist himself." He then lists some of the people that helped create the character for television such as himself, Jay Dubin, Mark Waxman, the crew, and script writers. He tells how it was a collaborative effort.

At 2:00 Paul is asked, after 20 years, if it is still enjoyable to do, or if he gets tired of the character. He says "if Beakman is a way for me to laugh, to have a good time, to learn something, then I'm into it. Yeah know, I love doing it. It's just a variation of me."

The host then gives a brief translation in Portuguese. At 2:40 he then asks about the phrase "Bada-Bing, Bada-Bang, Bada-Boom, and asks if it is a English thing. He describes it as a New York type of thing, which describes something saying one thing, and then another, and then others by various vocal sound effects. "It's just an expression." "its just the signature thing of Beakman." His final message for the children in Brazil is, "keep at it, and enjoy yourself. Have a good time, and Bada-Bing, Bada-Bang, Bada-Brazil."



**Beakman Fans** shared their photo.

March 26, 2015

If you search around on the Beakman fan groups, and posts, you may have



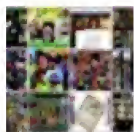
come across a fan named Carlos Alberto Lepe, from Mexico. Today is his birthday, and he occasionally creates, and, or, finds Beakman related art. So today, on his birthday I thought I'd share one of the clip, and match character combinations I made. This one I call, "Beakman's Other Secret Identity: The Spider-Beak."



### Beakman Fans

March 26, 2015

This is something I call, "Beakman's Other Secret Identity: The Spider-Beak." I have seen several Beakman related art images posted by Carlos Alberto Lepe, from Mexico, and decided to try one of my own. Today is his birthday, March 26, 2015.



**Beakman Fans** shared their photo.

March 27, 2015 at 6:10pm

Here is a Paul Zaloom interview from about 3 years ago. This time it is from the Brazil channel "TV Cultura", which created the Portugese version of Beakman's World {O Mundo de Beakman}. Sadly it is only 3 minutes long.

{Link to the post in the image description.}

Paul talks about the show still being popular in Brazil. He also talks about the interactive aspects of the show. Finaly he says he learned a lot from the show, and how to make thing.





## Beakman Fans

March 27, 2015 at 6:10am

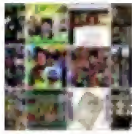
This is a interview with Paul Zaloom, as he talks about Beakman's World. This is a video created by the Brazil channel TV Cultura which aired the show in Portuguese. The interview is in English with Portuguese subtitles. It was uploaded to their official YouTube channel on June 26, 2012. It is 3 minutes long.

Paul Zaloom, o Beakman, conversa com o cmais+!

<https://www.youtube.com/watch?v=xNiY-ofmEc8>

The video begins with the 'Here he is' scene, and theme from Beakman's World S1E01 {Season 1, Episode 01}. The interview starts at 0:55 Where Paul then talks about why he thinks the show is so popular in Brazil. At first he jokes about his face, and then says it is about the humor, and goofiness, and the way it was shot, how fast paced it is. He then talks about 'The Beakman Challenge{s}' and that they work best with parents helping. Hoping that it is interactive. He then talks about how it had to be understandable for kids but not be also for adults. There are some video of the show in Portuguese, and then Paul admits "I'm the biggest moron in show business." He then explains that he learned a lot of science from the show, and how to proform for the camera. Next he tells that if you make something funny and accessible, more people will enjoy it. He lastly say "I learned a lot about how to make things, more then anything else on the show."





**Beakman Fans** shared their photo.

March 28, 2015 at 10:50pm

This is the first of a series of silly Brazil promotional videos Paul Zaloom made, as Beakman. This one is for his Anime Friends show from 2012.

{Link to the video in the image's discription.}

Beakman is shaving when he is interrupted by a camera "breaking into his World/Bathroom. He then talks about his up coming show, and shows his evil red, devil rubber ducky. {He was dressed similar to the duck in the film Dante's Inferno, but hopefully at that time he didn't have the large bill {beak}.



**Beakman Fans**

March 28, 2015 at 10:40pm

This is promotional video with Paul Zaloom, as Beakman, produced by the Yamato Corporation, Brazil, {a 'live events' promotion company}. This is the first in a series that he did as Beakman. Beakman is seen as he is just about to shave with his lab coat on. {A similar view was released 2 years later where he was interrupted by a child reporter, for the Brazil Comic Con 2014 promotion}. The video was uploaded to Yamato Brazil's official YouTube channel, on June 28. The video is 1 minute and 22 seconds long. There are white Portuguese subtitles, while the spoken parts are in English.

Beakman no Anime Friends 2012

<https://www.youtube.com/watch?v=QEn5J6CDvzw>



There is the opening music to Beakman's World, while Paul as beakman is about to shave. He then notices the camera, and announces that; "Yo, I'm Beakman, and you've just broken into Beakman's... Bathroom." He tells them a little about the show, and finds a spot of shaving cream on his nose.

Paul says "Be there, or be square." He then says a few short sounds, but the music from the television series muffles his words. A caption says "Agora eu tenho que ajeitar meu cabelinho, yeah baby..." {Now I have to fix my hair a little, yeah baby..."} But those words don't seem to match his sounds. He says that while combing his hair, with a back scrubbing brush. he then talks about the after the show presentation where he talks about the television show. He then says "Bada Bing, Bada Bang... Bada Brazil." And that he needs to take a shower, but then is unsure if he will take that or a bath, he then holds up a red rubber ducky with devil horns. {Similar to how he was dressed in the film "Dante's Inferno", of course without the duck beak and tail.} He ends by saying "What do you think?" Moves the duck close to the camera, and then says "Okay" in a squeaky duck voice.

There is then a screen with the "Anime Friends 2012" logo, dates, and times.

The title card in the YouTube video search, has a image of Beakman with shaving cream on his face, while inside the shower, with his labcoat on.

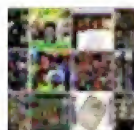
The other videos in this series were for;

Anime Friends 2012.

Anime Family 2012.

Ressaca Friends 2012.

Comic Con 2014.



## Beakman Fans

March 29, 2015 at 5:40pm

This week, Beakman, Jax, and Jok, explain about water's sublimation from ice trays. There is a experiment with a wet cloth, and examples of the water molecules, and how those molecules turn into ice, when they are in a freezer. There is also two quick facts, one about newer freezers not having frost build up, and a second about how coffee is dried.

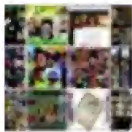
{<http://www.gocomics.com/beakman/2015/03/29>}



**JR Church** at  **BAMM.**

March 29, 2015 · San Francisco, CA

Here's today's comic strip all about ice and how can it just disappear from an ice cube tray. Remember when ice cube trays were metal? If so, you're close to getting an endless stream of AARP junk mail. Glorious day here in San Francisco during which a few ice cubes may find there way into a few beverages — at my house, anyway. Fog horns bellowing outside even though gorgeous sunny where I am. Have a lovely day.



**Beakman Fans** shared their photo.

March 30, 2015 at 5:50pm

Here is a 2012, interview with Paul Zaloom, Beakman, at the "Anime Friends 2012" show in Brazil. The interviewer posted this great video, on YouTube, and wrote a magazine article about Technology, Beakman, and Education, for a woman's magazine called the "Gazeta Feminina". Besides the video there is also a link to where his article can be read.

{Link to the video in the image's description.}

Paul is asked about education, and technology. Then he talks about the shows "Ever-Green status, the way the cameras were set up, and about the humor of the show. Paul talks about humor being "my life's mission." Paul then talks about low and high technology ways to teach, and compares that to how he does his puppet shows.





## Beakman Fans

March 30, 2015 at 5:30pm

Here is a video interview with Paul Zaloom, by Daniel Morbi, for the magazine 'Gazeta Feminina'. Besides doing this interview, he also wrote a article for their magazine, called "Tecnologia, Beakmania & educação" in Gazeta Feminina: Edição 10, pages 25-30. He was also a photographer, and columnist for the magazine. The video has white Portuguese subtitles, and is entirely in English. It was uploaded to his YouTube channel on August 5, 2012, seven days before his article was released. The video is 4 minutes, and 53 seconds in length.

Gazeta Feminina: Entrevista com Paul Zaloom (Beakman)

\* <https://www.youtube.com/watch?v=7WruZ03b1Ts>

The interview begins with the interviewer Daniel Morbi, asking about if the newer technology is one of the reasons that Beakman's World wouldn't be returning to television. Paul says he doesn't think that they would be able to make money, creating new episodes. And that, no, he doesn't think it is because of technology outdating the show. He calls the show "Ever-Green", meaning that it is always relevant, and doesn't get out of date. He says he sees it as still contemporary, and fast paced.

At 1:45 he mentions that it was filmed with two camera near each other, which the actors would go back and forth from one to the other. The interviewer then talks about the humor in the show, and asks about if Paul thinks that there is a connection between humor and education. Paul then talks about how people are more at ease with humor, and that "it's a way of inviting people in. And, it's, you know, my life's mission." "Making people laugh, that's like really important. So, making people laugh is a great way to get them to, ah, think about science, which a lot of people find really difficult."



At 3:05 Daniel next mentions how the television show used simple things to do the experiments, and he asks Paul if he thinks that the newer technology has added to the quality of education. Paul says there is a room enough for both ways.

Then at 4:00, Daniel asks Paul if newer technology has an effect on his puppetry. Paul then explains that he does very small puppet shows, and uses a projection on a large screen to show bigger audiences what he is doing. He then says that he comes from a luddite background, which is traditionally opposed to new technology. "Puppetry, ya know, is very simple technology, and there is something great about the simplicity of it, but I do use the video, because how else are you going to reach a big audience?"

Daniel then thanks him for his time, and Paul says "sure, it was my pleasure."

Here is a link to where you can find his article about Beakman, called; "Tecnologia, Beakmania & educação", Gazeta Feminina: Edição 10, pages 25-30. It was published on August 12, 2012.

\* <http://gazetafeminina.wix.com/gazeta-feminina#!edicao-10/c3tv>

Here is some other information about the magazine, and a bit about its history.

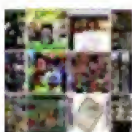
Catalogue of Gazeta Feminina, issues 1-35.

\* <http://gazetafeminina.wix.com/gazeta-feminina#!edicoes-anteriores/cjg9>

Gazeta Feminina: Edição 36

\* <http://gazetafeminina.wix.com/gazeta-feminina#!edio-36/cz3l>

The "Gazeta Feminina" magazine seemed to have began in April 08, 2012, and had 36 issues, {editions} before ceasing publication. If they continued it's twice a month publication, on Sundays, up until its last issue, {which seems to be number 36}, it would have been for August 11, 2013. The magazine's tag line was "Muito Além do Batom" {Very Much Beyond Lipstick}. A similar site was started at <http://garagemfeminina.com/> called "Garagem Feminina" {Garage Female, or Women's Garage}, and it kept the same Twitter account as the magazine, but all the posts before September 29, 2013 were deleted.



**Beakman Fans** shared Pepsi's photo.

March 30, 2015 at 7:00pm

Here is a post by Pepsi Mexico, from a design by PepsiLindros. It is one of



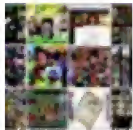
several designs, where a can is dressed up to look like a famous people from the 1990's. This time they created a Beakman can. It was originally uploaded to the Pepsilindros Facebook account on March 20, 2015.



**Pepsi**

March 20, 2015 · 🌐

Seguramente este fue tu maestro favorito de ciencias, ¿o no? #Pepsilindros



**Beakman Fans** shared their photo.

March 31, 2015 at 9:00pm

One of the benefits of going to college. {Sadly, I never got to go to college, so I study things I'm interested in, on my own.} At colleges visitors like Paul Zaloom, give demonstrations, and talks about their life's work. This is from Paul's appearance at the São Paulo State University {Unesp}, in Brazil, in 2013. In this video, it shows clips Paul's "Beakman Live" show, and also has a interview with him. Sadly much of what he says is hard to hear, because of the voice over translation.

{Link to this video in the description.}

This video gives a nice look at what it is like behind the scenes of Paul's "Beakman Live" shows. Besides seeing the show from on stage, there are also views from the audiences perspective. The video shows many of the elements of his demonstrations, and shows many of the audience



participants that helped him do his demonstrations. People at the event can watch the video, and ask themselves 'do you see anyone familiar?'



### Beakman Fans

March 31, 2015 at 8:30pm

Paul Zaloom as Beakman, appeared at Unesp {Universidade Estadual Paulista}, the São Paulo State University, on September 18, 2013. {A year earlier in 2012, he had also appeared at another Sao Paulo University called UNICAMP.} During his appearance here at Unesp, he was also interviewed about the television show Beakman's World. This video with clips of the event, and the interview were uploaded to their official YouTube channel, "Unesp Notícias" {News}. The video is three minutes long, and has Portuguese voice over translation, at the same time, as Paul is talking.

Unesp Notícias - 18/09/2013 - Unesp tem seu dia de 'Mundo de Beakman' - M

<https://www.youtube.com/watch?v=Bpy1SBpbang>

The video opens with the intro to the television show Beakman's World {O Mundo de Beakman}. There is then behind the scenes footage of the event, and a reporter talking about the event as it is happening. They then interview a student at the show.

At 1:23 there is a interview with Paul about the television show. He talks about the challenges for making a television science show for children. Taking the material and simplifying it down to its essence, so a nine year old could understand it. And that is pretty much what they did for the show.

There is then another student interview, and scenes from the event.

Paul at 2:10, then talks about about how science is a great way for children to look at

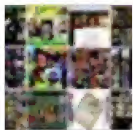


the world, and that it gives us a way to interpret and look at things differently. And he finds that fascinating.

There is then a interview with one of the children that got to appear on stage with Paul.

Several of his science demonstrations, from the event are also shown in this video, including; balancing forks on the edge of his finger, explaining the enter of gravity with a hanging belt. And having a seated person try to get up, while someone is pushing on their head, air pressure involving a leaf blower and toilet paper, a foaming bucket with a face drawn on it, the quiz segment of the show, and a contest of filling up a wind bag with air.

The video ends with Beakman hugging a fan, as he cries with joy over hearing their stories about his influence on their wanting to learn science. He then waves goodbye, and says "Bada bing, Bada Bang, Bada Brazil, Thank You."



**Beakman Fans** shared their photo.

April 1, 2015 at 7:00pm

Here is the second Paul Zaloom, "Beakman Live" promotional video for his Brazil appearances. The last one was in June 2012, had him shaving his face, and at the end he said, he might take a shower. Now it's November, and instead of Anime Friends, this time the promotion is for "Anime Family".

{Link to the video in the image description.}

Just before he is about to take a shower, while still wearing his lab coat, Paul says: "Yo, how ya doing? I'm Beakman, and you've just broken into Beakman's... Shower." He then talks about the show he will be doing.

{This is similar to a video he would make a few days later, for Ressaca Friends 2012. Next time he has props to use.}





## Beakman Fans

April 1, 2015 at 6:40pm

This is promotional video with Paul Zaloom, as Beakman, produced by the Yamato Corporation, Brazil, {a 'live events' promotion company}. This is the second in a series that he did as Beakman. This time he is in the shower, with his lab suit on. {A similar video was released a few days later for his Ressaca Friends show, in that version he is singing into the shampoo bottle, and ends with his brushing his hair.} The video was uploaded to Yamato Brazil's official YouTube channel, on November 28, 2012, it is a promotion for the Anime Family 2012 {convention}, on December 8 and 9. The video is 35/36 seconds long. There are yellow Portuguese subtitles, while the spoken parts are in English.

Beakman no Anime Family

[https://www.youtube.com/watch?v=o\\_d9nX51epA](https://www.youtube.com/watch?v=o_d9nX51epA)

There is a opening music from the television series, as Beakman opens the shower curtain. Beakman/Paul Zaloom, is in a lab coat. He then says "Yo, how ya doing? I'm Beakman, and you've just broken into Beakman's... Shower." He next tells to "Be there, or be square", then tells a little about the show. He then says "So, come gonna have a good time. yeah, so where's the soap?" As he pulls the curtain closed there is then a screen with the "Anime Family" logo, dates, and website information.

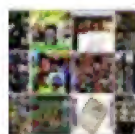
The other videos in this series were for;

Anime Friends 2012.

Anime Family 2012.

Ressaca Friends 2012.

Comic Con 2014.



**Beakman Fans** shared their photo.

April 2, 2015 at 8:40pm

Wouldn't today be a wonderful time to travel to Turkey, and enjoy a puppet class with Paul Zaloom? Well good news, here is your chance to see what it was like. This is a video he made while he was in the Turkish capitol of Antalya, in March 2015. The video was interestingly uploaded by the U.S. Embassy Ankara. It is almost 4 minutes long.



{Link to the video in the images description.}

Paul talks about his visit to Turkey, the puppet shows he preformed there, what the people were like. And how well the student began to work with the puppets. There are segments from other videos of his, as he is talking, and examples of his puppetry. He sums up the experience by saying "it was a great privilege, and honor to come here to perform, and to teach, so thank you Turkey".



### Beakman Fans

April 2, 2015 at 8:40pm

This is a video with Paul Zaloom, explaining his classes, and giving demonstration about puppets in the country of Turkey. The video is 3 minutes and 52 seconds in length, and was uploaded by U.S. Embassy Ankara, on April 01, 2015. {Ankara is a Province in Turkey, and also the name of its capitol city.}

Paul Zaloom Antalya Çalistayi - Paul Zaloom's Antalya Workshop

\* [https://www.youtube.com/watch?v=ErCDYnhMA\\_I](https://www.youtube.com/watch?v=ErCDYnhMA_I)

The video begins with Paul Zaloom, introducing himself, saying that he is a "political satirist, puppeteer, social satirist, actor, entertainer, and and all around fool." He tells that he is there to do a "work shop" class for art and theater students. Next he says "They were willing to do stuff, and very brave, and we had a good time. He then talks about giving another show in the city of Izmir, also in Turkey. Where he did his show 'White Like Me', and there is a bit of footage from that show. {The footage seems to be from his YouTube video.}

Paul Zaloom's 'The Adventures of White-Man' - Three Excerpts, by FRUITofZALOOM {Paul's official YouTube channel.}

\* [https://www.youtube.com/watch?v=03y\\_BRaeQCo](https://www.youtube.com/watch?v=03y_BRaeQCo)

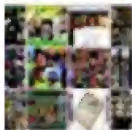


He describes it as "being about the trials, and tribulations of being a caucasian male. That's a joke." He then tells about how he does the shows in a small stage, and it is projected on a large screen behind him. He explains that he was part of the 'Ismir International Puppet Festival", which was held from March 5-22, 2015.

At 1:10 he explains what types of puppetry he does, "Hand puppets, shadow puppets, Karagöz actually {a form of Turkish puppetry}, what I'm best known for is the found object puppetry, or they call it object theater." There is then footage of his 'White like Me', video again, and a presentation he gave at the AHRC #Association for the Help of Retarded Children# Object Theatre Network. {I also made a description of this video in Beakman Fans. But here is a quick link to just the video.}

Paul Zaloom - AHRC Object Theatre Network, by ObjectTheatreNetwork  
\* <https://www.youtube.com/watch?v=oFTnYtSZs5E>

Then at 1:40 he says that they are "hyperactive, political satire puppet shows." He then describes some of the subjects he has covered. Then he mentions that, "I've become more interested lately, in the idea of, what is my own responsibility in things going on in the society, and civilization. So it's kind of evolving from political satire, into more kind of a social satire, or a mixture of the two. He mentions how it helps him look at himself, and see how he is part of the problem, or solution. Next he talks about his worries about how the students will respond, but he says that "these guys jumped right in, and they were doing it right away. And it was great. He says he wants them to be able to do there own puppet shows, and that "it is a great medium, and it exists in every, in every culture." He then thanks the people of Turkey, and says the food was fabulous, and lastly that "it was a great privilege, and honor to come here to perform, and to teach, so thank you Turkey". And that he hopes to see them another time.



**Beakman Fans** shared their photo.

April 4, 2015 at 8:40am

Paul/Beakman in the shower, a few days later. This time he brought some props, and there is more humor. This is the third in a series of promotional videos for his "Beakman Live" show. This time for his appearance at the Recess Friends 2012 {convention}.

{Link to the video in the image's description.}

This time as the curtain is pulled aside, Beakman is seen singing the song



"White Christmas". He then describes his show, and says the viewer should ""Be there, or be square."" He then begins to comb his hair with the back scrubber. The Portuguese subtitles near the end, seem to add a message that doesn't seem to match the sounds he makes at the end while combing his hair.



## Beakman Fans

April 4, 2015 at 8:20am

This is promotional video with Paul Zaloom, as Beakman, produced by the Yamato Corporation, Brazil, {a 'live events' promotion company}. This is the third in a series that he did as Beakman. This time he is seen singing in the shower, with his lab suit on. The video was uploaded to Yamato's official YouTube channel, on December 07, 2012, it is a promotion for the Ressaca Friends 2012 {convention}, on December 15 and 16. The video is 52/53 seconds long. There are yellow Portuguese subtitles, while the spoken parts are in English.

Beakman no Ressaca Friends

<https://www.youtube.com/watch?v=T0HwTn-tebo>

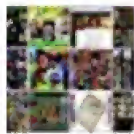
There is a opening logo for the "Ressaca Friends: Especial 10a Edicao" {Special 10th edition} event. Then it cuts to a a shower curtain, which is pulled back, revealing Beakman/Paul Zaloom, in lab coat singing into his shampoo bottle, the song "White Christmas". He then explains that he is rerhursing. He then tells how he is "Coming Back to Sao Paulo". He tells them a little about the show, and then says "Be there, or be square." He then says a few short sounds, but the music from the television series muffles his words. A caption says "Agora eu tenho que ajeitar meu cabelinho, yeah baby..." {Now I have to fix my hair a little, yeah baby...} But those words don't seem to match his sounds. He says that while combing his hair, with a back scrubbing brush.



There is then a screen with the "Ressaca Friends 2012" logo, a date, and website information.

The title card in the YouTube video search, has a image from the "Beakman on the Brain" show, and there was a similar video by Sean Meredith for that show, he is also the director of two of Paul's films.

The other videos in this series were for;  
Anime Friends 2012.  
Anime Family 2012.  
Ressaca Friends 2012.  
Comic Con 2014.

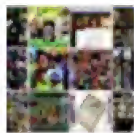


### **Beakman Fans**

April 5, 2015 at 3:30pm

This week, Beakman, Jax, and Jok, explain why some trees have fruit, and others do not. First they explain what a fruit is. Then they tell that every tree with a seed, has a kind of fruit. And what the fruit does for the seed. There is then a fact about 'stone fruit', and that some fruits can be preserved.

\* <http://www.gocomics.com/beakman/2015/04/05>



### **Beakman Fans** shared their photo.

April 6, 2015 at 6:40pm

Here is a rather long and interesting interview of Paul Zaloom, on the Mexican radio show "Charros vs Gángsters", from October 24,2014.

{Link to the audio MP3 in the images description. Warning however, it may not be suitable for all ages.}

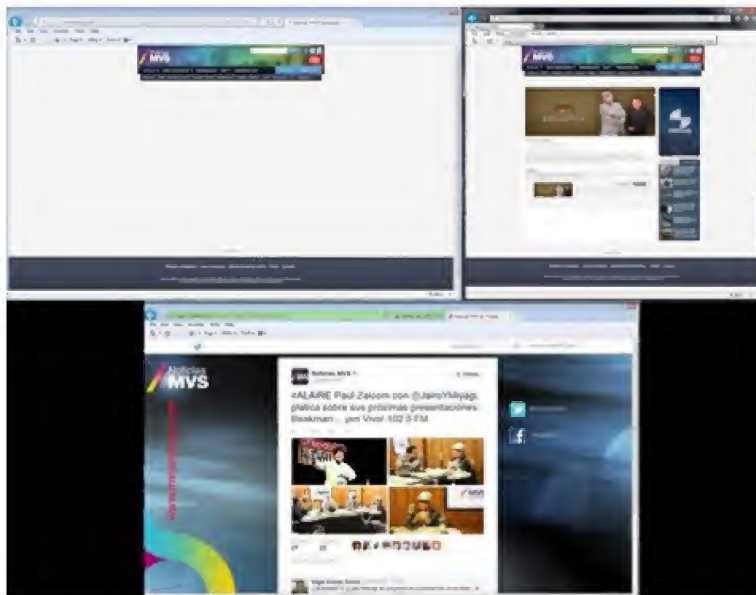
The shows hosts ask about Paul's "Beakman Live" shows, his feeling about fans in Mexico. What he thinks about politics. Paul then talks about talking with the U.S. Ambassador in Mexico, and wanting to collaborate with him to



make videos about women, and girls getting involved with science. Which he hopes will be distributed throughout Latin America. Paul shares a story about guy fans of the Lester character.

Next he tells what his 'Beakman' wig is doing, when he is not there. And explains about Beakman's Palooka voice.

He talks about Mexico schools, compared to those in the U.S.A. Paul then talks about his life's mission, to make people laugh. He lists several comedians he likes, and finally thanks everyone for having him on their show.



## Beakman Fans

April 6, 2015 at 6:30pm

This is a interview with Paul Zaloom, on the Mexico radio program Charros vs Gángsters, October 24,2014, on Noticias MVS {News MultiViSi3n} radio station. The program is in Spanish, with Paul's interview making up about 1/3, of the 1 hour, 38 minutes. and 35 seconds of the show. It starts at 21:54. and ends at 50:05.

{Warning: There is a bit of strong language, and mention of drugs.}

Paul Zaloom on, Charros vs Gángsters, October 24,2014, Noticias MVS radio

\* <http://www.noticiasmvs.com/#!/podcasts/charros-vs-gangsters/24-de-octubre-2014-programa-completo-249.html>

{This link may not work for all computers. On one computer, I get a nearly blank screen, with a header, and footer messages, but nothing else. While on a second computer, I see the streaming audio link, which doesn't seem to work, and the download button, near the Twitter icon, at the bottom of the page.}



The interview starts at 21:54. Where the Spanish speaking hosts try to find out if they pronounced his name correctly. They then speak in Spanish, and he says he doesn't understand what they said but he is going to guess what they asked him. They then try to say various tongue twister type words. And at 23:22 they ask the question in English. They ask how it feels for him to be back in Mexico, because his show is so famous there.

Paul at 23:40 Paul says "It's fantastic, it's unbelievable. Because I had no idea, until UNAM {National Autonomous University of Mexico}, doing the show in UNAM, in February that uhmm, I was that known. Paul then asks about if they have seen the movie "Waiting for Sugar Man" {however the name of the film is probably "Searching for Sugar Man"}, a film about fans trying to find out if their favorite musician is still alive. Paul then tells how, when he tells his friend at home about how popular he is in Mexico, nobody believes him.

He then at 24:12, talks about being scheduled to preform in a 800 seat theater. And later that was changed to performing outside, where he ended up performing for 18,000 people. He explains that no body knew it, even UNAM had to be talked into having Paul appear. It wasn't until the press conference that they started to realize how big it would become. The hosts then translate his answers, and talk about them in Spanish.

At 25:30 Paul asks if they just translated everything he had said, {which was pretty fast}, Paul is amazed and jokingly says, "I think you left out a little 'and' and a 'but'. He then asks if they want him to talk slower, or in smaller sections, but they say no, it is ok. And that they must have a good memory. they then explain that some of the stuff was not exactly as he had said, but Paul jokingly says "Please take your liberties with it, make stuff up if its funnier then what I'm saying, you know, go for it."

They then at 26:02, ask him about being popular and not being a scientist, and being a actor. Paul says that he really isn't a actor, he is more of a puppeteer, and a political satirist. One of the hosts also says he is a political satirist also, and those he criticies are his puppets. They all laugh.

Next at 27:07 they ask Paul what he thinks about the United States president Obama, and his handling of the Ebola virus outbreak in the rest of the world. Paul say that is a really hard question because he grew up in the civil rights era, and the northern states didn't like the southern states very much, because in the south it seemed black people could not get ahead in life. Paul then says "I cried for a year after he was elected. I really did, I cried so much my eye balls fell out. Because it meant so much, so much to me, to so many of us." He then asks them to translate that before continuing.



Then at 28:28, Paul continues saying "he's done a lot of good things, like the health insurance thing, and uhm, and prison sentencing for drug users, gay marriage. Then there's the stuff that hasn't been so good, increased number of deportations, the security stuff the NSA {National Security Agency} stuff, but you know, we live in a really right wing country in the United States." "No matter what happens the president gets elected, their gonna turn it into.. you know they are gonna move to the right. Because we live in a crazy country, controlled by angry old white men... like me." They then translate his answer to Spanish.

At 29:53 they ask Paul how different it is from doing {his usually work} to being Beakman in Mexico. Paul calls it 'Wacky' {strange, unusual}. Then hopes they can translate it into something good. but then forgets what the question was. Paul says "It's kind of like a weird dream, not a bad dream but it's hilarious." He then tells he did a show outside of UNAM that they needed security guards, and people were pressing in to see him, and a woman grabbed, and hung onto his leg. They then compare him to a rock star, like Justin Bieber, Paul says no, it is more like being Taylor Swift. Everyone laughs.

Paul at 31:54, then says, "it's very humbling, it's like this gift that's been given to me. That people tell me 'You've changed my life, I'm a scientist today because of you. I'm a doctor. A biologist. An astrophysicist. A teacher', and you know, I was involved, I was a part of that, that made that happen. And that's really powerful. And it makes me really happy." One of the hosts then jokes about making illegal drugs because of him, and Paul jokes about exchanging recipes.

They then at 33:04 they ask if he has finished his season {of Beakman Live} shows, after these next two shows {which were for the next two days}. Paul says yes, and that he will be going home, and that he hopes to come back to Mexico in July or before. He then explains that he wants to make videos about women in "science, math, technology, and engineering. And to promote women and girls in giving them an opportunity. And that is like a private mission for me." He talks about having meet the U.S. Ambassador in Mexico, and trying to organize this, and wants to send out these promotional videos to all of Latin America, to get more women, and girls into science. They then translate his answer.

At 34:42 Paul then talks about having been driven to the U.S. Embassy in Mexico to meet the Ambassador to talk about projects to work together on. He says that if they would have told him he would be doing that a year ago, he would have said "Your out of your... mind." He doesn't want to swear, but the hosts say it is alright to use those words on their show. he then explains "I'm blushing, I'm tempted to drop the F-bomb {F... letter swear word} now, but I can't do it, it's just too weird.



{There is then a musical, and advertisement break.}

Then at 37:02 Paul and the others begin to talk again. He mentions the food Escamoles {ant eggs, and larvae that people eat}. They then talk in Spanish for a while.

Next at 38:02 the hosts say that the best part of the show {Beakman's World}, was the girls. Paul says he "Yeah I agree, I totally agree." He then jokes about the phrase "Boots Are Made for Walkin" suggesting maybe that some people really loved them, and people want to do, what they were made for}. Paul then mentions that there was a group of gay guys called the "Bears", that liked Lester. "He {Mark Ritts} thought that was hallirious."

They return to talking about his live show at 39:20, asking if these shows will be different or the same. He says that it is different then the television show. And then he tells how he doesn't need to be a scientist to communicate science. he tells about how he is interested in science, and that for the live shows he does demonstrations, and has laid on a bed of nails, he swings a bowling ball at his face. Demonstrations of air pressure, and getting audience members in wigs. "Its fun, a lot of humor, and you know, science." The hosts then translate his answer into Spanish.

At 41:32 they ask Paul where his wig is located. He explains that it is in a cage being feed. He explains that it eats salamanders, and that he needs to give it a rest. Because sometimes it squeezes his head so hard some times he talks in a falsetto {high pitched voice}. He then says he uses a Palooka voice. {Referring to Joe Palooka a comic strip boxing character, that also appeared in several movies, radio shows, and a television series.} He says his the word Palooka means a {stupid thug, or gangster}, and that his Palooka {a term he is using for the voice when he is wearing the wig} "is at home, eating salamanders." They then translate his answer.

Next at 42:30 Paul is asked about what he thinks about the current education of science in schools. He says it is hard to gave a answer for the U.S.A., but in Mexico it seems people are passionate about the subject. "People seem really involved, and passionate about science, in a way that I don't really see in 'The States' {U.S.A}." They then translate his answer.

Paul then adds, at 44:03, that "my number one job is to make people laugh that's it. everything else comes second, because if you can get people to laugh, you can get them to think about things in a different way. it gets them to relax their defenses, gets them to open their minds." "That comes first for me. I want people to have a great time, and a lot of laughs, with the live show, and there is science in it too. And people can learn stuff. So that's my mission."



This is followed, at 45:10, by the question about what Paul defines as comedy. He then explains that comedy is hard to define, even he doesn't know why some things are funny. But then he mentions the comedian Louis C.K., Paul says "I think he's brilliant". Paul then mentions comedian Robin Williams, whom liked his puppet shows and Beakman's World, and then talks about Lord Buckley. "I think, you know, people call us sacred fools or what ever." And that he loves humor, and wants to laugh for the rest of his life. Then they translate his answer into Spanish.

At 48:16 Paul tries paraphrasing Lord Buckley, by saying for "'Humor, you want to get people to laugh, at things in such a way, that they do not die, before they get killed.' He then tries to explain that the quote is about people being able to laugh at being in situations where they might get killed. He explains that he was trying to simplify the quote but it didn't turn out so well. So the hosts ask him to explain it using apples. So Paul says, "You take nine apples, a bag of sugar, and then you call the guy with a mixed recipe, and then you retire to Florida, {a U.S.A. state}." They then thank him, and he says "It was great being with you guys. you've been, laughed at most of my jokes, and uhm, and you didn't beat me up, and throw me out. So I've very happy to be here. Thanks you guys." They wish him luck on his next presentation, and he jokingly says "I'm gonna need it."

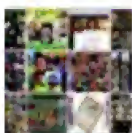
After a translation, and reminder about his up coming shows. They thank him again, and Paul says "Oh, right back at you man, you guys are swell."

The interview ends at 50:05

Three images of the interview also exist. And can be found on the station's Twitter account, here;

Noticias MVS, Twitter post for October 24, 2014.

\* <https://twitter.com/noticiasmvs/status/525805916411547648>



**Beakman Fans** shared their photo.

April 8, 2015

Have any of you, ever made anyone {else} a Beakman, birthday E-Card?

Today, April 08, 2015, is my friend Thiago's birthday. Happy Birthday Thiago!!! He is the first Beakman Fan I meet, before I started to watch the show again on Netflix, and started learning about the actors, and cast of the



show.

Thiago is a professor, at more then one college, in Brazil, and spends much of his time traveling between the colleges.



### Beakman Fans

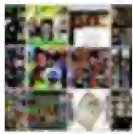
April 8, 2015

This is a Beakman Fan, clip art, that I made for my friend Thiago, a college professor in Brazil. Today April 08, 2015, is his birthday. Happy Birthday, Thiago!!!

I started writing to him many years ago, back in November 2007, when I was building up a list of Nintendo 64 games. He is one of the first people I ever got to chat with about the television show "Beakman's World". From him I learned that there were other versions of the show besides just the English version of the show. I got to be there for him through his various difficulties in becoming a professor, and he was there when I lost my job, or wasn't feeling well. Although I've never meet him in person, he is one of my best friends, and occasionally find that we have new, common interests all these year later. This is a Beakman Fan, clip art, that I made for my friend Thiago, a college professor in Brazil. I started writing to him many years ago, back in November 2007, when I was building up a list of Nintendo 64 games. He is one of the first people I ever got to chat with about the television show "Beakman's World". From him I learned that there were other versions of the show besides just the English version of the show. I got to be there for him through his various difficulties in becoming a professor, and he was there when I lost my job, or wasn't feeling well. Although I've never meet him in person, he is one of my best friends, and occasionally find that we have new, common interests all these year later.

And just in case your wondering, Paul's wig, is doubling as the Penguin's nest, while they visit the show. And he built this handy "Penguin-Beak Launcher", to get them up there.





## Beakman Fans

April 12, 2015 at 12:50pm

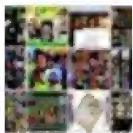
This week Beakman, Jax, and Jok, explain the four phases of the moon, and describe 'Point of View' perspective. Readers can then match the numbers with the illustrations, to understand how we see the moon from the Earth.

{<http://www.gocomics.com/beakman/2015/04/12>}

JR Church at  BMM.

April 12, 2015 · San Francisco, CA

Ask any designer (or Beakman); lighting is so important — like, you know, as in: moonlight — which is, of course, really sunlight. When my reader/answer-seeker didn't want her name in the newspapers today, I used the name of one of my husbands-in-law, whose birthday it is today. Happy Birthday.



## Beakman Fans

April 13, 2015 at 5:10pm

Do you have any questions for Eliza? Is so, here is your chance, to to get those questions answered.

{<http://www.finalfantasyunion.com/news/-final-fantasy-type-0-hd-interview-eliza-jane-schneider-ask-your-questions--2831.html>}

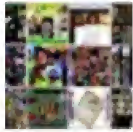




Final Fantasy Type-0 HD Interview: Eliza Jane Schneider (ASK YOUR QUESTIONS)

As all of you guys know, we've been working on Final Fantasy Type-0 HD interviews with Square Enix. Well we now have another interview...

FINALFANTASYUNION.COM



**Beakman Fans** shared their photo.

April 16, 2015 at 3:40pm

How many people remember Captain Bubble? He is known today as Louis Peal {Louie Pearl}, The Amazing Bubble Man. He even started a toy company for the various bubble toys he created, they also released several interesting science toys. He still tours the world doing his bubble shows. Maybe if you ask your local entertainment venue, they will get him to come and perform for you.

{To watch this short promotional video, and see link to 'book' his shows, see his web site, click on the image description.}

I also told him about how famous Paul and Beakman were in Brazil, and Mexico. And I suggested that he mention that if he visits those places. Louis said "I would love to take my Amazing Bubble Man show on tour in Brazil someday. Right now I am touring England, then it is on to Amsterdam."

So if you want to see him, in person, and thank him for his appearance in Beakman's World, remember to ask your local places to request him to come and give a show.





## Beakman Fans

April 16, 2015 at 3:40pm

This is a promotional video for the bubble performance, and demonstration entertainer, Louis Pearl, or as he was known in "Beakman's World" Season 1 Episode 12 {S1E12}, as "Louie Pearl, Captain Bubble".

Louis Pearl, the Amazing Bubble Man

\* <https://www.youtube.com/watch?v=m5HpAPoM6D8>

The video starts with him raising a soupy shower curtain, then has him waving a ring wand back and forth, making a bubble snake. Then he blows on the side of a large bubble, and it creates smaller bubbles inside the larger one. He makes a few more snakes, then creates his three leveled bubble carousel. He is then seen stacking smaller bubbles on a large base bubble. He then uses a machine {which usually uses a mixture of glycerine, Propylene glycol, to make a white steam, like fog}, to fill up the large base bubble, and the center of the carousel. After bouncing the upper bubbles off, he pops the lower large bubble, and it erupts like a volcano. {A different kind of white bubble, can be made using dry ice, also known as "Boo" bubbles}. He then makes a large bubble between his hands, and blows on it, to create tiny bubbles inside it.

At 0:40 He begins two projects, a large half bubble {dome, with several smaller domes inside it, and then he uses the ring wand to bounce a single bubble, as if it were a ball.

At 0:48 he creates a large bubble around a girl, similar to how he did it on Beakman's World, with a large ring wand. He next makes a snowman type bubble sculpture. There are then different views of his earlier bubble creations. Last he uses a string wand to create giant bubbles.

Here are some other interesting places to learn more about him, and what he does.

Louis' official Facebook page, and the place to 'book' {schedule} his shows.

\* <http://www.facebook.com/pages/Amazing-Bubble-Man/191370447552320?ref=ts>

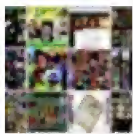
Louis Pearl's official website.

\* <http://www.amazingbubbleman.com/>

The company he founded, for the bubble toys he made.

\* <http://www.tangenttoy.com/>





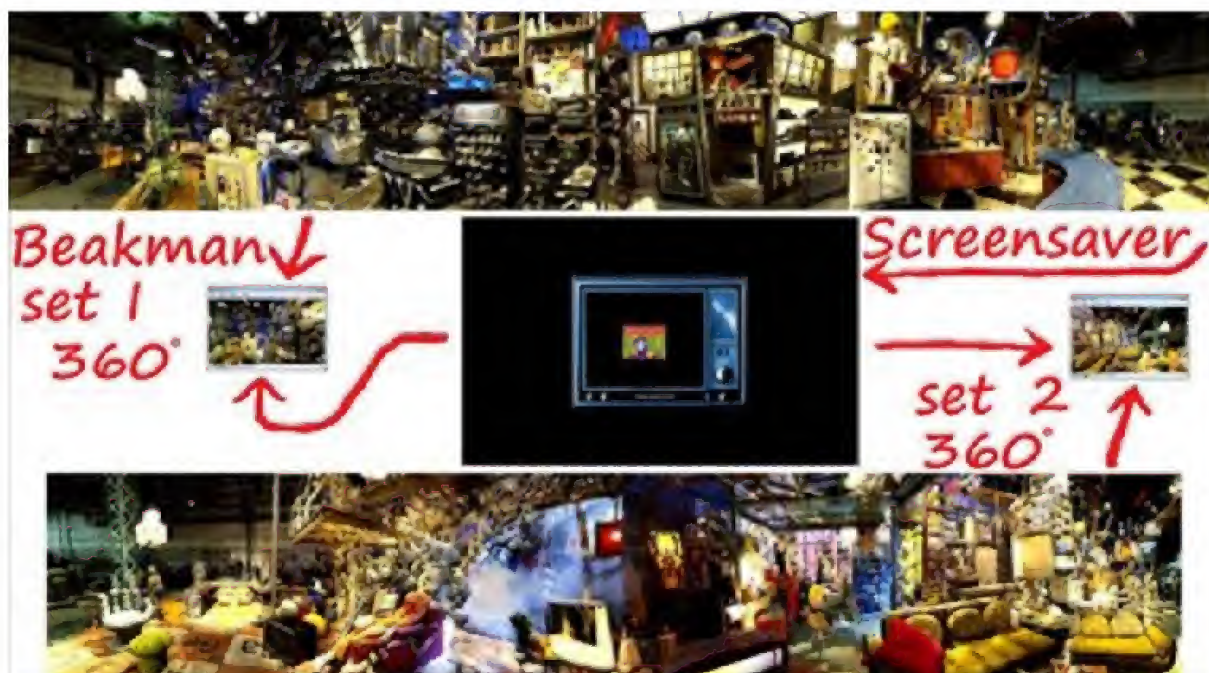
**Beakman Fans** shared their photo.

April 18, 2015 at 2:40am

Have you ever wished you could jump in a time machine, go back to the days when "Beakman's World" was still being filmed, and see the stage set before it was demolished? Well fear not brave "Beakman Fans", there is a real "Wayback Machine", and courtesy of the Internet Archive, you to can get a Google Street view, type tour of two locations within the studio that "Beakman's World" was filmed. You can zoom in, look around, up and down. It's just one of a few Exclusives" that were on the official Beakman's World webpage.

{See link in images description, and remember to click "Download" on this image also, it is a 4392 x 2428 flattened out view of the images, and the screensaver.}

Back during the last season of Beakman's World, a 360' camera was brought into the studio to photograph two locations in a Virtual Reality style image. They can be downloaded individually, or as one larger file, there is also a interesting screensaver, where the "Beakman's World", logo slides back and forth across a illustrated television screen.



**Beakman Fans**

April 18, 2015 at 2:30am



This is a image collection of the "Exclusives" that were available from the "Beakman's World" official webpage. They were free downloadables. There were 2 "QuickTime VR Environments" {Virtual Reality}, or 360 degrees videos/images, in the Mov format, which plays in QuickTime players. The viewer can zoom in, and Zoom out, turn around in a circle, as well as, look up and down. On the same "Exclusives" page there is a screensaver, for PC and Mac. As of April, 2015, all these things can still be downloaded, and seen with the Internet Archive's Wayback Machine.

<http://web.archive.org/web/19970125093134/http://www.spe.sony.com/Pictures/tv/beakman/exclusive.html>

The first video/image view is called "Beakman's World Set", and it is a 360' degree view of the mailroom/Art's Dinner set. It also allows you to see off the stage and where there is camera equipment, and lots of chairs. And a Blank wall. The file has two different versions "Beak01" a 524 kb version, and then a low resolution version named "Beak01lr" 144 kb.

The second video/image view is called "Beakman's World Lab", and it is a 360' degree view of the couch area, near the large radio called the "Beaktone". The lab counter can be seen off in the distance, but most of the off stage things can't be seen as well as the first, but the blank wall is still quite visible. The file has two different versions "Beak02" a 528 kb version, and then a low resolution version named "Beaklr02" 144 kb.

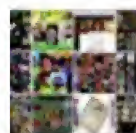
There was also a combined .Mov file that had them both. As it said "both Beakman's World Sets", of a "complete MultiNode version". There is a "Hot Spot" located in the first image, that link it to the next, when the user clicks on a certain area. That area in the first image is between the "Mail Room" sign and a sign on the self that says "Just in Case". The scrolling indicator will change to a special arrow when it is over the correct place. There is also a ? mark at the bottom of the viewer, that will make a blue rectangle appear where the "hot spot" is located. In the second image, the "Hot Spot" is located above the two cushioned couch. Besides clicking on the hot spot again, there is also a back button, that will take you back to the previous image. The file has two different versions "Beakmn" a 1.3 MB version, and then a low resolution version named "BeakMnLr" 284 kb.

The last thing on the page is the "Beakman's World screensaver", for PC and Mac computers. The PC version has a download file called "Install.exe" that will install the screensaver, it is 144 kb in size. And makes a file called "beakman.scr" which is 392 kb in size. It will also create a beakman folder, with a "Install.txt" which describes the files that were created and where they went and came from. It also creates a "readme.txt", which has information on how to install the screensaver, and who created the file. It was made by "Hilltop New Media, Inc.", and there is a copyright date of 1996. Next it says it was developed by "Digital Cafe", then gives the internet addresses for that and



Sony. The Mac file is titled "beakman.hqx" and is 304 kb in size.

The screensaver is a illustration of a television set, that is set on channel 3. The screen is black outside, and inside the television. Then a "Beakman's World" logo slowly crosses back and forth across the television's illustrated screen. After it passes the screen 10 times, the screen goes blank for a few seconds, and then the television appears again, and the logo begins going back and for again, in always the same pattern.



**Beakman Fans** shared JR Church's photo.

April 19, 2015 at 9:10pm

This week Beakman, Jax, and Jok, explain about natural fusion, then what the smallest atoms, and the sun are made. They then illustrate, their sizes. Next they compared the size of the Earth to the sun, and tell us about the Currents of Space {Sorry couldn't resist the Isaac Asimov reference}. Lastly there is some facts about the sun orbiting satellite called the Solar Dynamics Observatory {SDO}, with two websites that the reader can find out more about this satellite observatory.

<http://www.gocomics.com/beakman/2015/04/19>

SDO {Solar Dynamics Observatory}, official webpage. With a chance to view what the sun looks like today, in various wave lengths of light.

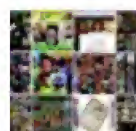
\* <http://sdo.gsfc.nasa.gov/>

NASA | SDO: Year 5. This is a video featuring close up views of the sun, accompanied by classical music.

**JR Church** at 📍 BMM.

April 19, 2015 · San Francisco, CA · 🌐

The Earth (Happy Earth Day/Week), the Moon (dark, new moon day) and the Sun blazing away in the center of our solar system. But what is that blaze? Fire? Nope, it's something else. And be sure to see



**Beakman Fans** shared JR Church's photo.

April 22, 2015 at 12:00pm



Here is a special look at a old comic of "You Can with Beakman and Jax", from 2012. Jok shared it today because it is "Earth Day". In the comic, he, Beakman, and Jax, explain what would happen if you slid down into a hole that went through the Earth. They also give a fact about the deepest hole ever made, and some of the problems that were encountered with the drilling. They also explain the heat within the Earth.

They then give a demonstration about which way is up, and compare it to a grapefruit, {instead of a watermelon that was used in Beakman's World}. Lastly there is a bit of humor from Jax, as she makes a pun on the phrase "A Rite of Passage".

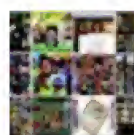
<http://www.gocomics.com/beakman/2012/06/17>

Jok's version dated as June 24, 2012

### JR Church

April 22, 2015 · OS X · 🌐

Happy Earth Day — imagine things to celebrate today both John O'Leary's birthday and Earth Day. This comic panel from a few years ago might have been titled "I've been down so long, it looks like up to me, and all that heat, too."



**Beakman Fans** shared their photo.

April 23, 2015 at 6:40pm

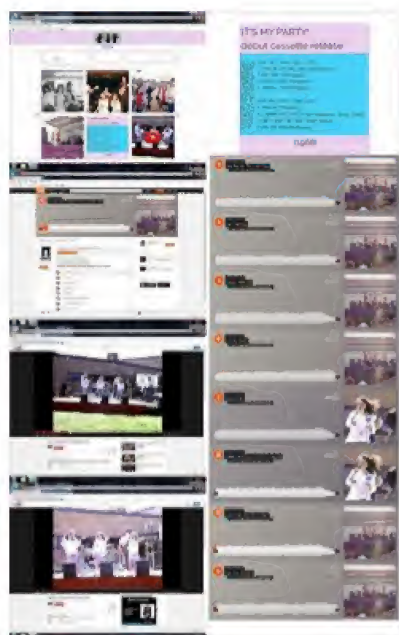
This time we look back, at a special moment in a young girl's life. The life of Eliza Jane Schneider, and the time is when she was a part of the band called "IT'S MY PARTY!". Back when she was 16 and 17, between 1988-1989, she was performing, and recording with this 1960's style "girl group" {all vocals by females}. Many of the singers came and went, but Eliza was a part of their first recorded album.

{See image description for links to their official site, and to places where you can listen to this first album, and see footage of the band with Eliza.}

The band started in 1985, and preformed new songs, as well as specializing in classic songs, and cover versions of 1960's "girl group" music. At first they sounded a bit more like rock and roll bands of the 1980's like "The Go-Go's", but that shifted to more of a 1960's style. Some of the 1980's style can still



be heard in their first album, titled "IT'S MY PARTY! Debut Cassette Release".



## Beakman Fans

April 23, 2015 at 6:40pm

This is a collection of screen shot images of various websites, from a Rock and Roll band called "IT's MY PARTY!" Eliza Jane Schneider was a member of the band from 1988-1989. She was one of the three female vocalists. The female members of the band changed many times between their original formation in 1985, until who is now performing the songs. Although the band members changed quite often, Eliza did appear on the bands first recorded album. "IT'S MY PARTY! Debut Cassette Release" in 1988. The album had 8 tracks on it. All of songs are original except a re-recording/cover song called "I Wanna Love him so Bad", that was originally sung by 'The Jelly Beans' in 1964. The band's name comes from the song "It's My Party, {and I'll cry if I want to}" sung by Lesley Gore in 1963. Their many website is located at;

Official IT'S MY PARTY! website;

\* <http://itsmypartyonline.com/>

They are a band that tour, and preform many old tribute songs from the 1960's "Girl Bands". They have done various cover songs for different record companies, but their original music, and albums are released by a company called 'Mister Cat Records'. Several of their songs, and the entire first album were uploaded to the SoundCloud, by the record company.

Mister Cat Records/It's My Party on SoundCloud;

\* <https://soundcloud.com/mistercatrecords>



There are also two known videos, of Eliza performing with the band on YouTube, posted by the band. Both filmed in June 1988, at Penfield Community Center in Penfield, New York.

Whenever a Teenager Cries, a cover/remake of a song by the band 'Reparata and the Delrons' from 1964. It was originally posted on YouTube on January 02, 2015.

\* <https://www.youtube.com/watch?v=vD4ZKaAaSyU>

My One and Only Jimmy Boy, a cover/remake of a song by the band 'The Girlfriends' from 1964. It was originally posted on YouTube on March 30, 2015.

\* <https://www.youtube.com/watch?v=EjvBxbORVgw>

Although the band's first album, {the only one to have Eliza on it} isn't for sale. The album with her on it, and several others tracks without her, are available to listen to, on the SoundCloud.

The album was sold at concerts, and by mail. In 2015 the album was posted online by "Mister Cat Records" on their SoundCloud;

\* <https://soundcloud.com/mistercatrecords/set/its-my-party-debut-release>

01. Kiss Me For The Last Time
02. Get That Guy
03. Walkin' With Me
04. Crystal Vision
05. Walk On By
06. I Wanna Love Him So Bad
07. Can't Stay One More Night
08. Fun, Fun Tonight

Tracks written by:

- 1, 4, 7 Ken Peters
- 2, 3, 5, 8 Paul Karnack

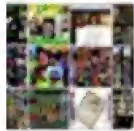
6, Ellie Greenwich, Jeff Barry. A re-recording, remake of a 1964 song, originally done by 'The Jelly Beans'.

According to the bands official website the album was recorded by the third incarnation/generation of the band, their timeline lists the years 1988-1989 as featuring band members;

Band on album, in 1988;  
Jennie Leuhm: Vocals



Tricia Mungo: Vocals  
Eliza Jane Schneider: Vocals  
John Giotto: Drums  
Paul Karnack: Bass Guitar  
Ken Peters: Guitar  
John Bruce: Sax and Keyboard



**Beakman Fans** shared JR Church's photo.

April 26, 2015 at 12:20pm

This week, Beakman, Jax, and Jok, explain about Koalas, where they live, what they eat, how they digest the food, and how many hours a day they sleep. There is a link to a protection, and conservation website where people can help fund research about Koalas. Lastly there is a quick fact about Koalas and their water needs.

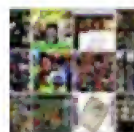
Hearing about Koalas always reminds me of that other tree dwelling creature the Sloth, or {Folivora}, except that it isn't quite as cute.

<http://www.gocomics.com/beakman/2015/04/26>

**JR Church** at BMM.

April 26, 2015 · San Francisco, CA ·

"Why" questions are difficult, really difficult. But when a kid writes a letter that, the handwriting alone, tells you she or he really cares about the answer, I do the best I can. Koalas, cute, cuddly, a bit slow — but I think you'd be a bit slow, too if the only energy you got was from eating eucalyptus leaves.



**Beakman Fans** shared their photo.

April 27, 2015

Here is a story I wrote, about a month ago, for my friend, and co-host of two of my FaceBook groups. "Beakman Fans", and "Castelo Rá-Tim-Bum, Entusiastas". Both are great shows for children, and both help to educate, and entertain people of all ages. She was also nice enough to translate it



into Portuguese for the fans of both shows in Brazil. Both shows started at about the same time, and their last episode was about 20 years ago. So I decided that the two sets of characters should meet, and that each show would have all of their characters meet for the first time. We can now find out what they have been doing these last 20 years.

And if you want to read the Portuguese version, here is a link to the version that Jú translated.

\* [https://www.facebook.com/permalink.php?story\\_fbid=1552945348280328&id=1539531992954997](https://www.facebook.com/permalink.php?story_fbid=1552945348280328&id=1539531992954997)



## Beakman Fans

April 27, 2015

This is an image that I made to go along with a story that I wrote. That shows the various characters in two tv programmes "Castelo Rá-Tim-Bum", and "Beakman's World". I posted the story Portuguese here last week. Here is the original version in English of my story about Castelo Ra-Tim-Bum, and Beakman's World. Hope you like the story, and this image. #Castelo20anos

I discovered Castelo Rá-Tim-Bum, only a few months ago, it is really quite good, even though I don't understand Portuguese. The ideas, and activities are universal. I thought the scenery and the characters of the Castle were great. I wondered what the characters were doing these 20 years later, and my friend, and co-host of two FaceBook groups was having a birthday, so, about a month ago, I wrote a story for her where the children return to the castle 20 years later, and meet some new friends.

My co-host/friend Jú of "Beakman Fans", and "Castelo Rá-Tim-Bum, Entusiastas", was nice to translate the story into Portuguese for others to enjoy.

Castelo Rá-Tim-Bum: Reunions {Episode 91}



By Tyler "Teary Eyes" Anderson  
Translated by Ju {Juliane} Zaloom

\*\*\* Story, and main characters.

The castelo is in the town of São Paulo, the capital of Brazil. It was created by a magic tree, and possible by the fairies that live on a ornament in the tree. Three people, and several curious creatures live in it. Nino is usually visited every day by three local children that also play in the castelo, along with Nino. The castelo is named after a India raja with the last name Timbum.

Nino, young boy only a few hundred years old, looks like a guy in his 30's with a reverse bowl hairdo, with cow lick tail in back, with curl at its end. His parents own the castelo, but always travel and are never seen, he is left with his uncle and aunt.

Dr. Vito, is Nino's uncle, and is a doctor, but also a wizard. He usually leaves at the begining of the episode, and returns at the end.

Morgana, a sorceress, lives in the tower, with her crow Adelaide. She has long 'Bride of Frankenstein'/Beakman style hair.

\*\*\* Three main children that usually arrive every day.

Pedro, boy with a top hat, and a robot/skull shirt.

Biba, girl in a striped dress, and has a bow in her hair.

Zeca {Zequinha}, youngest, wearing baseball hat with front tipped upward, wears overall.

\*\*\* Other characters:

Gato Pintado, Cat that hangs out in the library {name means "painted cat".

Mau, a hairy, grumpy, puppet monster, {his name means 'Bad'}. his only friend is Godofredo. He is similar to the character of Oscar the Grouch on Sesame Street, but he has a kind heart underneath.

Godofredo, goblin like, puppet creature that is always scared, and shaking. {His name also sounds similar to the English word "afraid".

Celeste, a pink puppet snake that lives in a whole, in the tree.

Porteiro, the robot door man/guard. A puppet on a stick only his head and neck are



ever seen.

Telekid, a television host that uses virtual blue screen images and video, to explain how things work.

Religio, a talking clock, {name means "clock"}.

Fura-Bolos, finger puppet {name means "cake poking".}

Adelaide, Morgan's pet crow, hand puppet.

Lana, & Lara, they are costumes in fairy costumes. They live in a tree ornament.

Joao, Barro, & Patativas, three birds. The guy bird plays a different musical instrument each episode that they are in, while the two women birds, one light, and the other dark, sing the same notes. They live in an enclosed bird house on the tree.

Ratinho, claymation rat, that drives rat mobile. Remote controlled car that occasionally drives through the castle and then drives into the hole in the wall, signifying the start of the claymation scene with Ratinho doing activities like brushing his teeth.

Tap & Flap, twin boots. The toe part of the shoes lift up, and the cloth part lifts up from the sole, so they can talk. They have fluffy outer openings that look like hair, and they both wear sun glasses.

Tibio, & Peronio, twin scientist usually introduces when the word 'dois' {two} is said.

Bongo, the pizza delivery man, a Jamaican.

Etevaldo, a space alien with long tubes on the side of his head, and markers for finger tips. he wears a body suit with half sphere's glued to it, and around his waist are hula hoop rings.

Caipora, a cat-person played by an actress. She is a folk myth type, sprite creature, that appears when anyone whistles. Covered in red fur, and has raccoon type black stripe across her eyes, and her skin is red.

Penelope, television news reporter, she is always dressed in pink and has pink hair.

Dr. Abobrinha, real estate agent {his name means 'Zucchini', also sounds similar to the English word abhor 'to regard with disgust, or hatred'}.

\*\*\*\*\*



Dr. Vito: Nino! Hurry Up Nino!

Nino running down steps: Coming, coming, I had to check on aunt Morgana, she is all packed. Woopie! A week long vacation, and a chance to reunite with my friends.

Religio the clock: It is past time, hurry or you will miss the boat.

Celeste the snake: Well Nino, I will miss you, hurry back, and try not to have too much fun without me. Hopefully when you return your old friends will be here.

Nino: Yes, I ordered some special gifts for our friends.

Dr. Vito: Nino, come along it is time to say goodbye. And help me with this luggage.

Nino: Yes, uncle Vito, sorry. Good bye every one, bye Celeste, Religio, Mau, Godofredo, João, Barro, & Patativas, Lana, & Lara, and Ratinho too. Bye Tap & Flap, Gato.

Dr. Vito: Nino, here take these, now out we go.

{Nino follows him outside.}

Porteiro: Beep, Beep, Brrr... Beep. Nino Brr, Beep I will miss you. I will keep guard over the castelo until you return.

{Nino puts down the luggage to talk.}

Nino: Thank you Porteiro, but remember I have friends coming soon, and if they come before we get back, make sure they feel at home.

Porteiro: Brr, Beep, Beep, Brr don't worry Nino, no one will get inside without my permission. I know your friends, and will let them in.

Dr. Vito: Nino, stop talking, and help me.

Nino: Sorry uncle, just saying good bye to faithful Porteiro. Good bye old friend, we hope to be back soon.

{Dr. Vito gets tired of waiting and goes off ahead, he bumps into a guy in messenger suit.}

Messenger/Dr. Abobrinha, saying while trembling: Telle-gram, sir telegram, sign here please.

Nino: Yes, thank you. Here you go, all signed. Wow, listen to this uncle Vito our friends



sent a message to wish us a happy journey, and they hope to be here by the time we return.

Dr. Vito: That's nice but, we won't get to go, if we don't leave now. Pick up those luggage and come along.

{Nino and Vito pass out of frame.}

Messenger/Dr. Abobrinha: Goodbye, have fun... Say good bye to your home. {Looks around, and then laughs.}

{Main titles of show. Then Pedro, Biba and Zeca come to door, with smaller versions of themselves, dressed the same as them. They are dressed as they were when they were children.

Pedro: Porteiro, Porteiro our old friend, it is us, Pedro, Biba and Zeca, look who we brought with us our children.

Biba: Yes, Porteiro come out and say hello to our children. Strangely we all had one child. Mine, I named Baba, isn't she a beautiful girl?

Zeca: My boy is named Maca, or in long McDonald.

Pedro: My son's name is Sancho-Esteban {a parody of names from the television show "The Mysterious Cities of Gold", along with Pedro}. Please come out Porteiro, we want to go into the castelo, see our friends, and show the kids the many wonderful things in the castelo.

Children of Pedro, Biba, and Zeca saying all at once: Yes, Porteiro please come out we would love to meet you.

Porteiro: Brrr... Beep, Beep, Beep, Brrr, Beep. Welcome back to you Pedro, and Biba, and to you too Zequinha {Zeca}. Brr, Beep, Brr, Beep Beep, these are your children, are they? Brr... Beep, they look like the same as you, as you looked many years ago. Beep, Beep, Brrr, Beep. Nice to meet you all, welcome to Castelo Rá-Tim-Bum. However before I can let you enter I must ask a question. 'What is it that brings family members, and friends together again?' Brr, Beep, Beep.

Biba: It is a family reunion, and class reunion, where friends, and loved ones meet together to hug, and talk about old times.

{She lifts up her daughter, and gives her a hug.}

Pedro: Yes, it is a reconnection with people you knew from long ago. It is finding those



lost friends, and learning about their lives.

{He says while linking his arms with his son's, and hooking two fingers from each hand together.}

Zeca: It is all about coming full circle, introducing new friends to old, and new friendships being created in a circle, looping back upon itself. Rediscovering what came before.

{He says while encircling his son with his arms.}

Messenger/Dr. Abobrinha: Awuu yes, reunions of friends and loved ones, but also the time to reconcile with those who you have wronged, treated poorly, and been mean to. {Takes off his hat and wig.} Your apologies will be graciously received. For all that abuse you put me through, while I tried to get my hands on this castelo. All the times I was thrown out, mocked at, by you, and that family.

Pedro: It's you!

Biba: Stand back children!!

Zeca: You sad, greedy old man, you still haven't given up?

{Abobrinha not listening to them continues on his rampage of listing how he was treated.}

Messenger/Dr. Abobrinha: Dumped out with the garbage. But now I have the last laugh. After all these years, and my patient waiting, and persistence. I did it. Mua-ha-ha-ha, I did it, I sold the castelo, right out from under them. Look at all of this gorgeous cash I got for it. The new owner is already inside, and it looks like he has been moving his stuff in for several days now. Mua-ha-ha-ha, I won. you and your friends will now be out on the street, reuniting in a park.

Pedro: Porteiro it isn't true is it?

Porteiro: Beep, Beep, Brr, Beep, you leave those kids alone, they are guests and are welcome here. Unlike you, leave now.

{The door opens, and they try to rush in, while leaving the messenger outside.}

Messenger/Dr. Abobrinha: Let them take their last look around, before they get booted out by the new owner. Let them savor my victory, and see how, even now the things of Dr. Vito, Nino, and that sorceress Morgana, are being packed up, and going to be carried away soon. I have won, Sao Paulo will be rid of the entire family soon enough. I



have won, Mua-ha-ha-ha.

Porteiro: Brr, Beep, Beep, Brr, Beep get away from here now you hateful man. {Loud siren wailing sound.} Leave now, Brr, Beep, Beep, Roof, Rouf Rowf, {simulated dog barking} Brrr, Beep Beep.

Messenger/Dr. Abobrinha: I'll leave for now, but I'll be back. I wouldn't want to miss the joy of seeing them being booted out of the castelo. You had better be good to your new master, before you too are sent to the scrap heap, you tin plated watch dog.

Porteiro: Leave now, beat it, get lost, hit the road, flapping your mouth only makes the air smelly.

{While Porteiro and Abobrinha argue and yell at each other on the other side of the door the group looks around the entrance way, which is filled with boxes.}

Zeca: It can't be true, can it? That this may be the last time we are ever in the castelo. What will Nino, and the others do?

Pedro: There is only one way to find out, and that is to ask. Celeste, hello are you still here?

Celeste: Awa yes, what do you want? Oh it is you Pedro, Biba and Zeca also, and who might these others be?

Biba: These are each of our children. Now Celeste, we need to know if the castelo has been sold to someone. Do you know what is going on here?

Sancho-Esteban: Look papa a snake, can I play with it? Its teeth don't look very sharp, and it seems very friendly.

Pedro: Not now, we need to find out what has happened since we were last here.

Celeste: Yes, there is someone new in the castelo. He brought some papers and equipment, but I don't know who he is, he didn't seem to speak Portuguese. He must be a foreigner, and shortly after he arrived these packages began being delivered. Pretty soon there will not be any space left to move around the castelo, if packages keep arriving.

Biba: He must be here some where. Let us check Dr. Vito's office, the library, and all around, until we find this stranger. I learned a few foreign languages, and maybe I can find out what is going on.

Zeca: Yeah, if we split up, we can search the castelo even faster. Our children can go



with us on this search. What do you think Maca?

Maca: Look papa a fairy bell, I wonder what they do up there in that small, little place.

{Camera zooms to tree branch, and fairies playing a matching game. A tree, hay pile, and a glass of water are on one shelf, and below them are a pig, fish, and monkey. One fairy challenges the other to match the homes to the animals. The other fairy gets stuck at the hay pile, and the pig, and doesn't understand. The first fairy blows hard, and tips over the plastic hay pile, showing two pigs. Then growls as she sets down a Big Bad Wolf figure next to the three little pigs.}

{Meanwhile, Pedro and Sancho-Esteban search the library.}

Pedro: Strange, there is nobody here either. Usually Gato is sitting here with a book. I wonder where everyone is?

Sancho-Esteban: A cat, that sounds like a nice pet to have.

Pedro: Yes, very nice, and this cat can also talk.

Sancho-Esteban: Wow, I hope we can find it, it would make an even greater pet. Let's hurry and try to find it, and the stranger.

{Zeca and Maca in another part of the castelo, moving boxes.}

Zeca: Maca help me move this box into the corner.

Maca: Look daddy, at what I found here on the table it looks like a tiny circus. There seems to be music coming from it.

Zeca: Yes, this looks like it will be enjoyable. Let us both watch it.

{Camera zooms in on tiny circus, and a partly bald man in a top hat with flags on it, welcomes all the men, women, and children of all ages. There is then a puppet circus with a stick walking clown. That jumps over hurdles then slips on water. Next there is a chimpanzee swinging by his tail on a trapeze, then clinging onto the other trapeze with his hands. A roller skating puppet spinning around in the center ring. Then lastly a puppet helicopter {with plastic ring for a rotor} breaks through the tent's roof, and tries to land at the center of the ring, which has a large 'H' at its center.

{Zeca and Maca clap as they stand back up.}

Zeca: That's what I call bringing down the house. Now let's go look for Pedro and Biba. Maybe they are having better luck finding this stranger.



{Biba and her daughter are then seen resting on a bench. As they sit Biba slowly moves over and presses the button turning the bench into the next room, through the secret passage.}

Baba: Do it again mommy, that was fun, weee, again, one more time.

Biba: Ok that's about all, I'm getting motion sickness from all this spinning.

{Off screen Gato, and the stranger can be heard, as Biba and Baba are trying to stand back up after spinning too much.}

Gato: Read please. {In Portuguese.}

Stranger in English: I don't understand, but I guess you want me to try and read this book to you.

{He begins reading the book, about a girl who has lost her sheep, he gives different voices to the three people the girl meets before finding her sheep.}

Stranger trying to read in Portuguese: "Bad little sheep for running away" the girl said, "but I still love you." "Baba" said the sheep in reply.

Baba: Listen mommy, my name, he is reading a story that has my name in it.

Biba in English: Hello, I am Biba, and this is my daughter Baba. This is, or was the castelo of our friend, which we came to visit. What is your name?

Baba: Mama what did you say to him?

Biba: I told him, who we are, why we are here, and asked him who he is.

Baba: I know who he is mama, his name is...

{Just then Pedro, and Zeca, with their kids spin around on the bench, and enter the room.}

Pedro: So this is where everyone has been hiding out, I should have known. This must be the person we've been looking for. I'm Pedro, and this is my son Sancho-Esteban, and that is Zeca, and his son Maca. I see, you already meet Biba, and her daughter. Who are you, and what are you doing her?

Stranger in English: I was putting up some of my new comic strips onto the wall. See here is the newest section that I have been putting up.

Baba: Mama what did he say?



Biba: He said, he was attaching these comics to the wall.

Gato: Meow, yes I heard someone, and thought Nino had returned. So I came to see if I could get a story read to me. Then I found him, I still don't know his name. But he was nice enough to read me a story.

Biba: Sorry about that, you were about to tell us your name?

{Maca and Sancho-Esteban pick up some of the comics, and look at them, together they say.}

Both boys: We know who he is, he is...

{Just then there is a loud sound that frightens the children, and the grown-ups groan, because the mystery that they wanted to know about, was just about to be solved. The stranger looks around with worry and alarm, as Mau and Godofredo suddenly appear in the room through hidden panels. As if competing the children's words Mau, and Godofredo on either side of the stranger, shout at the top of their voices.}

Mau and Godofredo: Beakman, Beakman, Beakman it is Beakman, here in the castelo, in person!!! He is the best, just image, Beakman right here next to us. This is a dream come true, to meet Beakman. A television hero for all time.

{Rolling his eyes, and looking pained, for what he is about to say.}

Beakman: Ola Mau and Godofredo, how are you?

Godofredo: He knows us, he knows us. I can't believe our hero knows our names!!! I feel like I could faint. I'm shaking with joy. This is a dream come true.

Biba in English: You know them?

Beakman: Yeap, they write every week to the show, constantly, with the same question.

Biba: He says they write to him a lot. I now remember hearing about his television show. But I didn't know he had a comic strip also. There seem to be two different versions here. "You Can with Beakman and Jax", and "O Mundo de Beakman y Jax".

Biba in English: Wow, you have a comic strip also?'

Beakman: Yes, the comic strip came first with my twin sister Jax, and then I started the television series after. Are there any such scientists here in San Paulo?



Pedro: Wow, this is a great comic, look at how the water makes a rainbow from the light. Is that his sister? They both have funny hair.

Biba: "Yes", he said. He appeared in the comics before being on television.

{She then pauses, looks at her friends, and their children, then at the camera.}

Biba: He also asks if we have any such scientist her in Sao Paulo.

Everyone except Beakman: Yes, Dois.

{Intro to scientists sketch. Beakman walks into lab, and both of the scientist know him.}

Tibio, & Peronio: Beakman!!! Ola!!! Beakman!!!

Beakman: Wow, great lab you have here.

Tibio: He said we have a nice lab. I wonder if he will do some science demonstrations with us, if we ask.

Peronio: Go ahead and ask, it would be an honor to work with such a international television star, and scientist. Wow, Beakman in our lab.

Tibio in English: My brother, and I would like to ask if you would like to do some science demonstrations with use.

Beakman: I thought you'd never ask, here are a few little diagrams I made for just such a moment. One for you, and one for you. Dois.

Both Tibio, & Peronio: Dois, yes, dois and Beakman.

{They then begin working on their projects, and Beakman works on his. One involves a pencil, glue and two circles of cardboard paper, two forks, and a tooth pick. The second involves a can a rubber band, and some batteries. The third involves a long deep pan of water, a dish, and some food coloring. Beakman finishes preparing his experiment first, then watches as the others try to finish their projects. While Beakman tries to look over their shoulders.}

Beakman: This first experiment shows balance as the two rings on either side of the pencil act as supports on a pillar, the tooth picks balance the forks, and you can turn it gently like this.

{Forks and tooth pick, turn on platform while staying balanced.}



{Tibio then translates for Peronio.}

Beakman: This second experiment, dois...

Both Tibio, & Peronio: Dois, yes, dois.

Beakman: Yes, uhh... This second experiment shows stored energy. As the can is pushed away it stores energy by twisting the rubber band, with the weight of the batteries. Then the rubber band forces the can to reverse, and come back to where it started.

{Both Tibio, & Peronio clap their hands in applause, and amazement.}

{Tibio then translates for Peronio.}

Beakman: This third experiment shows how a vortex can be made, and two vortex, dois...

Both Tibio, & Peronio: Dois, two {English}, yes, dois.

Beakman: Yes, Sim, both vortex are made by me dipping the dish partly in the water, and giving it a push.

{Both Tibio, & Peronio aren't impressed, with the two vortex in the water.}

Beakman: But after the push, something amazing happens under the water.

{He does it again, but this time puts colored dye into each vortex, creating a reversed rainbow in the water.}

{Both Tibio, & Peronio clap again, and Peronio eagerly awaits the translation.}

{Tibio then translates for Peronio. After the explanation they thank Beakman, and he is about to leave.}

Beakman: Um momento {trying to practice Portuguese, then gives up and returns to using English}. Do you have any fizzy tablets, and sealed containers? There is one last thing I want to show you.

{The camera fades to black, as large plastic lids can be heard clicking closed. The scene then returns to Nino's room as a loud eruption of water can be heard.}

Beakman: Hehe, gets them every time. {Joke works many times.}

Everyone except Beakman: Huh?



Beakman: Never mind it wasn't important.

{He begins smiling again. They then begin asking him questions about being on television, making lots of money, and such.}

Beakman: Well, there is one thing I can show you. My new, and improved Bogus Scope, but I left it out in the entry way.

{Biba then translates, as they take turns on the bench, and turn out into the entry way. Workmen are then seen in the entry way. As they leave the messenger/Dr. Abobrinha can be seen outside shaking his fist at them.}

Messenger/Dr. Abobrinha still in costume: You kids will be kicked out soon, and your friend Nino.

{They don't notice him. They are busy looking around, and behind boxes. They then hear a voice, and find two string puppet marionettes in the mini puppet stage. They are two penguins, looking into a hole in the ice. They dip their heads into the water trying to catch fish, but it is too cold, so they don't go into the water.}

Maca: Look penguins, come and watch the penguins, they are funny.

Penguin 1: One thing I can't stand, is people starring at you as if your on a television. I'm Don {done} with the whole thing. What do you think?

Penguin 2: I'm Don 2 {done too}, let's get out of her, our favorite television show is on.

{Then the stage screen lowers.}

Beakman: Those penguins seemed strangely familiar, but I can't Place... {Beakman Place joke} the memory. Anyway on with the search for the bogus looking scope.

{Tap & Flap then descend the stairs.}

Tap: What is with all of these boxes all over the place? We are nearly tripping over each other around here.

Flap: It's not cool bumping into things, just to get around a corner.

Beakman: Wow, talking shoes. They could tell me where they are in the morning.

{Biba then translates what Tap & Flap said for Beakman. Then tells them what Beakman said, and asks if they had seen the Bogus Scope.}



Biba in English: Nope, they haven't seen the Bogus Scope either Beakman.

Beakman: I know, I had Lester put it around here some where. They haven't seen a giant rat sleeping the day away, have they?

{Biba is about to translate, when a muffled voice is heard.}

Fura-Bolos the finger puppet: Is this it?

{He then moves in front of the Bogus Scope, and gets magnified. The camera then zooms in, and cuts to a different scene. A hand art animal of a giant rat with thumbs for ears, as he looks for cheese. But as he gets near it, Ratinho comes along in his Ratmobile, and pushes it away.

{As the ratmobile pushes the cheese off screen, the image shifts horizontally, to the entry way area.}

Beakman: Such a handy fellow, reminds me of my friend Ray the camera man. Now that we've found it, let me tell you how it works. The light is refracted by the lens making the image larger. And with the special modifications I made to it, it also gets the science cartoon channel. Which comes in really handy for explaining things.

{Biba then translates, and explains this to the children.}

Pedro: Now that this is explained, can you tell us what you are doing here, if you bought this castelo, and are going to evict our friend Nino?

Beakman: What? Me? I? You think that I--?

{But before Beakman can say any more the clock rings, and explains that it is time for Nino, Dr. Vito, and Morgana to return. The door opens, and Dr. Vito, and Nino enter. Nino's eyes and mouth open wide as he sees all the boxes, and he walks right past his friends, not seeing them. Dr. Vito stops, and begins breathing heavily, and yells.}

Dr. Vito: Nino!!! What have you done this time?

{Nino then looks for a way to get out of eye sight, but then sees his friends, and his expression immediately changes.}

Nino: Ola Pedro, Biba, Zeca, nice to see you again. These must be your--

Dr. Vito: Nino!!! What did you do?

{Nino laughs lightly.}



Nino: Welll... It's just thatttt... I mean, I invited our old friends to visit us when we got back from vacation and...

Dr. Vito: I know that, what I want to know is, what this mess is doing in our home!

Nino: Our home, yes, this mess is uhh... It's just that... Well you see, it's surprising how much you can buy with a, uhh... credit card. I just wanted to buy our friends a few gifts for our reunion. That is all, I didn't think it would turn into this.

{Dr. Vito then walks between all the boxes, and sees Beakman tucked between some boxes, trying not to be seen.}

Dr. Vito: And who is this the delivery man? Or someone here to help you pack up all these things, and get them out of the castelo?

{Nino then turns around, and sees Beakman.}

Nino: Whooho, yeapie, hurray Beakman, you made it here at last!!! Uncle Vito you remember Beakman, we meet him many years ago, back when he had that spiky hair. Before he became famous with his TV show. Do you remember him from my comic strip collection? He answers scientific questions, and he is the reason I began studying science, and conducting experiments.

Dr. Vito: Don't remind me, my ears are still ringing from your last one. Ola Beakman. {Then in English} nice to meet you again. Has your hair gotten longer? I'd suggest a good trim.

Morgana descending the stairs: Nonsense, I find his hair length just right. Not too short, and not too long, but it can't compete with my lavish hair of course. He is a guy after all. Come along Vito, now we have preparations to make. And Nino and his friends can push these boxes out of the way, until we can get them sent back.

Nino: Aunn, ehoo, I don't want them sent back, they are presents for my friends, and yours.

Morgana: Alright one present for each of your friends, but no bigger than this. {Indicated the size, from her chin to the top of her hair.}

Nino: Yeapie, come on every body let's pick out the presents you want to keep.

Zeca: But I'm still confused, didn't Beakman buy the castelo, and bring all this stuff?

Nino: What is this about the castelo being sold?



Biba: That's what we want to know, so let's ask Beakman.

{She then translates the question, and asks Beakman.}

Beakman: Well, now that you mention it when I got to the castelo... This is a funny story...

{The scene fades to black, and returns when all the boxes are pushed out to the sides of the room. Nino's other guests {Castelo Ra Tim Bum cast, and co-stars appear, along with any Beakman's World cast.}

{The children are in the kitchen making hot coco, toast, and butter, being placed on the toasted bread. Next to them were Art Burn, and Bongo making the biggest pizza that Sao Paulo had ever seen, and making a mess. Blue girl Zula can meet Eliza's Blue Girl, and Dr. Liza can meet Dr. Vito, who also meets nurse Jose, and nurse Phobe. Alanna's Anne Oncer could meet Penelope, who is also meeting Jim Shorts. Beakman could introduce his brother Meekman, and then he might also introduce {onto television for the first time} Beakman's twin sister Jax. Who still might want her own TV show. Don and Herb puppets could meet Tap & Flap, who then get to see the string puppets, and find that they are related. Scratchy the chicken could meet the finger puppet. Beakman could examine the outer space alien Etevaldo, with a magnifying lens, and ask for a fur sample from the forest sprite Caipora.

{As they are meeting each other, music can be heard coming from the tree, Bongo then comes out from the kitchen, and begins to play along with the music, as the camera moves upward to the bird house. There is a Birds scene. Where the guy bird is playing the musical spoons, while the females are singing, and tap dancing along with him.}

{Back at the celebration, more people talk about their shared interests, and then one of the guests see a television, and ask how the television works. There is then a scene with Telekid explaining how a signal is sent from the television studio, translated into the television pictures we see.}

Beakman: I also once did a explanation of that, on my television show.

{As all of this is happening the messenger/Dr. Abobrinha sneaks into the castelo through the door as it opens and closes. He then takes a cup of coco and stands on the pedestal seat and shouts.}

Messenger/Dr. Abobrinha: Welcome to your new home, Mr. Beakman. I hope you enjoy your stay, and won't be bothered by Nino, and these riff-raff after you throw them out.



Morgana: What is he talking about?

{Beakman holds up the paper signed by Nino.}

Beakman: This.

{Biba then explains about Beakman arriving at the castelo and looking at it to make sure it was the right place to visit Nino. When villain Dr. Abobrinha tried to sell him the deed to the castelo. But since he hadn't seen a foreigner before, the villain had taken some souvenir paper momentos for the deed, thinking they were money.}

Messenger/Dr. Abobrinha: No it's not true this is real money, and you will all be out on the street soon.

{Beakman holds up a piece of the paper souvenir, and shows it.}

Beakman: Sim, See Lester's photograhia. {Trying to speak it in Portuguese.}

Messenger/Dr. Abobrinha: No, no, no!!! You cheated me, I'll get even with you, and Nino.

{He then runs at Nino with both fists clenched.}

{From near to the camera, part of a furry ear, and a head, stand up. And a tattooed arm reaches out towards the villain. {Like a body guard only ever partly seen in shadows.}}

Messenger/Dr. Abobrinha: No, keep that thing away from me, help!!! Help!!!

Beakman: Wait Lester, I got a better idea. Dr. Vito if you'd please.

{There is a magic flash, and the villain's mood changes immediately. He then walks to the nearest box, puts it on his back, and carries it out to the mail box. Then comes back for another.}

Nino: Well done, uncle Vito, and you too Beakman.

Beakman: Bada-Bing {With a magic finger gesture, points.}

Bada-Bang {two clenched fists gesture.}

Bada-Boom {hands flat whipping away troubles gesture.}

{Nino then puts his arm around Beakman's shoulder, and says one final triumphant word.}

Nino: Zaaaloooom



{Beakman puts his arm around Nino's shoulder, and says his final two words.}

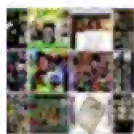
Beakman: And Cassssio.

{They both look at the camera and smile as it zooms in, on just the two of them. Then they wink, their eye, farthest away from the other person.}

{Fade out, to credits with Paul as the circus man/ringmaster also.}

{Continued in part 2...}

\* <https://www.facebook.com/BeakmanFans/photos/541445562700433>



**Beakman Fans** shared their photo.

May 2, 2015 at 2:00am

Before their was Beakman's World, there was the newspaper feature/comic strip. "You Can with Beakman", and later "You Can with Beakman & Jax". This is my collection of newspaper comic sections, with the original "You Can with Beakman & Jax" strips. To learn more about the series read the article on Wikipedia.

{Click on the image's description to see links to the official Beakman website, and a place where the comic is published every Sunday.}

"You Can with Beakman and Jax", article on Wikipedia.

\* [http://en.wikipedia.org/wiki/You\\_Can\\_with\\_Beakman\\_and\\_Jax](http://en.wikipedia.org/wiki/You_Can_with_Beakman_and_Jax)

Besides being the basis of the award winning television series its original website won several awards, and was reviewed about as much as Jok's books, based on the comic, and some even reprinting the comics. Last time I checked the website gocomics, had a archive of the comic all the way back to 2010. For readers to read, and experiment along with Beakman, Jax, and Jok.





## Beakman Fans

May 2, 2015 at 1:50am

This is a view of my collection of the original "You Can with Beakman & Jax" strips by Jok Church, from the newspaper 'The Washington Post'. Jok Church's creation, appears on page 6 of the comic section, every Sunday. I so far, have been able to collect 10 of them.

March 03, 2013

March 10, 2013

March 17, 2013

March 24, 2013

March 31, 2013

April 07, 2013

April 14, 2013

April 21, 2013

April 28, 2013

October 26, 2014, with my photograph of Beakman costume.

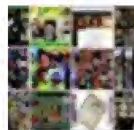
The official website for the comic is at;

\* <http://www.beakman.com/>

The comic can also be found on GoComics website every sunday at;

\* <http://www.gocomics.com/beakman>





**Beakman Fans** shared JR Church's photo.

May 3, 2015 at 4:00pm

This week, Beakman, Jax, and Jok talk about how a child grows from a cell, into who they are now. Because that person is a mixture of their mother, and father. They then challenge the reader to make a promise to help their mother, by giving her a card/coupon with that promise on it. Lastly there is a suggestion that the reader look up the 'History of Mother's Day'. Although Mother's Day isn't until next week, this is the readers chance to have it ready for next Sunday.

<http://www.gocomics.com/beakman/2015/05/03>

### JR Church

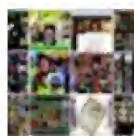
May 3, 2015 · OS X · 🌐

#mothersday You actually can get out in front of the day of ultimate intimidation. Print this out. (Thinking about it is an important step) Sign it, fold it into a card and next Saturday tape it to Mom's mirror so she can't not see it.



**JR Church** My intent was to have people find out that it's a Hallmark Holiday - made-up, just like all other holidays.

May 4, 2015 at 12:37am



**Beakman Fans** shared Neurofibromatosis Network's photo.

May 5, 2015 at 12:10am

Have you ever wished to own a piece of art by Alanna Ubach {Jose of Beakman's World}? Here are two illustrations she made, which she donated to a charity called Doodle 4 NF, which is an annual fundraiser for the Neurofibromatosis Network, a company that looks to find treatments and a cure for neurofibromatosis.

\* <http://en.wikipedia.org/wiki/Neurofibromatosis>

The doodle illustrations will be for sale on Ebay, The first from May 7-17th, and the second from May 8-18th. The profits from the winning bid will be donated to the charity.



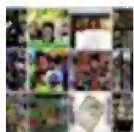


## Neurofibromatosis Network

May 4, 2015 · 🌐

Two very cool & lovely doodles by Alanna Ubach (Jo on Bravo's [Girlfriends' Guide to Divorce](#); Serena in Legally Blonde; Amy in Nick at Nite's See Dad Run; Isabel in Meet the Fockers) -[bit.ly/1Pjlsa1](http://bit.ly/1Pjlsa1), [bit.ly/1IbMAc7](http://bit.ly/1IbMAc7) -Auction starts in 3 days!

<http://bit.ly/1Pjlsa1> [http://www.doodle4nf.org/gallery/v/2015+Doodles/ubach\\_alanna1.jpg.html](http://www.doodle4nf.org/gallery/v/2015+Doodles/ubach_alanna1.jpg.html)  
<http://bit.ly/1IbMAc7> [http://www.doodle4nf.org/gallery/v/2015+Doodles/ubach\\_alanna2.jpg.html](http://www.doodle4nf.org/gallery/v/2015+Doodles/ubach_alanna2.jpg.html)



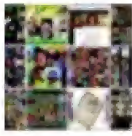
## Beakman Fans

May 10, 2015 at 3:00pm

This week, Beakman, Jax, and Jok, discuss the various types of strength. There is a suggestion to look up the history of a series of books called the Yellow Pages, {phone book for businesses}. They tell about the strength of intelligence, and how something that seems impossible can be done, like ripping a phone book in half. This was also shown in "The Lester Challenge", on Season 1, Episode 26 of Beakman's World.

\* {<http://www.gocomics.com/beakman/2015/05/10>}





**Beakman Fans** shared their photo.

May 11, 2015 at 9:00pm

I'm proud to announce my collaboration with the "American Society for Microbiology", in providing them a transcript to their podcast version of "Intimate Strangers: Unseen Life on Earth". This is a series that Mark Ritts, wrote, and helped co-produce the fourth episode.

Since the show has no on-screen labels for the names of the scientists. I found it hard trying to figure out which person was talking, finding out how to spell the scientist's names, and things like, who was talking when there were voice over animations. I also wanted people who didn't know English, to be able to enjoy the series. So now they can translate the text using Google Translate, or something, and follow along.

Thankfully Chris Condayan, the Video Producer for the "American Society for Microbiology" also thought it was a good idea, for their to be a transcript for the show, and he was willing to post it on their MicrobeWorld website. Although they didn't use all my text, I thought I'd share some of the other credits, and added information I thought was important for the readers to know. So I pasted them below.

The "American Society for Microbiology" was a sponsor, and major funding provider for these four episodes, and also owns the copyright to the telecourse spin off series.

{Click on the "Read more" link under the video to see a page with the transcript below each video.}

\* <http://www.microbeworld.org/podcasts/intimate-strangers-unseen-life-on-earth/program-one-the-tree-of-life>

This is a transcript of "Intimate Strangers: Unseen Life on Earth". The series was shown on television in 4 episodes, on November 9, 16, 23, and 30th, 1999, on PBS. The series was later posted on the American Society for Microbiology's "Microbe World", website. They were also one of the shows sponsors. Each episode of "Intimate Strangers: Unseen Life on Earth" the television series is listed under 'Series Details', which brings the viewer to a



webpage with videos for that episode. On thier soite the entire series is broken up into 10 parts, with opening credits, and end credits for each of the parts, both being edited into the segments from the full episodes.

Intimate Strangers: Unseen Life on Earth. Episode 1: The Tree of Life. Written by Carl Byker, and Julio Emilio Moline.

Intimate Strangers: Unseen Life on Earth. Episode 2: Keepers of the Biosphere. Written by David Mrazek, and Julio Emilio Moline.

Intimate Strangers: Unseen Life on Earth. Episode 3: Dangerous Friends & Friendly Enemies. Written by Marlo C. Bendau, and Julio Emilio Moline.

Intimate Strangers: Unseen Life on Earth. Episode 4: Creators of the Future. Written by Mark Ritts {most famous for his role as "Lester D. Rat" in the children's educational, science television show "Beakman's World"}, and Julio Emilio Moline.

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Besides this series there are also several side projects, and products made around this series. The following is a excerpt of a review by "Teary Eyes" Anderson, telling about these products.

Intimate Strangers: Unseen Life of Earth, Teaser Trailer.

{Seemingly only released by the Microbe World (American Society for Microbiology) website, and not present on any DVD or videos. It also appears on their iTunes podcasts.}

This early 13 minute trailer has new interviews with 8 different scientists, Menrat O. Andreae, Colleen M. Cavanaugh, Norman R. Pace, Michael G. Rinaldi, Curtis Suttle, Hans G. Truper, Lily Y. Young, and J. Gregory Zeikus. They discuss various aspects of microbe science, and their observations of life, science, and their hopes for discoveries in microbiology. It has footage from the series as well as new footage, such as a dead bird being decomposed by microbes through time lapse. At the end there are a



scrolling list of five titles for the series, two of them titled "Marriages of Convenience", and "Life at the Extremes" which aren't seen in the final episodes. In the credits these 'trailer' interviewed scientist are named, along side a image of them.

PBS show "Intimate Strangers: Unseen Life on Earth" official webpage.

\* <http://www.pbs.org/opb/intimatestrangers/>

"Intimate Strangers: Unseen Life on Earth", products from this series;

Annenberg/CPB {Corporation for Public Broadcasting} Collection

The two VHS releases, both have the same ISBN number, and each has the same VHS cardboard sleeve, with details of the entire series on back, only the contents of the video, and the spine sticker on the tape are different. The two DVD's were released in a single case, with two episodes for each DVD, originally priced at \$99. Both the DVD and VHS versions have the original PBS sponsor notifications after the opening titles, and before the closing credits, {but before the "coming up next" message}, and after the credits a advertisement for Annenberg/CPB. {All seemingly narrated by Mark Ritts, except the "coming up next" message, done by the shows main narrator}. These DVD have a chapter setting of every 10 minutes, instead of at the segments of the episodes. The DVD's also don't have a menu, they simply begin with the first episode on the DVD and after the credits for that episode, have the beginning of the second episode. On both disks the next episode starts half way between chapters 6 and 7.

VHS;

1: The Tree of Life/2: Keepers of the Biosphere

ISBN: 1576801721

VHS;

3: Dangerous Friends & Friendly Enemies/4: Creators of the Future

ISBN: 1576801721

Two disk DVD set;

Disk 1: 1. The Tree of Life/2. Keepers of the Biosphere

Disk 2: 3. Dangerous Friends & Friendly Enemies/4. Creators of the Future

ISBN: 1576807894



A&E video, VHS releases.

VHS box set of four videos. Each video has its own box, with description of the episode contained on it, they were sold individually, as well as in the cardboard box set's slip case.

VHS box set.

ISBN: 0767025652

\* Volume One. The Tree of Life

ISBN: 0767025660

\* Volume Two. Keepers of the Biosphere

ISBN: 0767025679

\* Volume Three. Dangerous Friends & Friendly Enemies

ISBN: 0767025687

\* Volume Four. Creators of the Future

ISBN: 0767025695

Discovery Education, DVD releases,

These DVD's were released for private home use, and licensed for classroom use only. Each DVD was sold separately for \$49.95. They all had the same generic DVD box art that doesn't have anything to do with the episodes, it is simply an image of a orange frog on a leaf. They also have a rather generic menu screen, with the title in a boarder, a Discovery globe, "Discovery Education" logo, and options to "Play video" or to go to the "Video Index", which also has the same background screen. The first DVD in this series, {at least the version I got} for some strange reason was released without opening, or ending credits, the music and background imagery is present but the credits are missing. Even the series title at the beginning of the show is missing. The segments are also labeled differently on the "Video Index", then what is found in the first episode itself. After the episode there is simply a message that says "Distributed Worldwide by RM Associates".

These errors are only present in the first DVD "Tree of Life", and not present in the others. The back of the DVD packaging has a one paragraph description of that DVD's episode. These DVD's aren't numbered, so unless



you bought all four, the viewer might not know that there are more episodes in the series, unless they had the first episode and watched the introduction. This however makes it a bit more affordable if a view wants just one episode that they enjoy. They were released as part of Discovery Channel/Discovery Communications, DVD series "Life Science", and were recommended for grades 9-12.

Intimate Strangers: Unseen Life on Earth. The Tree of Life

ISBN: 1602883874

Intimate Strangers: Unseen Life on Earth. Keepers of the Biosphere

ISBN: 1602883882

Intimate Strangers: Unseen Life on Earth. Dangerous Friends & Friendly Enemies

ISBN: 1602883904

Intimate Strangers: Unseen Life on Earth. Creators of the Future

ISBN: 1602883890

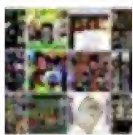
Intimate Strangers: Unseen Life on Earth. By Cynthia Needham, Mahlon Hoagland, Kenneth A. Pherson, and Bert Dodson. A 192 page hardback book, ISBN: 1555811639 was originally priced at \$39.95.

This is a companion book released by the American Society of Microbiology, it has the expected screen shots from the series, but also had original illustrations, photographs on related topics, and even a illustration of it's four authors. Every page has at least one photo or illustration, although some of the images are spread over two pages. Other then that some pages have multiple sections per page, and as many as 8 images on a page. The art is usually funny, they ranges from cartoon like illustrations, to diagrams, and computer generated art, not seen in the series. The book roughly follows the series, however "Keepers of the Biosphere" is the first chapter instead of the second part. The book branches off topic to suggest additional information, or simply give a better explanation of a subject that was mentioned only in passing during the series. If more television shows had companion guides like this book DVD sets would be more common.

Unseen Life on Earth: An Introduction to Microbiology



This was a follow up/expanded/side project series for school education telecourses, which was also developed around this time, and released direct to video. This second series was released presumably the same year according to its copyright. It had new footage mixed in with segments from this series, but with wrap around material, by a new narrator/host. It ran for 12 episodes, all of which were thirty minute in length. This series was also available from Annenberg, and for at least a while, could be watched for free on their site, as well as being available to buy. VHS ISBN: 1576801543, DVD ISBN: 1576807894, with the 3 DVD set costing \$499. This second series also had several booklet/pamphlet/study guides released for it.



**Beakman Fans** shared JR Church's photo.

May 12, 2015 at 11:10pm

Here is a great update from Jok Church {JR Church}, creator of Beakman. Talking about a recent interview he gave to KQED, and where he talked about the comic, and the television show. I'll try and keep everyone updated as to if the interview makes it's way to their website, or their YouTube channel. I'm also hoping that the Eliza Jane Schneider interview by Final Fantasy Union, will be posted soon. Wishing them both success in all their future projects. 😊

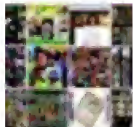




**JR Church** at [BMM](#).

May 12, 2015 · San Francisco, CA ·

At KQED (NPR/PBS) San Francisco today to be interviewed about Beakman & Jax — The comic strip and about how "Beakman's World" TV show has become huge and continuing success in Central and South America. Paul Zaloom, who as a mind-mannered and controversial puppeteer, becomes a valiant fighter against ignorance, fighting for answers that are understandable and as righteous as possible.



**Beakman Fans** shared their photo.

May 15, 2015 at 4:10am

Here is the newest of the four, Beakman promotional videos. This one was released last year. It is similar to the video Paul made for "Anime Friends 2012".

{Check image description for link to the video.}

This time Mathilda {or "Cedie"} is interviewing Beakman, as he is getting ready to shave. However the actress playing the reporter could also be June Meredith, as she appeared in Paul's "Beakman on the Brain" promotional video. On the Brasil Comic Con 2014, website, they also show images of his "Beakman on the Brain", and the YouTube video index image is also from that show.





## Beakman Fans

May 15, 2015 at 4:10am

This is promotional video with Paul Zaloom, as Beakman, produced by the Yamato Corporation, Brazil, {a 'live events' promotion company}. This is the fourth in a series that he did as Beakman. This time he is joined by a child reporter named Mathilda. The video was uploaded to Yamato's official YouTube channel, on September 05, 2014, it is a promotion for the Brazil Comic Con {convention} 2014, on November 15, and 16th. The video is one minute, and nine/ten seconds long. There are yellow Portuguese subtitles, while the spoken parts are in English.

Beakman no Brasil Comic Con

<https://www.youtube.com/watch?v=-LDI3DhhrKg>

There is a opening sequecne from the show Beakman's World {O Mundo de Beakman}, but this time it has the Comic Con, logo. Then it cuts to a short child actor "Mathilda" {even though twice in the video he calls her "Cedie"}, playing the part of a reporter. Beakman is about to shave, as she asks him "What's Up?" He then tells the viewers that he hopes they will show up for the Comic Con events. He then asks if she will be there, but she says she might have to go to her sister's concert. He says "That's nice" and they both say; "Bye", and "nice to see you".

The begining intro from the television show continues, and the "Brazil Comic Con 2012" logo, date and website information are listed.

The title card in the YouTube video search, has a image from the "Beakman on the Brain" show, and there was a similar video with a child actor, where Paul/Beakman did



a work type interview. In that video the actress was June Meredith, the daughter of the director of two of Paul's films. That may be the name of this actress, but then it wouldn't explain why he calls her Cedie twice in the video, and the captions list her as Mathilda.

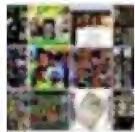
The other videos in this series were for;

Anime Friends 2012.

Anime Family 2012.

Ressaca Friends 2012.

Comic Con 2014.



## Beakman Fans

May 19, 2015 at 5:20pm

Sorry about the late update, I've been working nights these days. This week, besides the usual link to Jok Curch's "You Can With Beakman and Jax", also known as {uCan Beakman Jax}, I also wanted to share a link to the Spanish version of the comic strip known as "El Mundo de Beakman".

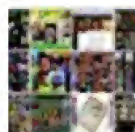
This week Beakman, Jax, and Jok, explain about tree rings, how they are made, what they mean. They explain why the tree's bark seems cracked, they then give a "Challenge" of counting the number of rings, for this drawing. Lastly they suggest that the reader look up the 'Cambium Layer'.

English version.

\* <http://www.gocomics.com/beakman/2015/05/17>

Spanish Version.

\* <http://www.gocomics.com/beakmanespanol/2015/05/17>



## Beakman Fans shared their photo.

May 22, 2015 at 7:10am

Here is a link to the newest Eliza Jane Schneider interview. Sadly she only briefly mentions 'Beakman's World' and none of my questions were asked, but, she does tell us more about her car accident, and her travels around the



world.

{Link to the webpage, with the audio MP3, in the image's description.}

The interview is mostly about her voice over work for the video game "Final Fantasy Type-0 HD", and things related to that, such as her voice acting, dialect, and accent studies, and her traveling around the world.



## Beakman Fans

May 22, 2015 at 7:10am

This is a link to a interview of Eliza Jane Schneider, by "Final Fantasy Union", a podcast devoted to the video game series 'Final Fantasy'. In the games newest installment "Final Fantasy Type-0 HD", Eliza plays the voice of a character named "Dr. Arcia" also known as {Mother}. The interview is 23:55 in length, on a MP3 format. There is a 'Listen to the Interview' button, but there is no download link, the listener will probably have to hover over the link, and choose "save target as" from their own browser options.

Final Fantasy Type-0 HD Interview: Eliza Jane Schneider

\* <http://www.finalfantasyunion.com/news/final-fantasy-type-0-hd-interview-eliza-jane-schneider--2866.html>

Before the interview, there is a "Your listening to..." promotion for the podcast by Eliza Jane Schneider. The two hosts Darryl and Dan then introduce themselves, then Eliza. The first thing they, and Eliza talk about is the time differences between San Diego, USA, and the time in the UK. The main host then tells the listeners about about other voice over work she has done, such as; her playing 'Rebecca Crane' in the video game series "Assassins Creed", and the various characters on the "South Park" television show. He then gives her website address, her Twitter, and Facebook information, however he gets the numbers wrong, it is actually elizajane2020.



He next gives information about the podcast, and the collaborations that made it possible. They then talk about the San Diego 2015 Comic-Con International. Eliza explains that she will be going, and signing autographs there for the first time. She then explains that at the Comic-Con, there is a Gamer-Con building that she will be at, and there she will get to play some of the games on display.

She then explains that she has a son and doesn't get to play games very often, except for when she is there. She then talks about living with her three year old son, saying "Everyday deserves a congratulations, when you survive with a three year old", and how the previous day her son was sick, and "he wants mommy to stay with him, then he kicks me in the head, it's so sweet".

They then talk briefly about professional wrestling. Next Eliza is asked about how she feels being part of the 'Final Fantasy' {FF} series. She then talks about the series' fans, the art, and other parts of the video games.

At 4:26 they ask her a question from a fan, about her character in the series, and what she likes about that character. She liked the sexiness, soft spoken nature of the character, and her imperiousness. She then talks about how the Japanese vocals were recorded first, and she likes listening to that, and trying to match her voice to that, with the English version of the script. She then talks about how in real life her mother-in-law is Japanese. She then describes herself as a "phonetics fanatic", she loves trying to match the vocal timing for the character, and how her character Dr. Arcia dresses. She then explains that she used to dress like that also, when she toured with her band, {probably the 'Honey Pig' band}. She then talks briefly about her dialect vocal coaching work.

She is then asked about if she was able to help change the script as she was doing the part in this game. She says yes, she got to do that, because of her coaching, and as a actor. Next she talks about how most of the acting roles she has had in the past didn't want her to try and change the parts. She explains that "I'm a writer, a playwright, and I'm a political activist, and so, being a actor is actually quite a challenge for me, because you really have to keep your mouth shut. You're basically just a puppet, and you're making someone else's script work."

At 6:45, Eliza is asked if she got to see what the character looked like before she got the part, and she says no, and she didn't know much about it until she got the script. She then talks about her work on the show 'South Park', and how reading the scripts for that show before recording the vocals, was sort of, a thing that wasn't done.

They next ask Eliza if she meets any of the other voice over actors, that appear in the game. She tells them that she worked with one of the actors named 'Robbie Daymond'



on another show, a animated children's show called "Breadwinners". She then explains that this co-star could also ride a horse. And the hosts say that they hope to interview him soon, and will hopefully ask him about his horse riding.

At 8:30, Eliza is asked about the other characters in the FF game, and if she had any favorites, that she would send into battle in the game. But she says that because she is 'mother' in the game, she is not supposed to pick favorites. She is then asked about her son, and being a mother in real life. She explains that he is now three, and is named after the Japanese god of thunder and lightening. They then talk about professional wrestling again, and that could be her son's theme. Eliza then suggests that they make a costume for him, but then, they realize that he would probably out grow it pretty quick.

She then talks about some questions that her son asked her, about "Star Wars". She imitates her son's voice, and explains his reasoning for the questions.

The topic then shifts to her dialect, and language work, and at 10:45, they ask her how she got started doing that. She then explains that her father liked dialects, and he was her drama teacher, at a performing arts school. Next she talks about having to audition for a play, and all the other people that were being considered for the role got to vote on who would get the part, and she won the part.

At 11:55, she then mentions that she was at UCLA, when she was on the television show Beakman's World, and how it has many fans in South America. And that she gets fan mail from Chile, Brazil, and Finland. She then talks about how she wanted to study dialects and bought a ambulance, and traveled the USA recording people's dialects, with a Datman Recorder. She explains that she drove 17,000 miles on the first trip across the USA. Then she talks about going across the UK by train, and other places like Australia, and New Zealand. She then talks about her car accident where she got a broken arm, and a black eye, from when the vehicle she was in, fell down the side of a mountain, on the northern island of New Zealand.

After the accident she explains that she searched the side of the mountain for her recorder "because, I was like, they are going to have great accents in the hospital." She then talks about healthcare in New Zealand, which she seems to like. She then talks about visiting South Africa, and Asian countries, because she loves sounds, and was a Suzuki method violin player. She explains that she wanted to get the dialects of people that had never left their home towns, so their accents hadn't changed.

Next she talks about going to the Philippines, and South Korea, Hong Kong, and how she was about to go to Laos, Cambodia, and Vietnam when she got pregnant. And she didn't want to go to those places, and take the chance of catching malaria while



pregnant.

They then at 15:00 ask if she did her voice acting while traveling. She says yes. She then talks about how she did voice coaching for another actor in the morning, and then did her voice over acting for video games at night. She then talks about her travels in the Caribbean, and hearing the various accents, and dialects there, while she was in a band {probably 'Honey Pig' again}. She then explains that she used the money she earned doing that, to "fund my research habit."

At 16:55 she is asked about her meeting the person who invented the fictional Klingon language from the "Star Trek" series of television shows, and movies. She then talks about how "my dream job would be creating a fictional language". Then one of the hosts mentions how FF has its own language "Al Bhed", and he asks if she ever studied that language. She say no she never studied it.

She then talks about how she doesn't get much time to play her violin, because of looking after her son, and she hopes to study more languages in the coming years. She then asks them to send her information about the "Al Bhed" language. The host then suggest that maybe in a future FF game she will be able to make up her own language. And Eliza asks if they know who created this FF language, but sadly they don't.

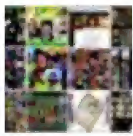
At 20:00 Eliza then talk about why she likes the fictional Klingon language, and that, it is because, it sounds similar to another real language of a Alaska tribe of native Americans, which she got to go and record their dialects. She then talks about 'velarised fricatives' and how they are certain sounds people make when they talk.

One of the hosts then say how they think that the listeners will probably research the topic, and Eliza says she hope that she will see velarised fricatives in her Tweets. They then ask her how the words could be written out phonetically, and she says she usually uses Cyrillic. She then says she is sure that the International Phonetic Alphabet has a symbol for each of them.

At 21:45, they talk briefly about how there is no standard British accent. She then talks about how accents can be subjective to the people listening to it. She then does various New York accents.

Lastly before the interview ends, Eliza says her favorite comment from a fan of the FF game is that a boy came up to her, and explained that he died while playing as her character, saying "I died with you." She then thanks the hosts for having her on the podcast, and says goodbye.





## Beakman Fans

May 24, 2015 at 3:10pm

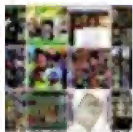
This week Beakman, Jak, and Jok, explain what happens when you get dizzy, when you cross your eyes, and how your brain decides what it sees. There is also a suggestion to look up the the meaning of the word "strabismus". The 3D optical illusion image of the flies was also seen in Beakman's World Season 4, episode 18, {S4E18}.

English version.

\* <http://www.gocomics.com/beakman/2015/05/24>

Spanish version.

\* <http://www.gocomics.com/beakmanespanol/2015/05/24>



## Beakman Fans shared their photo.

May 28, 2015 at 4:20am

Here is a great, quick, interview with Paul Zaloom, as Beakman, recorded about a week ago. This video was first uploaded to Facebook, and later to YouTube, along with other news segments.

{Link to the video, in the image description.}

He talks a bit about the television series, the comic strip by Jok Church, and about Robin Williams, someone who he wanted to be on the show, {but he was eventually seen in footage from the movie 'Jumanji'} on Beakman's World.





## Beakman Fans

May 28, 2015 at 4:10am

This is a interview of Paul Zaloom, as Beakman, from a Mexican television show called Horizonte Iberoamericano, on ILCE TV. There is a short introduction in Spanish, but the interview is in English with white Spanish subtitles. The interview is 4 minutes, and 55 seconds long.

Entrevista con Beakman - Horizonte Iberoamericano on Facebook, it was uploaded to their official FaceBook account on May 21, 2015.

\* <https://www.facebook.com/HLatinoamericanoILCE/videos/vb.100004435807773/457117654446091>

Horizonte Iberoamericano 25, Paul appears at 4:11 - 9:05, it was uploaded to the official Ilce TV YouTube channel on May 25, about a four days after it was posted on YouTube.

\* <https://www.youtube.com/watch?v=TXnWix43CGo>

The video starts with a the host outside, as he talks about Beakman. There is then some footage of the opening to Beakman's World {"El Mundo de Beakman"}. They then make their own animated version of the Beakman's World logo, with the words "Prepa Tec" over the top of the logo. 'Prepa Tec' is a group of high schools in Monterrey, Mexico.

The video then switches to inside a building where Beakman/Paul Zaloom, and the host are sitting near each other. The host then thanks him for being there, and he talks about how he used to watch the show when he was young. He then asks what Paul thinks about traditional teaching, as opposed to the type of teaching Beakman does. Paul says he doesn't want to dismiss other teaching, but the way he does it, is to make learning through hands on experiments, and visual learning, and humor.

The host then asks about if that helps people raise a interest in science. Paul says he hopes so, he says it humor allows them "to pay attention to science, get interested in science, learn the science." He calls it a "gate way" into science.

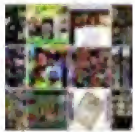
At 2:36 the host how the idea of Beakman came about, and Paul talks about Jok Church creating the comic, and then describes the comic, and the that Jok was the first to use a Mac {Apple Macintosh} computer to draw his comic strips. Then about how the television show was based on that.

At 3:25, the host asks Paul about his inspirations, or people he admires. And Paul talks about Robin Williams, and that Robin was a fan of Beakman, and Paul's other work. He



then mentions how they wanted to get Robin on the television show, "but we never worked it out." However Robin Williams was seen in one episode, S4E24 where a scene from the movie Jumanji was shown, about how stunts are made.

The host at 4:08 the host asks Paul to say Hi to the viewers, and Paul asks to hold the microphone, as he does, he makes jokes about keeping it, using it as a blunt instrument to hit someone, and mentions it seems like a ice cream cone he once dropped. They both say thanks to each other, and then there is more footage from the Beakman's World opening.



**Beakman Fans** shared JR Church's photo.

May 31, 2015 at 3:10pm

This week Beakman, Jax, and Jok, explain about scabs, which they say is like a bandage, that allows your body heals itself. They then describe the fibrin that makes a type of net to keep the blood inside. There is then a explanation about what the blood is made of, and how much of a percent each part contains. Lastly there is a suggestion that readers look up the word, 'Fibroplasia'.

English version.

\* <http://www.gocomics.com/beakman/2015/05/31>

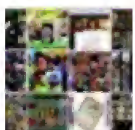
Spanish Version.

\* <http://www.gocomics.com/beakmanespanol/2015/05/31>

**JR Church**

May 31, 2015 · OS X · 🌐

Blood is better on the inside. Here is today's Beakman & Jax comic strip



**Beakman Fans** shared their photo.

June 4, 2015

Here is a few pictures of me as Beakman. I tried to stylize them so that they



looked like the early promotional photographs of the show. I am holding two drawings that Alanna Ubach drew to help fund research for a cure to Neurofibromatosis.



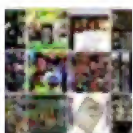
### Beakman Fans

June 4, 2015

I took these images of myself dressed as Beakman to celebrate getting two, Alanna Ubach autographed drawings. In each picture I hold the drawings, then I clip and pasted my wig a bit taller than it actually is, I also used background images from Beakman's World episodes.

Upper row: Helicopter landing pad from S2E02, Seated on the couch from S1E01, Near the down stairs work desk from S4E26.

Bottom Row: Near the Beakmania sign from S2E21, A little Kung Fu action by the diner from Wayne White's TED talk, The back side of the doodles and me also from S3E08.



### Beakman Fans via Julie Christensen

June 5, 2015 at 2:30am

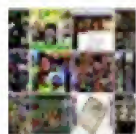
Hopefully all the "Beakman Fans" remember this woman, Julie Christensen. She was in S1E02, she was one of the two "Lawlettes of Motion". Her new album will be released soon, and if you like buying autographed items, you



can go to this site and help her promote her new album. There are also some samples of her music at the bottom of the page. She appeared in "Beakman's World" and since then has released 5 other solo albums with her band "Stone Cupid";

- \* Love is Driving. 11 tracks. Released November 10, 1996.
- \* Soul Driver. 12 tracks. Released August 15, 2000
- \* Something Familiar. 11 tracks. Released, October 10, 2006
- \* Where The Fireworks Are. 13 songs. Released March 18, 2008.
- \* Weeds Like Us. 13 Tracks, plus bonus CD with Deluxe Edition which had a single called "Another One". Released November 20, 2012.

How many of her albums do you have? I have all 5, and have already pre-ordered my copy of her newest, soon to be released album. The best part is that her PledgeMusic store, also seems to ship internationally 😊



## Beakman Fans

June 7, 2015 at 3:20pm

This week Beakman, Jax, and Jok explain how DVD's work. They suggest visualizing it with the readers animation, although there is also the useful illustration if they need a little help imagining it. {I'd also suggest imagining being in the CERN LHC {European Organization for Nuclear Research, Large Hadron Collider} tunnel with the magnetic particle accelerator tubes beside you, and the DVD's surface above you, that tunnel in many miles, kilometers long.} Lastly there is a suggestion that the reader research "David Paul Gregg" an inventor.



In English

\* <http://www.gocomics.com/beakman/2015/06/07>

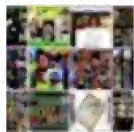
In Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/06/07>

### JR Church

June 7, 2015 · OS X

If I ask readers to go to that quiet place we all have or can make for ourselves, when I do that I'm accused — in that week's fan mail — of teaching "dangerous Eastern meditation" techniques. This one uses a hallucination instead which I call a "Mind Movie." The ? is: How do DVDs work?



### Beakman Fans

June 7, 2015 at 5:20pm

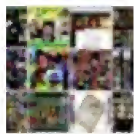
### JR Church

June 7, 2015

Does any one know if an iMac with OS X 10.10.3 can play a "Video CD" - a CD like disk used overseas (Like in the People's Republic of China) for video before DVDs. OS Mountain Lion has instructions on how to do it. But The newest version of OS X won't. Any ideas?



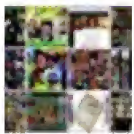




**Beakman Fans** shared a life event.

June 9, 2015 at 3:30am

Just a quick reminder, in a week, on June 16 it will be Mark Ritts' birthday. A time to celebrate his life, his many accomplishments, and remember the man that brought such joy to all of our lives. Maybe you would like to make a drawing of him as Lester, or maybe a illustration of him with other characters he played, such as Kino of "Storytime". Or maybe you'll celebrate the day by watching one of his travel Dvd's, and try to get to know more about the other shows he worked on.



**Beakman Fans** shared their photo.

June 12, 2015 at 2:50am

In this interview Paul talks about his appearance on the musical educational comedy album "Motorcity Music for Minors" album by "The Re-Bops". And the sad circumstances that caused the women in charge of creating the albums to loose her hand.

{Click on the image description for link to video.}

The video is a testimonial, and a way to try help educate people. So that hopefully laws can be changed, for pharmaceutical drug companies, and what happened to this woman won't happen again.





## Beakman Fans

June 12, 2015 at 2:30am

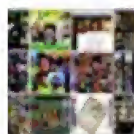
This is a interview with Paul Zaloom, talking about about recording artist Diana Levine, his work on one of her albums. And the incident that caused her to loose a arm. The video is 3 minutes and 9 seconds long. It was uploaded to YouTube on October 28, 2008, by "Your Rights At Risk on November 3" a YouTube channel set up to raise awareness of a drug company's "inadequate labeling" of a product.

Paul Zaloom speaks on behalf of Diana Levine

\* <https://www.youtube.com/watch?v=QjEZiWZQ9vU>

The video begins with Paul Zaloom, talking about his for Diana, as a silly announcer on the "Motorcity Music for Minors" album by "The Re-Bops", of Re-bop records, from 1998. {Not to be confused with the Canadian rock band from Ontario, which also has the same name (with band members; Liam Cosby, Steve Morley, Nic Waterman). They started releasing albums in 2011.} He talks about her wanting to make educational music for children, and that a "year before this whole thing happened. Diana actually made three albums in one year. So she was really at the peak of her production." He then talks about what loosing a hand would do to someone's artistic abilities.

At 1:47 he then talks about the drug company's behavior, and not wanting to change its labeling. He says "it's just wrong from top to bottom, completely wrong." He then talks about how he admires, her being able to proceed through life, in spite of the what happened and how poorly the drug company's reaction to the incident.



## Beakman Fans

June 14, 2015 at 3:10pm

This week, Beakman, Jax, and Jok explain how soap works. They also discuss surface tension, and give the reader a experiment, to better understand the effects that soap has on water.

In English.

\* <http://www.gocomics.com/beakman/2015/06/14>

In Spanish

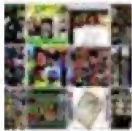
\* <http://www.gocomics.com/beakmanespanol/2015/06/14>



**JR Church** at  BMM.

June 14, 2015 · San Francisco, CA

How does soap work? Well, firstly, it makes water wetter. Wetter than water? Yep, it's true. Find out by picking up a basket of strawberries at your farmer's market, or even at the Safeway. You'll amaze your friends, even the ones with a high threshold of amazement.



**Beakman Fans** shared their photo.

June 16, 2015

Today June 16, in 1946 a young puppeteer, Mark Ritts, was born to puppeteer parents. He grew into a educated man, and worked hard at his craft. After appearing on many shows he eventually accepted the part of being a rat on a children's science educational television show. From that moment onward he was plopped into a rat suit, and found his way into the hearts of many fans. Happy birthday to Mark Ritts, and the memorable characters he created on and off the show Beakman's World. I hope other people will remember him, and that this will inspire others to try and keep the flame of education alive, as Mark and the produces of Beakman's World, had tried to spark the imaginations of people around the world. He may be gone but it is important that he not be forgotten, and that his torch of knowledge be passed on to future generations.

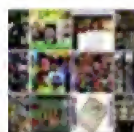




## Beakman Fans

June 16, 2015

These are a sample of some of the many characters that Mark Ritts preformed as on "Beakman's World". I made this compilation of images for the June 16, 2015, birthday of Mark Ritts. Although he died of cancer several years ago, his memory, and creations endure. While a puppeteer for most of his life, this is one of the rare shows where he came out from behind the puppet and used himself as the character actor. Hopefully this will inspire others to learn more about Mark and the projects he worked on. This is my tribute to the man and the character he preformed on the show.



## Beakman Fans

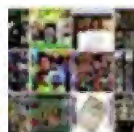
June 16, 2015



### Mark Ritts birthday

June 16, 2015

On June 16, 1946 Mark Ritts was born. His parents were puppeteers, and he became one also. He played on several PBS children's television shows, before playing the part of Lester in Beakman's World. Later he would go on to work on a 'Barney the Dinosaur' show, two travel documentaries, and two films with Paul Zaloom, and Sean Meredith, and Sadow Birk. He sadly got ill and died of cancer. During that time Paul helped to look after him, and they were close friends. This is a day to be thankful for the joy he helped to create, and shered with others.



## Beakman Fans shared their photo.

June 17, 2015

One last Mark Ritts, {Lester} birthday image. This is based on a doll that Beakman made in "The Best of Beakman's World" video. Hopefully it isn't too complicated, and anyone interested in crafts will want to make their own, paper Lesters. Another fun thing to do is to draw in the face, arms, and suit,



then color them.



### Beakman Fans

June 17, 2015

Here is a step by step guide on how to make a "Lester" paper doll. It is based on a paper doll that Beakman makes in the video "The Best of Beakman's World". But sadly they didn't tell how to make these Lester paper dolls, so I thought I'd explain how to do it.

Step 1. Fold the paper in half long ways.

Step 2. Fold in half again the same way.

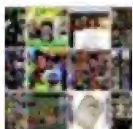
Step 3. Last fold in the same direction. The loose open ends should both be on the bottom.

Step 4. Unfold the paper, and trace the Lester shape drawing at the end of the images. Draw the Lester shape from the first to the second fold. Then refold the paper, as it was.

Step 5. Cut out the shape, but remember not to cut at the red areas. The red parts need to remain uncut, so the Lester's hold hands, and, or ears.

Step 6. Carefully unfold the paper so that you don't rip the four Lesters.

The way I made them here, you can use the lower part of the paper to make four more Lester paper dolls. Then if you like you can tape the two chains together, and create streamers out of them.



### Beakman Fans

June 21, 2015 at 6:20pm



This week Beakman, Jax, and Jok explain about dreams. There is a experiment of word association, and then a explanation about how this is like dreams. Lastly there is a suggestion to look the term "REM sleep", and discover its meaning.

English

\* <http://www.gocomics.com/beakman/2015/06/21>

Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/06/21>

If your wondering you can also do things like read while your dreaming. I was always rather slow at reading. I would dream about reading a old book or magazine, and then after the first sentence, or two, the words would get harder to read and to understand.

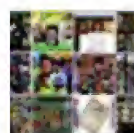
Here is a link to one of the old newspaper style, news and interesting articles magazines I once discovered. It was a weekly publication that lasted from 1832-1945. There is information about ancient Egypt, when certain building in England were built, and information about interesting places, and discoveries around the world. It also had a sister publication, the Penny Cyclopaedia which was published in 30 volumes. Lots of great illustrations in both.

The Penny Magazing of the Society for the Diffusion of Useful Knowledge

\* <https://archive.org/details/ThePennyMagazineOfTheSocietyForTheDiffusionOfUsefulKnowledge>

The Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge

\* <http://archive.org/details/ThePennyCyclopaediaOfTheSocietyForTheDiffusionOfUsefulKnowledge>



**Beakman Fans** shared their photo.

June 23, 2015 at 11:10pm

If you've never got the chance to see it, here is a sample of what Mark Ritts' website looked like. After a little internet archeology, I found Mark Ritts' old



official webpage, on Internet Archive's Wayback machine, and I tried to make a detailed guide as to what it contained.

{A link to the Wayback Machine, archived version in the images description.}

There are several journal type entries but they mostly detail his work on the "Cast off for Mexico" DVD production, but the most interesting parts are in the "Photos" section. Where he writes about various moments in his life. Like his wedding on a Kauai beach, the guest stars he got to meet on his Storytime {Kino's Storytime} television show.



## Beakman Fans

June 23, 2015 at 11:10pm

This is a collection of images showing the various changes to the now closed Mark Ritts official webpage. Early in the year 2007, he began what he called his "The Mark Ritts International Access Portal", which was his . The earliest mention I could find of it was in a Google groups form.

\* <https://groups.google.com/forum/#!forum/alt.tv.beakmans-world>

On March 30, 2007 Mark started a conversation called "New Mark Ritts Website", where he encouraged people to visit his new web site.

He started the discussion on the Google Beakman's World form on March 24, 2007. He described his new site as "my first and only personal website." He also said there was images, and "information about my current activities. Please stop by!" However he forgot to add a link to the site, and a person replied to his post, five days later Mark returned and left the websites address, and he blamed it on "my slowly worsening senility." He also hoped that "Google will start to list it soon". Both he and the person



that replied to his message gave slightly different versions of the websites URL address, which both worked at the time, but now can only be seen in with the Internet Archive's Wayback Machine. Sadly only one other person ever posted a comment on Mark's post.

\* <http://markritts.com/> {Mark's version}

and

\* <http://markritts.com/index.cfm> {the commenter's version}

Mark's website consisted of five main web pages. Home, Bio, MRP, Photos, and Contact Me {Contact}. The pages were "Powered by Bandzoogle", a music based website building company. The "Internet Archive, persevered many snapshots of the website, over the years it was active. Sadly some of the images, and files were not saved. Another difficulty is that the Archive's "Wayback Machine", also didn't save each of the pages at the same time, and so, it didn't save some pages until after they had been changed from their original designs. Here is all the information I could find by looking through the archives.

\* [https://web.archive.org/web/\\*/markritts.com](https://web.archive.org/web/*/markritts.com)

Earliest Wayback/Archive.org preservation. May 20, 2007, the last webpage was archived on March 08, 2012.

Here is my review of each page and the things I could discover about each page.

The webpage icon. The archive themselves have a webpage address and title icon of a Parthenon type building with front pillars, however I found on several archived pages, there was a new icon that possible was one made for, or used by the Mark Ritts' webpage. It had a square set on one of its points, and inside this red square was a dancer made of black pixels, with their arms, and legs dangling behind them as if running, or possible a upside down figure with a person standing on their hands. This however might also be a Bandzoogle icon used on all the pages that made, or a icon that 'Internet Archive' added. Other times I wouldn't get either icon, but instead would see the Internet Explorer icon in its place.

Icon appears in my browser for the "Photos" page, on August 04, 2009, May 09, 2011, January 13, 2012. These were the only three times that I was able to find the icon in the archived pages. So it also might be a special icon for the "Photos" page alone, while the rest of the site might have had a different icon that wasn't archived.

\* Home page, and simply [markritts.com](http://markritts.com) main page. This is where Mark posted his updates, he made 14 news/update posts. The first being on March 14, 2007, and the last, being posted on July 2009. The newest were on top while the older where below



it. For this review I reverse that order.

\*\* March 14, 2007. Mark explains that he finished a meeting script for "Celgene Pharmaceuticals"

\*\* March 23, 2007. Mark announces that he is about to beginning filming his "Cast Off for Mexico" DVD at the "Newport to Ensenada Sailboat Race". There is also a link to <http://www.nosa.org/> the Newport Ocean Sailing Association website, the organizers of the race.

\*\* April 4, 2007. Mark writes about the boat that he, and his crew, would be using when filming "Cast Off for Mexico". He describes the boat, and gives a link to the Australian boat maker Riviera, he also gives a link to their captain's website. \*  
<http://www.duanefitzgerald.com/>

\*\* April 22, 2007. Mark announces that he had been helping to develop a series of 90 second educational radio 'feature' named "The Last Word", which would explain words. There were also two samples, that sadly no longer are available to listen to on the archived version.

\*\* April 30, 2007. Mark announces that filming for "Cast Off for Mexico" had begun the previous Friday, and explains that there are some pictures added to the "Photos" section of his website.

\*\* May 21, 2007. Mark tells the reader that they "just returned" from Ensenada Mexico. Where they had been filming "Cast Off for Mexico", and that there were images in the "Photos" section of his website.

\*\* June 17, 2007. For this entry, Mark talks about interviewing the "US Customs and Border Protection officials", and riding with them on their boats. He also talks about interviewing Pat {Patricia} Rains a boating author.

\*\* September 12, 2007. Here, Mark explains that he, and his crew have finished editing 30 minutes worth of the film's planned 2 plus hours of video for "Cast Off for Mexico" DVD.

\*\* October 11, 2007. Mark writes about 'nearly' done, and that it was only 'awaiting' a few elements. He also explains that he would be directing a meeting for 'Carlson Worldwide Hotels'. Which he called a "quite an extravaganza", and that it would have "dazzling live talent on stage, along with equally dazzling visuals and special effects."

\*\* December 15, 2007. The film "Cast Off for Mexico" was completed, and was being duplicated. Mark then mentions the features, and length of the film. He describes the



film as "mesmerizing entertainment. You'll want to run right out and buy a bigger boat, a Spanish-English dictionary, and a barrel of hardtack!" {Hardtack is a type of biscuit type cracker}.

\*\* January 21, 2008. Mark announces that "Cast Off for Mexico" was available at [Amazon.com](http://Amazon.com), and would be arriving at other retailers.

\*\* September 15, 2008. Mark writes about being asked to do a second 'Carlson Worldwide Hotels' meeting that he says would have, "a 90-foot-wide custom stage, a lighting extravaganza, and the Orlando Symphony Orchestra."

\*\* February, 2009. Mark tells the reader that his film "Cast Off for Mexico" was reviewed by "Cruising World" magazine, for its February 2009 issue, and that they compared it to some famous movies.

\*\* July 2009. Mark writes about how his 'Cast Off' films were for sale in digital format on the "Sailing Channel" website. He also says how on their "Sailing Channel Theater" the 'Cast Off' films were shown on PBS television.

\*\*\* At about September 04, 2009, a few months before Mark passed away, the background of his site went black, with black text. But the text could be read if the viewer highlighted the text, or used their browsers "Select All" feature. Shortly after Mark's passing, on December 07, 2009, a message from his family replaced the posts written by Mark. They thank the fans for their support, and say that Mark was "a loving husband, devoted and beloved father, and dear friend". They ask the reader to leave a message in the new "Guest Book", and inform them that the family can be contacted by the 'Contact' page. Lastly they mention that the memorial service would be private.

There were then links to his obituary by various websites.

\* New York Times. December 11, 2009.

\* Los Angeles Times. December 9, 2009.

\* La Canada Outlook. December 18, 2009. {It had the obituary and Biography.}

\* La Canada Valley Sun. December 18, 2009.

Near the bottom of the 'home/main' page, the "Guest Book" had a "Add Your Message" and a guest book page dropdown menu, to read previous messages in the guest book. Page 1 always had the newest posts, while the older eventually got to 56 pages long. When the "Add Your Message" button was pushed a new section below the Guest Book messages would appear. People could also register with his site, and upload a image along with their "Guest Book" message. They could also simply add a message by filling in their names, and location. Below the message area, the reader could also select, and add emotion icons to their message. Before the site stopped letting viewers



see the number of pages in the Guest Book, there were 56 pages of signatures, with 10 messages per page, {except the 56 which could have any number between 1 and 10.} Sadly only the newest messages could be seen, and the flash type pages don't seem to work on the archived version.

\* Only available from the Home/main page there were two other, Gust Book/Form webpages, a "Register", and "Log In" page. Sadly any additional Form/GustBook pages do not seem to have been archived.

\* Bio {Biography} page. Sadly this page was not persevered in a earlier version and the first archived version seems to be at least a second revision, with dark background and plaid green, square patterned background. The text consisted of 8 paragraphs, other then one sentence, they weren't changed during the archived versions of the page.

Paragraph 1. Here, Mark is described as being a "writer, producer, and director as well as a successful actor and puppeteer", it then lists his hosting duties for things like meetings and events. It then tells about his work with the production company "Aniforms, Inc." from 1989 to 1992.

Paragraph 2. In this second paragraph it says in 1993 he became Lester, in "Beakman's World", and also was the puppeteer 'manipulator' of the penguin puppet "Herb". It then lists the awards that the show won. Then mysteriously there is a mention of a "Special episode" which he wrote and recently taped for the U.S. Department of Energy's Hydrogen Project. {The only information I can find, even similar to this, is a "review event" of called the "U.S. Department of Energy's Hydrogen Project Review", the event was scheduled to be held on May 16-19 2006, in Arlington, Virginia. But I have no idea if Mark Ritts was there, or if his 'taped' special episode was shown there.} It then mentions the "Best of Beakman's World" DVD release and that the show was in syndication, and appearing on the Fox Network. There is a link to the official "Beakman's World" website, <http://www.sonypictures.com/tv/kids/beakmansworld/> which is now closed, and a link to [Amazon.com](http://www.amazon.com) to buy "The Best of Beakman's World" DVD.

Paragraph 3. Next the biography talks about the show known as "Kino's Storytime", or simply "Storytime", where Mark performed the voice of the title character, and acted as his puppeteer. It explains produced during the same time as "Beakman's World". It then tells about the awards that this show won, and the guest stars that made a appearance on the show. Lastly it talks about Mark being the producer of a special episode of this show also.

Paragraph 4. Here it lists the various jobs Mark preformed between 1998-1999, on the show Barney the Dinosaur". The video "The Can Film Festival" which he also worked



on is also mentioned, and the award it won. Lastly it mentions "Intimate Strangers: Unseen Life on Earth" episode he worked on called 'Creators of the Future'. There is also a link to the shows website. <http://www.pbs.org/opb/intimatestrangers/>

Paragraph 5. It next mentions the 10 documentaries he made for the Bayer Corporation, a pharmaceutical company. And another short documentary for the Merck & Company, another pharmaceutical company. The show "North Mission Road" a documentary mystery and drama program, which he wrote, and directed some episodes. lastly it mentions a television special for the 'Home and Garden Television' {now known as HGTV} network called "Warm Weather, White Christmas". There was a link to "North Mission Road" website.

Paragraph 6. His site then mentions his film "Cast Off for Catalina", and his new "Cast Off for Mexico" DVD films, which he made with collaborator Ted Field. Next, there seems to be the only sentence that was changed on this page, at first it says that the Mexico DVD will be released by Christmas 2007, and in later versions of the page, it says that it was released on January 2008. There was a link to Mark's son's webpage which had a advertisement, and trailer for "Cast Off for Catalina", there was also a link to a image of "Cast Off for Mexico" label.\*\*

Paragraph 7. In this paragraph Mark's co-written book, "Mom I Hate You!", a parenting guide is described. It mentions his co-author Don Fleming, and the release date of the book. There is also a link to [Amazon.com](http://Amazon.com) to buy the book.

Paragraph 8. Here, it mentions his schooling, his marriage to Teresa Parente, and his three children. It then says that he is also a pilot, guitarist, and was a magician. There is a link to Teresa's webpage.

\*\* {From Paragraph 6.} The link to the "Cast Off for Catalina" advertisement page, is found on this "Bio" page, and the "MRP" page. It is hosted by the site of his son James Paul Ritts, at [rittts.org](http://rittts.org) here there is a photograph of the opened DVD case, and scans of the front, and back of the DVD case. There is also a link to a second "Cast Off" page with the film's trailer, and the same opened case photograph. The trailer was in a .mov format. Strangely there are two different versions of the first page, with a /index.htm added to the internet address. This longer version was archived first in 2005, before Mark himself had his own webpage. The later link for Mark's site doesn't have the index, in the address, and the photograph seems to have a break, or webpage error, that separates the photograph into two sections.

\* MRP page {Mark Ritts Productions Incorporated}. This page has two paragraphs explaining about Mark Ritts Productions and projects that they worked on.

Paragraph 1. This explains that MRP was "founded in 1987", and lists their various



type of productions. It then mentions a series of "vignettes" that they made for Novartis Pharmaceuticals, and a video for RJO Group featuring the comedian Scott Bloom.

Paragraph 2. This second paragraph is dedicated to what it describes as Mark's "first wholly-owned retail product", the 'Cast Off for Catalina' and its "sister video" 'Cast Off for Mexico'. At first the second video {DVD} was said to be in production, and later to have been released. There was a link to [Amazon.com](http://Amazon.com) to buy the first video, and there was also a photograph with a link to his son's webpage with a advertisement to for the first film along with a .mov formatted trailer for the film. See the previous section for a description of those webpages. Later besides the photograph of "Cast Off for Catalina" opened case, there was added a scan image of the "Cast Off for Mexico" DVD case.

\* Photos page. This page has a lot of information about his life, and is probably where most fans for his programs spent there time. At first it had 35 index images with descriptions describing each, and they linked to a slightly larger version of the images. Sadly the first several archived versions of this page didn't save the images, but later on October 14, 2008 and afterward, some of the images were also preserved. Sadly not all of the larger images were archived. The images are separated into several different sections, there are sections about his "Cast Off" series, as well as ones for "Beakman's World", Storytime/Kino's Storytime, and other productions he was part of such as the intimate Strangers, series, and the RJO Group video. There are also photographs of his parents Mary and Paul Ritts, with their puppets. Later there would be up to 46 images. Once at about September 04, 2009, there was a error where the webpage overlapped the spaces where the images were, and most of the images were missing. In the first archived version of this page, May 20 2007, when the images were clicked on, a second browser window opened and showed the larger image. Later from June 22, 2007 onward the images opened in the same browser window as they were clicked in, meaning you had to click the back button in your browser to return to the "Photos" webpage after you viewed each image. On the archived August 04, 2009, and September 04, 2009 date captures, all the images including the index images for the following groups of images were unavailable. "Cast Off for Mexico" section, "On the Beakman Set" section, PBS's "Storytime". The other sections have their smaller photograph index images, but the larger ones aren't present. Also on August 04, 2009, and September 04, 2009 for the image "Lester's head shot", {the larger image link has a error that says "HTTP 403 Forbidden" and "website declined to show this webpage"}.

There are two sections of the "Cast Off" images, one for each of the two films. They have several pictures of behind the scenes interview pictures, and the some of the crew, as well as the boat they were on, and ships that they saw.

In the Beakman's World section there is a image of the cast and crew for the 1994 season, there are also images of him as Lester, and as the doctor, which he says



"came to be called Dr. Mengele" on the set. Possibly after a physician that preformed unnecessary limb amputations, and killed many patients. There is a image of Mark with Senta Moses and a lion {S4E04}, Paul Zaloom, and Jean Stapleton {Beakmom}. One as a Lester, dressed as a female game show contestant from S4E12, and a picture of two cakes, one a birthday cake, and the other his wedding cake. The first image has mark dressed as Lester holding a rectangular cake with a second layer in the shape of a wedge of cheese. The second cake has a image of Lester and a woman in a rat suit, possible Pamela Sue, which appears in S4E12, and whom might have been played by his wife, or soon to be wife, Teresa Parente, but I'm not sure. He says they were married on a Kauai beach, which is a Hawaiian island, and in that Beakman's World episode, his character Lester and Pamela Sue meet on a Hawaiian island, but in the show they meet at the beach of Waikiki, on the Hawaiian island of Oahu.

In the "Storytime" section there are images of Mark with his puppet, and several pictures of the shows guests, and at personal live show appearances. With the image of Mark and the musician Little Richard, there is a story about how Richard talked with Mark about how "reading aloud was a challenge" for him, but Richard still read two books "brilliantly". There is also a image of him with Shari Lewis, a puppeteer famous for her lamb puppet 'Lamb Chop', her daughter now does the puppetry, and sadly the puppet is not seen in the image, but Mark's Kino puppet has its hand held by Shari. There is a image of him at a pledge drive for funding of the KCET television station as himself, and a picture of Mark and Kino with their Emmy Award. There is also a story about how he dropped his Emmy Award shortly after getting it.

There are two photographs in the MPR section both from his RJO Group. And a section for his {Intimate Strangers: Unseen Life of Earth"} episode "Creators of the Future". There are three images in this section, sadly if he was at the locations in that episode, he may have been exposed to cancer causing radiation at Chernobyl reactor, and at Savannah River Site, {this second place there isn't a picture for}.

Lastly there is a section of three images of his parents and their puppet. The last image is a newspaper obituary of his mother, with quotes from him about his parents.

\*\* Of all 46 images, 19 of them were not archived in their larger form.

In Cast Off 'Mexico' section; "The finished product", "Videographer Jack Joy tapes the gleaming", "Four 225hp Mercury outboards", "Boats of various classes", "A speedy entrant", "Shaka, our 47-foot", "Southbound for Ensenada", "A Mexican Navy outpost", "Trolling for yellowtail" don't have a larger images.

The Storytime images "Annie Potts", "Kino spent the afternoon", "Geena Davis" {this image sometimes has a error that says "HTTP 403 Forbidden" and "website declined to



show this webpage"}, lastly image "With Martin Mull" also doesn't have larger images. Three of the "Cast Off for Catalina" images, "Taping on a bluff", "Videographer Jack Joy shoots the rugged", "Motu, our comfy, twin-masted", don't have the larger images.

The image "At the Chernobyl reactor" doesn't have a larger image.

The two MRP images, "Scott Bloom does a funny", and "Videographer Bob Carr", don't have larger images.

\* Contact Me {Later renamed "Contact"} page.

This page had a simple contact form, it asked the user for a Subject, the your email, and a message. As well as type out a CAPTCHA {Completely Automated Public Turing test to tell Computers and Humans Apart} image into a blank, {to presumably prove that they were a person and not a bot that could spam the [markritts.com](http://markritts.com) site}. There was also a send button, it is uncertain from the archived version if a message could be sent with all the field left blank.

If the contact form was filled out the site would go to;

\* [http://www.markritts.com/contact.cfm?mailform\\_action=send](http://www.markritts.com/contact.cfm?mailform_action=send)

However this page was not saved until October 11, 2012, and it had a redirect to [hudedomains.com](http://hudedomains.com)

By the date September 25, 2010 the original link /contactme.cfm was changed, and a error link would appear. The error screen had two different versions the first listing the markritts webpages in this order; Bio, Contact, Home, MRP, Photos, and then by November 03, 2010, the order was changed to Home, Bio, MRP, Photos, Contact, {the order that the other pages listed them}.

The new address was simply changed to /contact.cfm without the 'me', as Mark had passed away by this time. And the message on the webpage was changed from "Contact Me" to "Contact Us". The index tab on all pages was also shortened from "Contact Me" to "Contact".

Webpage Designs, date of preserved changes:

[1] Two headers, with white background.

\* May 20, 2007 - June 22, 2007.

[2] Dark and green plaid square background design.

\* August 23, 2007 to April 27, 2009.

[3] Black and White Mark Ritts mouse pad image, with coffee cup header, permanent on all pages except 'Home' page until website closed.



\* June 01, 2009 to June 26, 2009.

[4] Text background changes to black. Home page image changes to Mark Ritts as Lester, mouse pad image, with coffee cup header.

\* September 04, 2009 - March 08, 2012.

[5] Homepage only. A image of Mark holding a flower was added to the 'Home' page and a new message from the Ritts family was also added. Links to various obituaries for Mark Ritts. A "Guest Book" log was added.

\* January 03, 2010.

[6] Text was changed to white, and dark and plaid green squares reintroduced, from January 03, 2010 until the site closed.

\* January 03, 2010 - March 08, 2012.

Catalog of archived pages.

[markritts.com](http://markritts.com), and also [home.cfm](http://home.cfm)

The Wayback Machine, says it has a archive of the page for May 19, 2007, but when you click on it it takes you to the May 20 page.

\* 2007. [1] May 20, [2] August 23, September 28, November 30

\* 2008. January 01, February 15, March 23, April 23, May 27, July 23, September 19, December 06.

\* 2009. March 06, April 06, [3] May 22, July 08, [4] September 04, October 05, November 07, December 08.

\* 2010. [5] January 03, February 03, March 08, April 10, May 15, September 24, November 24. From May 15, onward all links are redirects to [home.cfm](http://home.cfm).

\* 2011. February 07, July 14 and 28, September 20, all with redirects to [home.cfm](http://home.cfm).

\* 2012. January 18, March 01. Both with redirects to [home.cfm](http://home.cfm).

\* 2013. Redirects to [hudedomains.com](http://hudedomains.com) and later to other sites.

[markritts.com/home.cfm](http://markritts.com/home.cfm) page.

\* 2007. [2] August 30, December 06.

\* 2008. February 05, April 06, November 23.

\* 2009. March 07, [3] June 26.

\* 2010. [5] January 03 and 17, February 16, March 24 and 25, May 15, September 24 and 25, October 24, [6] November 03 and 24, December 25.

\* 2011. January 27, February 07, March 06, May 09, July 14, August 24, September 18 and 20.

\* 2012. March 01 and 08, on July 23 and afterward redirects to [hudedomains.com](http://hudedomains.com) and



later to other sites.

- \* "Guest Book" Form, Register

- \*\* 2010. January 17, September 25.

- \*\* 2011. March 07, May 10, September 18.

- \* "Guest Book" Form, Long In.

- \*\* 2010. January 17, September 25.

- \*\* 2011. March 07, May 10, September 19.

Biography {"Bio" page}.

- \* 2007. [2] August 30, December 06.

- \* 2008. February 05 and 14, March 27, April 30, October 14.

- \* 2009. March 06, April 06, [3] May 20, June 20, July 21, [4] September 04, October 05.

- \* 2010. September 25, [6] November 03, December 03.

- \* 2011. March 06, July 14, September 20.

- \* 2012. January 13, 2012.

On this page there is a link to his Mark's "Castoff for" site, however it was never updated for his Mexico DVD, it only covers the Catalina film.

- \* <http://castoff.ritts.org/>

It was first archived on November 02, 2005. There are links to places to buy the DVD and a trailer for the DVD, in a mov. file named "CastOfftrail.mov".

This was his son James Paul Ritts' website, {Mark's father was also named "Paul"}, website [Ritts.org](http://Ritts.org)

[castoff.ritts.org/index.htm](http://castoff.ritts.org/index.htm)

- \* 2005. November 02.

- \* 2008. April 01.

- \* 2009. April 05, and 17.

<http://castoff.ritts.org/>

- \* 2008. February 15, April 22.

- \* 2009. March 07, April 04, May 05.

[castoff.ritts.org/CLIP.htm](http://castoff.ritts.org/CLIP.htm)

- \* 2005. November 02. {This first version is the only version without the photograph separated by a error.}

- \* 2008. March 28.

- \* 2009. April 04, and May 05.



Mark Ritts Productions Incorporated {"MRP" page}.

- \* 2007. [2] August 30, December 06.
- \* 2008. February 05, April 06, October 14.
- \* 2009. March 07, April 12, [3] May 22.
- \* 2010. [4] September 25.
- \* 2011. [6] March 07, May 10, July 14, September 19.

{Also see castoff.ritts section above.}

Photos page.

- \* 2007. [1] May 20, June 22, [2] August 23, September 23, November 30.
- \* 2008. January 01, February 15, March 23, April 23, May 27, September 19, October 14 {this is the first day the images were also saved}.
- \* 2009. March 07, [3] August 04, [4] September 04, October 05.
- \* 2010. September 25, [6] November 03, December 03.
- \* 2011. March 06, May 09, July 14, August 25, September 18.
- \* 2012. January 13.

Contact Me page.

- \* 2007. [2] December 06.
- \* 2008. February 5 and 14, March 27, April 30, October 14.
- \* 2009. March 07 and 27, April 27, [3] June 01 and 25, July 04 and 26, [4] September 04, October 05.
- \* 2010. September 25 {from here onward there is a error message with links to newer 'Contact' and other pages}, November 03, December 03.
- \* 2011. September 20.

{Contact} page.

- \* 2010. January 17, September 25.
- \* 2011. [6] March 07, May 10, July 14, September 20.



**JR Church** ▶ **Beakman Fans**

June 27, 2015 · 🌐

My TED Talk was chosen as one of 6 TED Talks TED chose to honor SCOTUS decision week.





### 6 TED Talks celebrate that love is love

These moving, personal talks share stories of love and commitment in the LGBTQ community.

TED.COM | BY TED

## Beakman Fans

June 27, 2015 at 1:30pm

{Jok (JR Church) originaly shared this link, and message on the "Beakman Fans", Group page.}

{[http://www.ted.com/playlists/264/lgbtq\\_pride](http://www.ted.com/playlists/264/lgbtq_pride)}

{I left this message for Jok on the post. --Tyler}

"Teary Eyes" Anderson:

June 28, 2015 at 5:06am

I'm glad that the TED organization, choose your video as one of it's best videos for their "Love is Love" feature, during this time of celebrating Marriage Equality, and Equal rights for all people here in the USA. I'm proud that so much has changed, and that the slow transition is moving forward, to when all people will not be judged by who they love, but by the person they are. I've had several gay friends, both male and female, and saw how poorly they were treated. I think of this as another big step, but not the finish line.

Have you seen either of these two YouTube videos? One is a animated version of your talk, it's quite good, and the lady that draws things you talk about, and the other is a summary of one of the TED talks they liked, {yours}. Like these two people I hope more viewers will find your video and discover that "Circle of Caring".

Jok Church on a Napkin {Illustratated version of Jok's talk, with audio of the



talk playing as the images change.} By GirlWithoutANet.

\* <https://www.youtube.com/watch?v=mL7LXeKR--I>

This one starts by saying "This is my summary about the comedian and storybook teller."

Summary of Jok Church {s TED talk.} By Ethan Rae

\* [https://www.youtube.com/watch?v=zjbUmrOH\\_Zw](https://www.youtube.com/watch?v=zjbUmrOH_Zw)

Jok's TED talk video.

\* <https://www.youtube.com/watch?v=vygS-FKXms4>

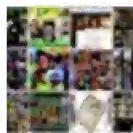
Jok's TED talk program page, it also has a link to download the video with subtitles in almost any imaginable language. Watch his words magically appear in Japanese if you want to download that version. 😊

\*[http://www.ted.com/talks/jok\\_church\\_a\\_circle\\_of\\_caring](http://www.ted.com/talks/jok_church_a_circle_of_caring)



**JR Church** I felt especially honored by TED because there are many hundreds of TED Talks they had to choose from.

June 28, 2015 at 10:00am



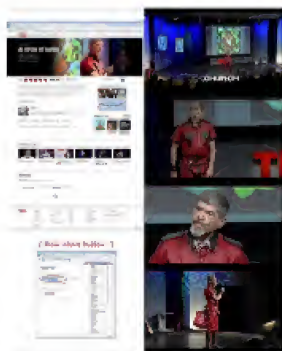
**Beakman Fans** shared their photo.

June 28, 2015 at 9:10am

For those who haven't got to see it yet, here is a quick overview, and a few links to Jok Church's {JR Church} TED talk. Unlike his "Beakman's World on Tour" talk this time it is about caring and looking after people you care for.

{Link to his video in the images description.}

Here he talks about being beaten up as a kid because he was gay. Then he talks about the teacher that helped him, and that only a few years ago, he got the chance to look after her, and he and his lover/partner got to care for her, before she died.





This is a series of images from "Circle of Caring" the TED talk {Technology, Entertainment, Design a non-profit organization about education} by Jok Church. Jok gave his talk about a teacher that influenced his life, and later in life he helped to make her life better while she was sick with cancer. His talk illustrates the circle of caring that happens when one person does something kind for another. It is about three and a half minutes long. And was posted on their site and on their YouTube channel. The video was recorded on March 2007, at the TED 2007 event, in Monterey California.

Jok's TED talk program page, it also has a link to download the video with subtitles in almost any imaginable language. Watch his words magically appear in Japanese if you want to download that version. 😊, you can also download it as a MP3 audio file. There is also a link to a short biography about his life.

\* [http://www.ted.com/talks/jok\\_church\\_a\\_circle\\_of\\_caring](http://www.ted.com/talks/jok_church_a_circle_of_caring)

Jok Church: A circle of caring {Jok's TED talk video on youTube.}

\* <https://www.youtube.com/watch?v=vygS-FKXms4>

The video starts with a short TED title screen. As Jok walks onto the stage Jok talks about how he is one of the most widely read children's authors. He is dressed in red leathers, with a bit of black on the seams and pockets, and in black high top boots. he is holding a red bag, which says on it, "Do the {Red} thing." A variation of the "Do the right thing" phrase. He then talks about how he didn't want to dress as a scientist for the talk, and he gave the hosts a few suggestions as to how he wouldn't mind dressing for the talk, those being, dressed as a farmer, or in leathers. And he mentions that "no one has ever chosen farmer." He then goes on to talk about how he is there to talk about "Circles and epiphanies." He says sometimes you don't always see an epiphany as such, at first. He then gives an example of art as a complicated circle, the work of Richard Bolingbroke {Full Circle}. He then compares the story he is about to tell, as another kind of complicated circle.

Jok then talks about how when he was in High school at Stow Ohio. There he was beaten up because he was gay. He then tells about a teacher that began allowing him to use the teacher's lounge, so he wouldn't get beaten up. After 3 years of doing that secretly, he eventual leaves town by hitchhiking and only had \$85 dollars. He "ended up in San Francisco, California, he talks about meeting his lover, and joining AIDS {Acquired Immune Deficiency Syndrome} organizations. Then he tells how he got a phone call from that teacher who was dyeing of cancer, and wanted to see him, and get to know the person he had become. Jok says this happened, about three or four



years before this was recorded. She wanted to also meet "that man, that I know you have found by now." They both meet her, and took her to a hospice to be looked after. He says "because it was necessary. It's something we knew how to do." He then tells how she eventually was cremated and he was given the ashes. He then talks about how the circle of caring had become closed. He then says "The epiphany is that death is a part of life. She saved my life, I and my partner saved hers. He then talks about "truth and beauty", dignity, love, and pleasure," Saying that "it's our job to hand those things out. He then thanks the audience.

After this video was released there were two fan videos based on it, and Jok's talk.

(1.)

Jok Church on a Napkin {Illustrated version of Jok's talk, with audio of the talk playing as the images change.} By GirlWithoutANet.

\* <https://www.youtube.com/watch?v=mL7LXeKR--I>

(2.)

This one starts by saying "This is my summary about the comedian and storybook teller." And then the reviewer gives a summary of the talk Jok gave, as if he were Jok, and the things also happened to him.

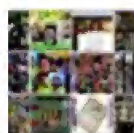
Summary of Jok Church {'s TED talk.} By Ethan Rae

\* [https://www.youtube.com/watch?v=zjbUmrOH\\_Zw](https://www.youtube.com/watch?v=zjbUmrOH_Zw)

Jok's talk was also selected as one of six videos for the LGBTQ Pride {Lesbian, Gay, Bisexual, Transsexual, and Questioning} playlist by TED organization, the day following the Supreme Court of the United States' ruling that, banning two adults of the same gender from marrying each other, was unlawful. And that, they could be now marry each other if they choose.

\* [http://www.ted.com/playlists/264/lgbtq\\_pride](http://www.ted.com/playlists/264/lgbtq_pride)

— with JR Church.



## Beakman Fans

June 28, 2015 at 3:20pm

This week Jax, and Jok, explain the meaning, or non-meaning of Fractured English/Engrish. There is a suggestion to look up the word and then a few examples of translations into English that don't make their meaning clear.



The first is a the name of a Chinese restaurant, and the second is a cat food label, which seems like it could mean that a cat along with beef are the ingredient of the food. Beakman, makes a appearance, but this time gives the full comic to Jax, remaining silent and their for support 😊

Sadly there doesn't seem to be a Spanish version of the comic this week, but here is the link just in case gets updated later. At present it still shows the comic from June 21.

English

\* <http://www.gocomics.com/beakman/2015/06/28>

Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/06/28>

## JR Church

June 28, 2015

This week's Beakman & Jax comic strip I wrote this months ago, and the mark in the lower right hand corner signals that in my job, I live in two time planes. Today, and at the same time, the end of August which I'll write today -- after visiting Faerie Freedom Village in SF Civic Center.

Love and thanks for the fabulous Black Light Disco last night that was a great/beautiful delightful fund raiser for "Comfort and Joy" at Burning Man, and to the men who embraced me into the event, lead among them by [Scott Pando](#) and the man we enjoy sharing with each other, Michael HemesLorna Dune. Lorna may sing Sinatra's "The Best Is Yet to Come," on stage there today. It all depends on how much sleep people got after 2,500 of their closest personal friends dropped in last night at San Francisco's Sound Factory to celebrating each other.

Have a fabulous day!

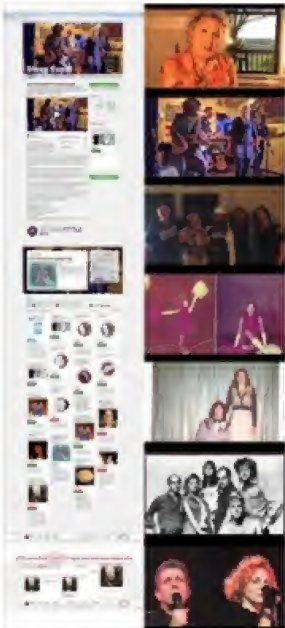
Jok.





Do you recognize this woman, Juliane {Julie} Christensen? She was one of the two singers as Isaac Newton's "Lawlettes of Motion" in Beakman's World season 1, episode 02. She is now fund raising the production, and promotion of her sixth solo album with her band 'Stone Cupid', {the kind of statue that stands on a pedestal at a park, inspiring lovers, and which watches life passing it by}. Her 'Pledge Music' webpage has an introductory video, exclusive items, and even a chance to meet her, and her husband. You can buy the new album "The Cardinal" signed, or get a digital version of the album. There are other perks, such as the band performing at your house, and even one with her making pies for you. I think the funding for the album ends August 05, 2015, and today June 30, 2015, Julie was at 33% of her goal. So it might be your last chance to get a autograph from this great gueststar from Beakman's World.

Besides her telling you a bit about the new album, there are also demo versions of a few songs to listen to, a introductory video to watch, and a short biography of the people, and bands, she has preformed with through the years.





Here is a collection of images of a webpage, and corresponding video, of Juliane {Julie} Christensen's, as she asks fans of her music, to support the release of her new album. The webpage tells about her goal of fund raising for, and promotion of the new album. Which she describes as a "fine rockin' album". For helping fund the production and promotion of the album, the fans get "Exclusive items", and access to images, and videos of the album in production. These will be made available people that help fund the album, by pre-ordering it, or buying other items in the band's show. I think the funding for the album ends August 05, 2015, and today June 30, 2015, Julie was at 33% of her goal.

\* <http://www.pledgemusic.com/projects/stonecupid-juliechristensen>

She next lists some of the bands, and people she has worked with over the years. She then explains that if they exceed their funding goal, "some proceeds will go to" Thistle Farms, and Magdalene House, places that help "poor and exploited or addicted women get back on their feet".

She then thanks the fans for their help, and suggests that they share the link to this Pledge Music page and visit various other webpages related her various bands, and artists she has worked with. Next it explains that 3% over the exceeded goal will go to the "Thistle Farms.

After that, is where the newest update about the album is featured. In this section the newest update, when these images where captured, is that the fans could get their names in the "With Gratitude" section on the album's liner notes, but this pledge reward had ended, so that they could begin producing the album.

The next section of the webpage is the pledge store, where the fan could buy various items, and the money would help to fund the new album's production. The items at this time were.

1. The Pledge Music Access Pass, audio download of the album, with access to pledge member updates, and videos of production. \$10.
2. Women's T-shirt with image of "The Cardinal" {album title, and illustration, of bird flying.}, in one of four colors black, grey, white, and blue. Also includes Pledge Music Access Pass. \$25.
3. "The Cardinal" album on CD, and Pledge Music Access Pass. \$15



4. Signed "The Cardinal" album CD, and Pledge Music Access Pass. \$20.
5. Unisex T-shirt with image of "The Cardinal" {album title, and illustration, of bird flying.}, in one of three colors black, grey, white. and Pledge Music Access Pass. \$25.
6. "The Cardinal" album CD, Unisex T-shirt, and Pledge Music Access Pass. \$40.
7. Limited Edition Poetry Chapbook" {"Julie's poetry and prose with unique handmade cover, artwork by her husband, artist John Diehl"}, and Pledge Music Access Pass. \$40.
8. Signed Lyric sheet, to one song {selected from several on the album, typed out lyrics}, and Pledge Music Access Pass. \$50.
9. Discography Set, {all 5 solo albums by Julie Christensen/Stone Cupid, (1.) Love is Driving. (2.) Soul Driver. (3.) Something Familiar. (4.) Where The Fireworks Are. (5.) Weeds Like Us.}, and Pledge Music Access Pass. \$60.
10. Poetry Chapbook, Signed "The Cardinal" album CD, and Pledge Music Access Pass. \$60.
11. Discography Set, {all 5 solo albums by Julie Christensen/Stone Cupid, (1.) Love is Driving. (2.) Soul Driver. (3.) Something Familiar. (4.) Where The Fireworks Are. (5.) Weeds Like Us.}, Signed "The Cardinal" album CD, and Pledge Music Access Pass. \$75.
12. A five minute "Skype Call" with her husband, actor/artist John Diehl, and Pledge Music Access Pass. \$75.
13. "Skype Call/Vocal/Singing Lesson with Julie thirty minutes long, and Pledge Music Access Pass. \$100.
14. Signed "The Cardinal" album CD, with your name in the Thanks/With Gratitude section, and Pledge Music Access Pass. \$150. {Ordering for this ended on June 21, 2015.}
15. Two pies {you choose flavor of pies she will bake, between pecan, peach, apple or pumpkin, and a couple of hours at Julie's house, where she will sing a couple of songs. \$500. {Doesn't include travel expenses, she lives near Nashville, Tennessee.}, and Pledge Music Access Pass. \$150.
16. Acoustic House Concert, at your house. {If outside Nashville, Tennessee, you will also have to pay travel expenses for her to get there, accommodations, and food}, and Pledge Music Access Pass. \$1,000.

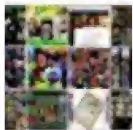


17. Full Band House Concert, five members of the band. {If outside Nashville, Tennessee, you will also have to pay travel expenses for her and the band to get there, accommodations, and food}, and Pledge Music Access Pass. \$2,500.

At the bottom of the webpage is a music player that plays three songs, a demo of the album's title track "The Cardinal", a second demo named "Riverside", and a cover song she does of the Leonard Cohen song "Anthem", a song that also appears on the new album, this is a 30 second sample of the track. The first two songs are on their own playlist called "My Music", while this third song is on a playlist on its own named "Stone Cupid", the kind of statue that stands on a pedestal at a park, inspiring lovers, and which watches life passing it by.

The video that accompanies this webpage, and fund raising campaign, is almost three and a half minutes in length. It features Julie as she sits down, and talks about her new album, with the new version of her band "Stone Cupid", which she got together because she "felt like rocking", {as opposed to her other albums which were more Jazz, Blues, Folk, and Country inspired}. She also says "this album comes from my heart, and considerable life experience". She then talks about the band members, and asks the viewer to check out the links to their webpages also. She then describes at what moments people will want to listen to this album. She then gives a short review of her musical carrier, and people she has worked with. Accompanying these are a series of old pictures of bands she was in, and preformed with all the way back to pictures of her when she was a cheerleader. She also talks about the band "The Divine Horsemen, and her ex-husband Chris D. {Desjardins}. Along with other singers and bands she also mentions singing backup for Leonard Cohen on tour, which she says was "Life changing and amazing".

She then explains that she hasn't been touring much because of her family life, but that "my son has graduated from college. And mama {herself} is back to work. So help me get this album out there, and to you. And get this show on the road." She asks the viewer to help meet, and exceed their pre-order goal, and talks about the charities, they will help if they exceed their goal. Lastly she thanks the viewer for pre-ordering the album, and says that "its a good one."



**Beakman Fans**

July 5, 2015

This week, Beakman, Jax, and Jok, explain "evergreen" trees, and



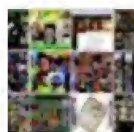
"deciduous" trees. They also tell how a tree grows and its leaves change color. There is a fact about the "Metasequoia", and a suggestion to look up the word "sempervirens". This week Beakman says nothing, and appears to give his support to his sister.

English.

\* <http://www.gocomics.com/beakman/2015/07/05>

Spanish.

\* <http://www.gocomics.com/beakmanespanol/2015/07/05>



**Beakman Fans** shared Ian Falcon Boothby's photo.

July 5, 2015 at 3:10pm

Do you have any questions for Jok Church creator of Beakman? He will be interviewed on Cloverleaf Radio July 6, 2015. Hurry and get your questions in, here is the flyer for the show. Sadly I have to work and won't be able to listen live, but people can also call in their questions, during the show.

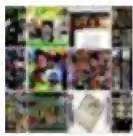


**Ian Falcon Boothby** with Paul Zaloom and 15 others.

June 29, 2015 · 🌐

The creator of Beakman, Jok "JR Church" is headed to Cloverleaf Radio! JOIN US!





**Beakman Fans** shared their photo.

July 7, 2015 at 9:30pm

Here is a interview of Paul Zaloom, released a few days ago. In the video he was at the Mexico college "Campus Party" event, and he talks about science education, then about tough questions that were sent to Beakman's World, and lastly his thoughts on the event.

{Link to the video in the image description.}

The video was recorded at the event, and the video lighting is a bit dark, but the audio is really quite good. For the videos production, they shorted the video to include only the Paul Zaloom parts, and the questions where instead shown as text at the bottom of the screen.



**Beakman Fans**

July 7, 2015 at 9:30pm

This is a interview with Paul Zaloom, by the students of the UNiversity of Advanced Technologies {UNIAT} a college in Mexico. The video was uploaded to the school's official channels on both Vimeo, and YouTube, July 02, 2015. The interview is in English, but there are Spanish subtitles with the questions shown below Paul's words. The video is about 2 and a half minutes in length.

Entrevista a Paul Zaloom Del Mundo de Beakman.

\* <https://www.youtube.com/watch?v=dl7p78tVWcl>

\* <https://vimeo.com/132460132>

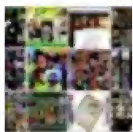


The video opens with segments from the Campus Party, "Beakman Live" show, and then switches to a behind the scenes interview where Paul answers questions, which aren't heard, {that part is edited out, and instead the question is seen as a text message in the subtitles.}

The first question he is asked is about teaching science and technology, in collaboration with schools. Paul talks about humor in education, and that science helps people look at the world in a different ways. "I think that is great for children, and adults, whether they become scientists, or artists, or whatever. So, that's what I think our mission is."

The next question he is asked is about the hardest questions they received about science. He then says that, it is the emotional question. And how he was shown questions about why people die, and similar questions, and that he felt that the questions were "deeply moving". He then describes calling a fan who wrote a letter, but the fan was busy, and had to end the call early.

He is lastly asked about his thoughts of his experiences at the Campus Party event there in Mexico. Paul says that "The hosts have been wonderful, and all the people I've meet have been gracious and sweet to me." "I've really had a great time."



**Beakman Fans** shared their photo.

July 8, 2015 at 7:30am

Here is a the eighth, and newest of the Cloverleaf Radio interview flyers, where they interview the cast and crew of "Beakman's World". This time Jimmy interviews Jok Church {Beakman's creator, and writer for the show}. It originally aired, on July 07, 2015. Special Thanks, to Ian for for letting me post his flyer's images here. Hopefully there will be plenty more great Beakman related interviews in the future.

{The link to the streaming audio is in the image description.}

In this interview Jok mentions how he was treated badly by some Facebook users, then he talks about his years working in radio, and at Lucas Film. He then talks about the kind of questions he answered, and how the idea came to dedicate a comic strip to answering children's questions.

Jok then answers some questions by fans about the show, the comic and his



work. Both Carlos and Juliane are mentioned by name, as having asked the questions.

The interview ends with him talking about how he produced the first few comic strips, and got them syndicated, and his comic strip got incorporated into thousands of newspapers, before they eventually started going out of business recently.



## Beakman Fans

July 8, 2015 at 7:30am

Here is a set of great flyers for a radio interview with Jok Church on Cloverleaf Radio. Special Thanks, to Ian for for letting me post his flyer's images here. After many tries we finally get to here about Jok's creation of Beakman, and some of the early moments in the shows creation. Originally Jok was scheduled to be interviewed on August 3, 2014, and then it was later rescheduled for August 7. Then sadly because of errors, and technical problems, it ended getting delay, until nearly a year later. This time for July 6th, 2015, then it got rescheduled, and was broadcast live online, on July 07, 2015.

Cloverleaf Radio Presents: The Creator of Beakman, Jok Church!

\* <http://www.blogtalkradio.com/cloverleaffradio/2015/07/07/cloverleaf-radio-presents-the-creator-of-beakman-jok-church>

The interview starts at 01:24, on the streaming version, and 01:54 on the downloaded version, because of the added advertisement at the beginning of the show. {The rest of the times I will give in the streaming version of the interview, if you want to find them in the downloaded version just add thirty seconds to the time given below.}

Jimmy introduces Jok as JR Church, and asks how he is doing. Jok says he is doing well, and that he only uses the JR Church name on Facebook because because his name was being used, by a group of Christian that created a webpage to denounce him. Jok describes their page as being "Ravid, hostile Christian ministers, preaching against me by name. From their pulpit in their videos, and it took me two years to get Facebook to take that page down." He later adds that "it took awhile, and lawyers as well."



At 02:30 Jimmy ask, besides that event, how things are going for Jok. This time he says they are going well, and that he is working on a comic about objects left on the moon. The reader had asked if any of them are still working. He explains that some of them still do work.

Jimmy then at 03:00 tells Jok that his comic "You Can with Beakman and Jax", and the show "Beakman's World" taught him a lot about science. He then asks what was Jok's inspiration for creating the comic about science. Jok explains that he was a radio news announcer in the 1960's and 1970's, he says at that time there was a "Cultural warfare in our country, it was the hippies against everyone else. And I was a hippie radio newscaster. And I really believed in getting my listeners involved in the decision making processes." He then explains how he told listeners how things can go from ideas into becoming laws. He then explains that "the radio station/stations I worked for were all activists. And um, KZAP was probably the most activist of them all." He then explains that it "got to be the same old story, Good against Evil, and who you called evil was about the only thing that changed."

Next at about 04:42 Jok talks about his work with Lucas Film {the company that created the "Star Wars" and Indiana Jones" films}. He says "My job was to take care of the fan mail." He then tells about "how brave children are about asking questions". Jok then gives a example of a girl writing to George Lucas about how her front yard was going to be dug up to fix the sewer, and she wrote to George for advice. Jok says "I thought it was remarkable that she was unafraid to ask. She had not yet, unlearned, to not ask." "And so, you know, I bring my hippie self to Beakman, and Beakman's World, in that I want people to not be intimidated by the world, through which they walk." He then says "I think it is really important that we keep asking questions, until we can understand the answers. I think that is our responsibility as people."

At 06:44 Jimmy talks about how some people think they know everything, but really they don't and that it {the comic, and the television series} is a place where they can learn science. Jok then explain that he doesn't call what he does science, "it is about how the world works, we perceive it as science, but kids don't." He then gives examples of early children's questions like the differences between Me and You. Then later to questions about what is around them.

Than at 07:48 he explains that at "age 8 or 9, when girls all want to be babes, because we've conditioned them into being babes. And the boys want to go and blow up something. And I think that is most unfortunate. I think it's a really bad report card on our culture."

At 08:18 Jimmy talks about how he is 26 years old, and he remembers how things have changed since he was young. Jok then tells the listeners that at about that age



children ask "Why", to questions like, why their hair is different from another persons, but that isn't a question he can answer, he can only explain how it works. He says "I think that 'why' is philosophy, and 'why' is beyond what I think I can achieve in a comic strip."

Jimmy then asks at 09:10, what Jok's experiences were like, while working on the television show "Beakman's World" Jok explains that it was difficult for him, because of a person in charge, that "wanted Beakman to have a truck that flew to the moon, and he wanted there to be aliens on it. That would be their for jokes." Jok then explains that this {unnamed} guy also hired writers for Beakman's World from another show called "Count Duckula", a British cartoon comedy. Jok says "I had to re-write the scripts from page one. And the day that they fired those writers, which we were somewhat into the show by then, I had a heart attack on the executive producers couch." He later explains that "it was such a relief for me to have those people gone. So it was not easy." "It was a indication of, that there was a certain amount of stress involved in me wanting it the way that I wanted it to be. And Paul Zaloom, and Jay Dubin, and Mark Waxman, and umm Alanna Ubach, they surpassed my most wildest dreams, in what they could achieve , and could create. So I'm enormously pleased."

At 11:30, Jimmy talks about how new fans are still finding the show Beakman's World. But Jok explains that the show isn't syndicated, or shown on television, here in the USA, but perhaps in other countries of Central, and South America. He then talks about how he and Paul aren't in constant contact, but that Paul often does shows in those countries and they are usually sold out events. He compares how those countries treat Paul, to that of rock and roll singer for the "Rolling Stones" Mick Jagger. He then explains that Beakman/Paul Zaloom was on the cover of "Life" a Mexican magazine. Jok was then interviewed about why he thought "the television show had such resonance with the Mexican culture. I didn't really quite know. But I think, you know, I said it was a sub rosa {"under the rose", secret, or hidden type thing}, or alternate path to the acquisition of knowledge. And I think that makes it attractive."

Next at 13:30 Jimmy talks about the Brazil and Mexican fans of the show, and the questions they had for Jok. His first question is from Carlos Alberto Lepe Chavez, who wants to know if there will be more of Beakman in the future, and Jok says probably not any more form the television series. He then explains that the {copy/legal} rights to the show are held up. He then tells how Sony/Columbia Pictures funded half of the making of the pilot, while his newspaper syndicate funded the other half. But he says they do have a offer to make a television commercial for the Mexican government, about getting girls interesting in science. And that they don't know who in Columbia Pictures they have to contact to do this. He says "The Mexican government doesn't want to invest in something that they'll be sued for broadcasting. And I well understand this. But there is a lot of umm, there's a lot of fear of offending the powerful, as with regards of



distributing Beakman's World. And I'm..., and it's something of a heartbreaker for me. I wish that people who wanted to see Beakman's World, could see it."

At 15:58 Jimmy talks about Beakman's World being on Netflix, and people might find it on YouTube. But Jok explains that it was on Netflix for four years, and that it has since stopped showing it. He then explains that the Walmart company Vudu was advertising that it would be streaming Beakman's World episodes, but after not hearing any more news about it, Jok did some research, and found that Vudu/Walmart had got a email from Columbia saying that Beakman's World would not be available for streaming. Jok says "Paul, and I both went 'Dang it, what's going on with this?' And we still haven't found a satisfactory answer to that question."

Next at 17:30 Jimmy talks about how upsetting that could be, having a show that teaches things, and should be out there for people to watch. Jok then talks about how he enjoys hearing from people who grew up with the show and comic strip, and are now scientists. He also tells how Paul Zaloom has had similar moments with fans from the show. Jok says "I'm glad to have been a positive force in so many people's lives. It's enormously rewarding for me."

Then at 19:15, Jimmy reads the next set of questions, this time from Juliane, {Jú Zaloom} the co-host of "Beakman Fans". Her first question is, did Jok know Alanna Ubach before making Beakman's World. About Alanna Ubach, Jok says "She appeared at an open audition, and just dazzled everyone there."

The second question by Juliane, at 20:00, is if Jok would ever wish to come to Brazil, because he has fans there. And Jok says "I would most certainly be there in a moment, but, if someone would buy my a plane ticket there." He then talks about how he would not have the money to buy the ticket himself, saying "The difficulty I have there is that, you know the newspaper industry, at least in this country, the United States. The newspaper industry is in a collapse." He then continues later, saying that "2700 of my newspapers, that my comic strip was published in, stopped publishing. They went out of business. And I'm paid on my circulation, and I am now in 300 newspapers." Jok then tells Jimmy that he is 65, almost 66 years old, and it is hard for him to find new work. Jok then mentions how he also works for the husband and wife artists "Christo Vladimirov Javacheff" and "Jeanne-Claude", {the latter having died a few years ago}, besides helping them he also worked on their website. Jok next talks about friends having lended him money to help pay his rent. He then returns to the question saying "So this is in answer to the question 'Will I come to Brazil?' The answer is 'Yes, ask me.'"

Jimmy then mentions how Jok doesn't appear to be almost 66, and he thinks Jok looks under the age of 50 years old. Jok says about his own age "It is as much of a surprize



to me, as it is for you. Because a blink ago, I was 30." He then says, "Everybody says this, but it's remarkable in retrospect how quickly time flies. But what I find amazing, is a lucky and wonderful life, and I don't take it for granted at all."

At 23:02, Jok then begins talking about how he started his comic strip. He explains that after the last of the first set of Star Wars films, {1977-1983} was released, they didn't need a fan letter, and he was let go, and didn't have a job. He then tells how he got a job at a printing plant, that used Macintosh for packaging. He began with using a program named "Illustrator 88". Next he talks about interviewing neighbor kids on his patio at a tea and juice party, and asking them questions about what they didn't understand. He then made 14 comics answering those questions, and gave them to a local newspaper, the "Marin Independent Journal", for free. He asked them to help him with editing and style. Then he mentions going into the trash dumpster every week after the newspapers were printed, and finding the early test pressings of the comic, and mailed them to editors of other newspapers, hoping that they would pay him to publish the comic in their newspaper. "I didn't care if I got a rejection letter, they still got the next one, the next week." "And Universal Press Syndicate picked me up {agreed to promote and represent the comic for publication}, and it changed my life."

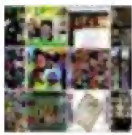
Next at 26:10 Jimmy tells Jok that they are running out of time for the interview, and that he hopes they can do another interview soon. Jok sadly has trouble hearing Jimmy, and explains about the headphones he is using, "the mic {microphone} seems to be pretty good, but the phones themselves, a lot of it is blurring." Jimmy repeats himself, and Jok says that he would like to return. Jok then tells the listeners that, if they have a question to write them to Beakman. And then gives the comic strips email address. [myquestion@beakman.com](mailto:myquestion@beakman.com) They then say tank you to each other, and good bye. The interview ends at 27:45.

Jimmy then talks about his co-host Gremlina, and that he is unsure why she wasn't able to make it to the show, for this episode. Jimmy then talks about future shows.

The full list of Beakman related Cloverleaf Radio shows is;

- \* Senta Moses, November 04, 2011.
- \* Senta Moses, February 19, 2012.
- \* Paul Zaloom, along with other people, May 10, 2012.
- \* Paul Zaloom, February 04, 2013.
- \* Paul Zaloom, and Senta Moses, July 02, 2013.
- \* Eliza Jane Schneider, March 22, 2014.
- \* Wayne White, February 04, 2015.
- \* Jok Church, July 07, 2015.
- \* Louis Pearl, July 21, 2015, he appears as the second guest for this episode.





**Beakman Fans** shared Ian Falcon Boothby's photo.

July 9, 2015 at 7:40pm

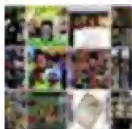
Do you remeber this man? Louis Pearl, {Louie Pearl} The Amazing Bubble Man, {Captain Bubble}, has toured the world {including Beakman's World} teaching people the science, and joy of making bubbles. He created his own bubble toys, as well as entertained people with his bubble shows. Here is your chance to ask him your questions. What questions do you have for him, have you seen him perform live in your town? He will be appearing on "Cloverleaf Radio" in a few days, and here is your chance to ask any bubble questions that "pop" into your thoughts. 😊



**Ian Falcon Boothby** with Louis Pearl and 11 others.

July 8, 2015 · 🌐

The Amazing Bubble Man, Louis Pearl is headed to Cloverleaf Radio! JOIN US!



**Beakman Fans**

July 12, 2015 at 5:50pm

This week, Beakman, Jax, and Jok, explain how sound is made by water moving through tubes. There are explanations of cavitation, and friction, then there is even a suggestion to look up "propeller cavitation". Besides that there are two experiments to try. The first in a pool, the second is at home with a sink, bathtub or other water source. This week Jax answers the



question while Beakman, remains silent, and gives the moral support.  
English

\* <http://www.gocomics.com/beakman/2015/07/12>

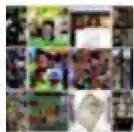
Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/07/12>

### JR Church

July 12, 2015

Here is today's comic about how even fluidity makes noise.



### Beakman Fans

July 14, 2015 at 3:20pm

Here is the newest update about the "New Horizons" spacecraft. There are subtitles, and a transcript in the options on the YouTube video, so anyone can clip and paste the text into your favorite translator and share it with their friends that don't know English.

\* [https://www.youtube.com/watch?v=4BmybiFW6\\_8](https://www.youtube.com/watch?v=4BmybiFW6_8)

As it flies past Pluto. As of 7:40 AM, or so this morning the spacecraft was nearest Pluto, From then until until about 5:00 PM, the craft was busy taking data, and about 9:45 Eastern USA time. NASA will be getting some of the data from the space craft. There is so much information that it will take several months to download it. There should be another YouTube update at about that time. There is also a 24 hour online channel called NASA TV that can be found here.

\* <http://www.nasa.gov/multimedia/nasatv/>

Sadly I have to work, so I won't be able to see any of the news live as it happens. Hopefully some other people will enjoy seeing it as the information



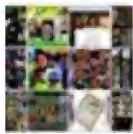
is releavled.



### New Horizons Mission Update – July 14, 2015 (Morning)

NASA officials and team members of the New Horizons mission to Pluto participate in a status update of the spacecraft and its suite of instruments prior to...

YOUTUBE.COM



### Beakman Fans

July 19, 2015 at 4:30pm

This Week Beakman, Jax, and Jok explain that funny feeling that you get when you bump your elbow, and your entire hand tingles. This time it is Jax's turn to be silent while Beakman explain the Funny Bone/Ulnar Nerve. There is a experiment to press lightly on that nerve and see how it makes your arm ache. There is also a suggestion to look up the term "medial epicondyle humerus".

English

\* <http://www.gocomics.com/beakman/2015/07/19>

Spanish

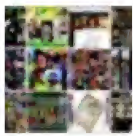
\* <http://www.gocomics.com/beakmanespanol/2015/07/19>

### JR Church

July 19, 2015

The question my readers ask this week is "what the deal with hitting your 'crazy bone'?"





**Beakman Fans** shared their photo.

July 22, 2015 at 3:30am

Although this is not quite through the eyes of Beakman/Paul Zaloom. Here is a video of what preparations are like for the places he preforms. Special Thanks to: Rocio Canul Cabrera for finding this video and sharing it.

{Link to the video in the image description.}

He takes a tour of a campus, meets a few people, shakes hands, and even gives a short promotional advertisement for his show there in Mexico.



**Beakman Fans**

July 22, 2015 at 3:30am

Here is a short promotional video of Paul Zaloom, as he arrives, and makes preparations for his Campus Party Mexico 6, show {tomorrow} July 23, 2015. There is then a short message in which he encourages people to come and see him during the Campus Party Mexico 6, at Jalisco campus. It is only 47 seconds long, but it has many clips of his tour around the campus, as well as the times when he stops and talks and shakes hands with the students. The video was uploded to the Campus Party Mexico, Facebook account on July 21.

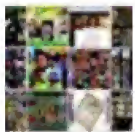
\* <https://www.facebook.com/campuspartymexico/videos/10153087937615983/>

The video starts with Paul arriving at the campus, with what looks like program notes in



his hand. It then shows him going into the Expo building, then around inside and up on a escalator. He then walks around the area where preparations are still underway for the upcoming event. He talks with a few of the people there, {He can't be heard because of the music that plays over the silenced video.} He then gets his picture taken with the crew working there.

Then at 28 seconds into the video he says "Hey, Campuseros! Come see Beakman at Campus Party on Thursday. That's right, at 6:30. Be there or be square. Yeah." He is then seen meeting some students outside, and begins shaking their hands.



**Beakman Fans** shared their photo.

July 22, 2015 at 8:10am

Here is a the ninth, and newest of the Cloverleaf Radio interview flyers, where they interview the cast and crew of "Beakman's World". This time Jimmy, and Gremlina interview Louis Pearl {Captain Bubble in Beakman's World, season 1, episode 12, now mostly known as the "Amazing Bubble Man"}. It originally aired, on July 21, 2015. Special Thanks, to Ian for for letting me post his flyer's images here. Hopefully there will be plenty more great Beakman related interviews in the future.

{The link to the streaming audio is in the image description.}

In this interview Louis talks about how he got started in his bubble career, his schooling, and how he went from selling toys, to having his own toy company, and touring around the world performing his bubble shows. Louis talks about his love for his work, and how he helps to educate children and families.

Then he talks about his experience on the set of Beakman's World, and his recollections of "the guy who played the rat" {Mark Ritts}. Lastly he talks about what how he will be on a three month tour of the UK and Asia soon, and that his wife also appears in the shows playing music to accompany his bubble shows.





## Beakman Fans

July 30, 2015 at 8:10am

Here is a flyer for a radio interview with Louis Pearl on Cloverleaf Radio, hosted by Jimmy Falcon, and his co-host Gremlina. Special Thanks, to Ian for letting me post his flyer's images here. Louis Pearl is the second guest on this episode. Although Louis Pearl was originally scheduled to appear on July 19, 2015, the date was later changed to July 21. A date there was already a scheduled interview.

\* <http://www.blogtalkradio.com/cloverleafradio/2015/07/21/cloverleaf-radio-presents-mary-marshall-louis-pearl>

Louis' interview begins at 23:45, on the streaming version, and 24:45 on the downloaded version, because of the added advertisement at the beginning of the show. {The rest of the times I will give in the streaming version of the interview, if you want to find them in the downloaded version just add thirty seconds to the time given below.}

Jimmy asks "How is everything in Bubbleland?" Louis says "Expanding". After a short talk about expanding bubbles and bursting, Jimmy asks about how Louis got started in bubbles. He explains that he got interested in them in college when he had lots of free time. He had his friends were playing with bubbles when they found a toy that blow large bubbles. He then says he played with them for the next three weeks or so, and he and his friends made bubble movies. He then jumps head to a few years later, after he graduated. He had a degree in English Literature but was finding it hard to find work. He then tells how he found those toys again got about a hundred of them, and started selling them on the street while he did bubble shows. He tells how he went out demonstrating the toys nearly everyday and along the way he began learning tricks to do with them. He was then asked to do his shows at a performing arts camp for children, and that is how he started doing bubble shows in 1983. He then mentions by that time he already had a toy company and was selling those and other toys. Next he says that "eventually doing the shows was way more more fun then owning a toy



company" so he sold it in the year 2002. He tells how he now does "large scale bubble shows, on stages all over the world."

At 25:55 Jimmy asks Louis about how he was able to find a way to support himself with the bubbles. Louis says that "A normal person can do anything that I do. It's just that most people haven't put in the time. And I'm lucky enough that I earned my living putting in that time. So I've been doing this for 35 years", he then tells how when he goes shopping he's always on the look out for items he can use to do different things with bubbles. He explains that "part of my act is that I light bubbles up on tables, and I fill them with stage fog, I shine lasers through them, and stuff. He then says "I've put in the time, and effort because I'm fascinated with it.

Next at 27:24 Jimmy talks about how people can have a passion for a certain type of work, they can do that one thing for a really long time. Louis says that "Bubbles really teach you that time doesn't really matter. Because bubbles only last a certain amount of time, and while they are there you forget about time. Each bubble, each time I do a bubble it's a new bubble, it's not like I've done it before." "It's just that most people pop them, and that's the end. I've decided to see how far in every direction you can take this art form."

Then Jimmy at 28:28 talks about how fun and learning can be mixed together. Louis then talks about the educational and learning aspects of bubbles. And that "my audience is families and children. And children are in school during of the week, so I've done thousands and thousands of school shows. I can easily do a two hour bubble science show, mostly on stage I don't get into the science that much, but in schools I'm allowed to stretch out. It's fascinating how eager kids are to learn when the subject that they are studying is something they really are interested in, and care about." Gremlina then asks where he was, when she was in school. Then Louis also asks where he was also, or someone like himself, while he was studying in classes, and wasting his time.

At 29:45 Jimmy connects science and learning to Beakman's World, and asks Louis about his appearance on the show. Louis says "It was unusual for me, I hadn't done much TV," he then goes on to explain that "Jok Church found me, I don't know how he found me, but he did. And, one of the questions was 'Why are bubbles round?' And you know, that's the kind of stuff that's my bread and butter." "I wasn't an actor, I'd never been trained as a actor. I just do bubble shows, and I'm myself. So they sent me a script, and I was kind of busy, and when I do a show I never have a script I wing {improvise} the whole thing. That's another part of it that makes it fun, because you don't know what's going to happen. But I was not a veteran of TV you can't wing it on TV. Especially with Beakman's World" because it was a three camera show, shot with one camera. Meaning they had to shoot every scene exactly the same three times. And that is really difficult to do with bubbles, bubbles kind of have a mind of their own. They



don't always do exactly what you want them to do. And 'B' I'm not an actor. So I didn't study my lines very well, and ahh so we had to shoot it quite a few times, so we could get it right. And I guess it's not unusual in TV, but I didn't expect it. And you know, I nailed it {got it done correctly}, and then they said 'Oh we got to do it again, and again.' So it was a long day. But it was really fun to meet those guys, and gang out, and you know go down to Hollywood and be on a real set." He explains that he don't remember much about it because it was such a long time ago, but he does remember that they were really nice and he liked "the guy who played the rat", but Louis can't remember his name. Louis says that {Mark Ritts} was "a really cool guy, I liked a lot, I think he was a bass player too."

Jimmy then at 32:08 Jimmy mentions Mark's name, and tells Louis about his passing way a few years ago from cancer. Louis says he's "Sorry to hear that". Jimmy then mentions some of the other cast and crew of Beakman's World, that he has interviewed. Louis says he "It was cool, I loved the way they filmed that show, with all the close-ups, and lighting, you know. And Paul Zaloom sticking his nose right into the camera all the time. They encouraged me to do that to if I recall correctly. I haven't seen it in a long time. I don't remember, but they used unusual camera techniques on that show, and lighting to make it really interesting. I wish it had continued, it was a good show." Then Jimmy talks about having seen some of the shows online.

Next at 33:35 Jimmy ask Louis what his future plans are, and if there are any projects that Louis wants to promote. Louis explains that nine years ago, he was asked to do a show at the Edinburgh Fringe Festival in Scotland, and he has been doing it every year since, and each year he becomes more famous, there, in the UK, and Asia. He says "my career has really taken off over there, and I'm leaving on Saturday {July 25} for three months, and I'll be about two of those months touring in the UK, and another month touring in Asia. Ah, in the States {U.S.A.} I still, you know, I'm do theaters but it hasn't taken off nearly as is has in other parts of the world. So I spend a huge part of my time traveling, and ahh, I love it." He then explains that he won't be back in the USA until November when he has some shows in his home state of Oregon.

At 35:25 Jimmy tells Louis that he'd like to see the bubble shows also, and that Louis should come to his part of the USA, and Louis says he'd love that. Jimmy says he will throw Louis's name around {suggest it to a number of people, for booking his show}. Louis then says "Thank you, we have live music at all of the shows too. My wife is an incredible musician, she does a lot with electronics and various different instruments, and voice." They then say good bye to each other, and the interview ends at 36:10.

The full list of Beakman related Cloverleaf Radio shows is;

\* Senta Moses, November 04, 2011.



- \* Senta Moses, February 19, 2012.
- \* Paul Zaloom, along with other people, May 10, 2012.
- \* Paul Zaloom, February 04, 2013.
- \* Paul Zaloom, and Senta Moses, July 02, 2013.
- \* Eliza Jane Schneider, March 22, 2014.
- \* Wayne White, February 04, 2015.
- \* Jok Church, July 07, 2015.
- \* Louis Pearl, July 21, 2015, he appears as the second guest for this episode.



## Beakman Fans

July 26, 2015 at 11:40pm

This week Beakman, Jax, and Jok explain how computers work, first by listing some other 'applications' it can be made to preform. There is then a reminiscence by Beakman, as he talks about how his and Jax's comic strip was the first to be drawn with a computer. he then gives an example of how an object can be rendered into an image by using computer. Lastly there is a suggestion to look up/search the name "Alan Turing".

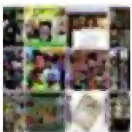
by showing how a computer can be used it create images,

English

\* <http://www.gocomics.com/beakman/2015/07/26>

Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/07/26>



**Beakman Fans** shared their photo.

July 29, 2015 at 3:10am

This is a funny video made by Paul Zaloom/Beakman, as he is about to give a talk to a classroom of students.

{See image description for link to video.}



Beakman talks with a skeleton similar to Bones in the "Beakman's World" show, but this time his name is Skully. As Beakman tries to give his talk he is continually interrupted. He then tries to answer two questions, but after reading the questions a female from the class asks to answer the question. {Sort of a reversal role of the roles in "Beakman's World" where the females always read the questions, and he answered.}



## Beakman Fans

July 29, 2015 at 3:00am

This is a video with Paul Zaloom as Beakman, as he is about to answer some questions at a school. The video was made by Catrina Productions, a production company in Mexico. It was uploaded to their YouTube channel on November 19, 2014. The video was about 3 minutes and 27 seconds in length.

Beakman in Tec {shown as "Beakman's World Paepa Tec" at the beginning of the video, and at the end seen as "Beakman's World in Tec"

\* <https://www.youtube.com/watch?v=fx8NnUKngyY>

The video begins similar to the first episode of Beakman's World, with a television having its channels changed. During this segment there are short clips from the television series, about 1-4 seconds in length. There is then a new animated logo of Beakman's World, with the world inside of Beakman's head spinning around before finishing in the proper upright direction. Then a stamp like sticker partly covers the logo saying "Prepa Tec".

Beakman is seen standing next to a skeleton, above him near a white wipe away board is a sign that says "Bienvenidos Prepa Tec" {PREPAtory school/High school TEChnology}. He then says that the skeleton is the principal of Tec, and is named Mr. Skully. He then asks Skully how he is feeling, but Skully says he is not good, because he is dead. Beakman holds and moves the skeleton's jaw like a puppet's mouth, but

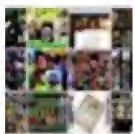


then the jaw breaks and Beakman says, "Let's get him to the hospital as soon as we are done." He then begins his talk, but is interrupted by his nephew Billy, who says that "I think Skully has some things in mind to ask you." Beakman tells Billy thank you, and to go along and play in traffic. {Jokingly suggesting that he is slightly upset for being interrupted.}

At 0:55 seconds, Beakman fixes Skully jaw, and asks him if he feels any better, Skully say "no". Beakman then opens the hatch on Skully's head and takes out a yellow "Dear Beakman" letter. He reads the question about DNA but as he is about to answer it, a female student asks if she can explain it instead of Beakman. He gives her permission, and she talks about how it, and genes make up a person. Beakman then adds at the end that it is also the reason Uncles and nephews also look similar, {referring to his nephew Billy which has a similar labratory coat, and funny hair.} He then asks the audience in the class room to give her applause. Beakman thanks her, and then asks Skully if he is having Fun, Skully says "no" again.

Then at 2:05, Beakman pulls out another letter from Skully's head, this time on a blue piece of paper. It asks about the term "moon landing". Before Beakman can answer the question, another female student comes up, and asks if she can explain the answer instead of Beakman. He agrees. She then explains how it is a vehicle landing on the moon, and then gives Spanish, and Latin examples with the same meaning. Beakman then asks the audience to give her applause. She then says "You know Beakman, you are really good in science too.." Beakman tells her thank you." And as she walks away she continues, "...for a man." Beakman then looks surprised as the video ends.

The videos credits then give a list of the people that appeared in the video as well as the production crew, the background of the credits as also similar to those in the "Beakman's World" television show.



**Beakman Fans** shared their photo.

July 29, 2015

Here is a image I made of Julie Christensen, her appearance on Beakman's World, with her step sister Rita Valente, and her pervious albums. As of July 29, 2015, her new album "The Cardinal" to be released in, 2015 is only at 43 percent funding. I'm hoping that fans of her work on Beakman, and her other work, will help her reach her Pledge Music goal, which is scheduled to end on August 4, 2015. She has only one week left to go. Besides the things I



mentioned before, she also added a Perfume oil/Cologne as a pledge incentive, which cost \$18, {not counting the new CD}. The pledge buyers for the CD or digital download will get the album early, while the rest of the world will have to wait until about October. If you ever wanted to get a autographed item by Julie Christensen, this may be your only chance. 😊

Julie Christensen, and her band Stone Cupid's Pledge Music fund raising campaign.

\* <http://www.pledgemusic.com/projects/stonecupid-juliechristensen>



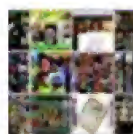
### Beakman Fans

July 29, 2015

This is a image I made that features some of Julie Christensen's work, over the last 20 years. I made it, in the hopes that I could help her, reach her fund raising goal for her new album "The Cardinal". Her Pledge Music, goal has only reached 43% and ends in a week on August 4, 2015. She added a new item to her store, a new perfume/cologne.

Julie Christensen, and her band Stone Cupid's Pledge Music fund raising campaign.

\* <http://www.pledgemusic.com/projects/stonecupid-juliechristensen>



**Beakman Fans** shared JR Church's photo.

August 2, 2015 at 6:20pm

This week, Beakman, Jax, and Jok explain Gluten, to "Jay Dubin" which is



also the name of the director of nearly all of the episodes of "Beakman's World". Beakman also explains about how humans probably started harvesting wheat. He then mentions how some people can't have dairy products, and that some people can't digest gluten. There is then a explanation of food marketing, and items that don't need warning labels about gluten, sometimes have the labels. Lastly there is a suggestion, for the reader to look up, more information about the "Celiac Disease Foundation". This week Jax gives the moral support for her brother but remains silent.

English

\* <http://www.gocomics.com/beakman/2015/08/02>

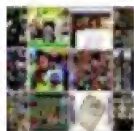
Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/08/02>

**JR Church**

August 2, 2015 · 🌐

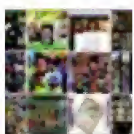
Have you ever seen a bottle of pickles with a label stuck on that says "gluten free!"? I have, exclamation mark and everything,



**Beakman Fans** shared a life event.

August 4, 2015 at 5:00am

Just a quick reminder that Senta Moses's birthday is August 08, 2015. Maybe you could wish her a happy birthday, or make a birthday card for her, and tell her how much you liked her as "Phobe" in Beakman's World, or as one of the other characters she played over the years.



**Beakman Fans** shared Julie Christensen's photo.

August 6, 2015 at 6:10am

Thanks to everyone that helped with Julie Christensen's fund raiser. She

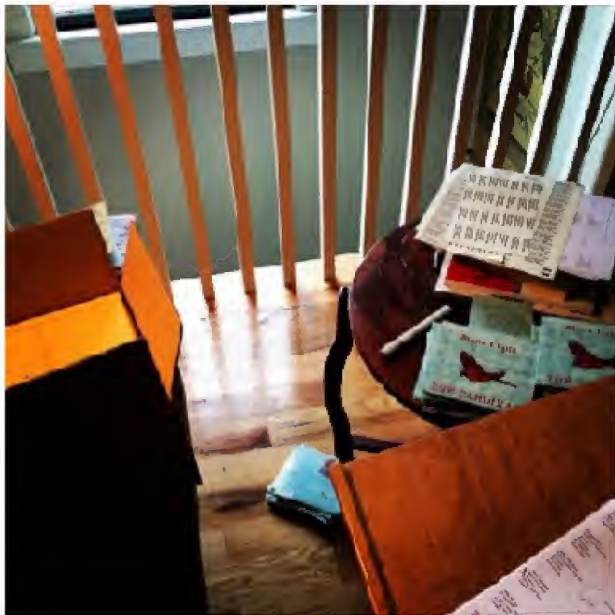


reached 103% of her goal, and yesterday August 05, 2015, the digital version of the album, available on the fund raising site only for now, was released. The rest of the world will have to wait until about October before it is officially released.

Here is a update from Julie Christensen. If you pre-ordered a CD, or bought other items from her Pledge Music store, she has been getting them ready to mail.

And for all those people who wanted to help, but didn't get a chance to help, I hope to review a few of the things that I did buy. Hopefully Julie will try to sell the unsold items, on her stonecuipt website, now that the fund raiser is over.

Thanks again for helping a Beakman gueststar, achieve her dream. Hopefully like the fans of her music, and bands that she was part of, the Beakman Fans, will be the ones asking her, if it is really her. The one from the Beakman's World episode, and they will want her autograph. As if she is a rock and roll star, which of course she is, as well as for jazz, and blues, and country, and folk music. 😊

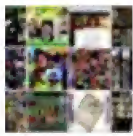


**Julie Christensen**

August 5, 2015 · 🌐

I'm the grateful shipping dept. today! ❤️





**Beakman Fans** shared their photo.

August 6, 2015 at 6:30am

Here is a series of images from a sketch comedy video starring Alanna Ubach, while she was with a group known as the "Velcro Troupe". The video is called 'Quentin Tarantino's Little Miss Squirtgun'.

{Link to the video in the image description.}

The video is a parody of the film, "Little Miss Sunshine", along with references to a few other movies. Alanna Ubach plays the role of all the females in this video.



**Beakman Fans**

August 6, 2015 at 6:20am

This is a 2007 comedy/parody/spoof of the film "Little Miss Sunshine", with Alanna Ubach playing the part of all the female characters, while she was working in the comedy trio "Velcro Troupe", {Skyler Stone, Alanna Ubach, and Zach Johnson}. Although it has the name Quentin Tarantino in the title, this appears to be a parody of his work also, and the film 300, {a film about a group of 300 warriors from ancient Greece}. This video was nominated for the "2007 MTV Movie Awards: Best Movie Spoof", however it did not win the award. The video is slightly under 5 minutes in length.

Quentin Tarantino's Little Miss Squirtgun

\* <http://www.mtv.com/videos/misc/151106/quentin-tarantinos-little-miss-squirtgun.jhtml>

The video begins with a guy talking about how he wasn't able to save a relationship he



was in. Miss Sunshine, then says "You can't jump off a cliff. You'll die." There is then a phone call for her, and she is told that she has won tickets to the 'MTV Movie Awards'. She is happy to be going because Angelina Jolie will be there. She and the guy are then seen loading up a van for their journey to the awards ceremony. He asks about the rest of the family and she says. "We don't got time for them, this is a short film." The title of the video is then seen.

As they are pulling out of the driveway, she asks him to pull over, so that can go to a restaurant and eat. They are next seen in the restaurant, at the "Cozy Mary's Cafe and Family RV {Recreational Vehicle} Park". There she orders all the high cholesterol foods, and then she gets a phone call from a mystery person, which is a still image of a person's face, with a black bar over the eyes. His mouth moves up and down like a puppets. He then talks abusively to her, about how much she eats. She then tells her companion that "He called me fat." And then the waiter, dressed in ancient Greek warrior costume says that he doesn't think she is fat, "only big boned like a Spartan." Miss sunshine, and her companion then ask if he was the actor from the 300 film, and the waiter says yes, and that he is researching his next acting role as a waiter. Then he goes on to say how he only needs to rally 299 other waiters, but he is stopped, before he can tell them his entire plan. The companion asks the waiter about their food. After the waiter gives them the food, Miss Sunshine reaches out to get it, at the same time, the waiter tries to cut the sandwich with his sword.

Miss Sunshine's arm gets cut off, and the waiter says "Not again", and runs away holding her arm. The companion then acts quickly and helps her by finding a squirtgun. Knocking the person unconscious that owns the gun, and then the companion presses it into Little Miss Sunshine's shoulder to stop the bleeding. As it gets pushed into place, she moves her shoulder, and the squirtgun moves like an artificial arm. She smiles and says "Cool!"

They then continue on their way to Hollywood, and the 'Gibson Amphitheatre", where the awards are being held. Along the way Miss Sunshine/Squirtgun, is seen filling her gun with Seltzer water, at that moment she is given the nickname "Little Miss Squirtgun".

Next they arrive at the awards, and as the come around the corner, they find the backstage door, with Angelina Jolie name on it. As Miss Squirtgun approaches, her companion covers her eyes, so she can prepare for the surprise of seeing the door with Angelina's name on it. She then goes inside, while her companion says outside.

The story then shifts to the next door, the dressing room of Vince Vaugn, and Jen Aniston. Vince tries asking Jen if his jokes are funny, and gets so bored and confused that she has to slap herself to refocus her attention on what he is saying. She says it is



funny, and then says "It is cute, cute, cute." As Angelina appears in the doorway wearing a white dress. Angelina flirts with Vince, then Jen, and Angelina get into a argument. Vince tries to keep the peace, but Jen then tosses her drink onto Angelina's dress. A guy stage helper then tells Angelina, that she is supposed to go on stage in 15 seconds. As Angelina screams for a second time, she all the sudden is being squirted by a squirtgun. Little Miss Squirtgun, then explains that it is Club soda, {which will get the drink say out of the dress}. Angelina is then pleased and offers to take Little Miss Squirtgun home with her. Miss Squirtgun agrees and jumps around saying "I have a family, I have a family." She then gives a thumbs up, and the companion at the door also gives a thumbs up in reply. Lastly a newspaper called "The Daily Hollywood" is seen, and on its front page, it announces that Angelina has adopted Little Miss Squirtgun.

Alanna Ubach:

- \* Little Miss Sunshine/Little Miss Squirtgun
- \* Jen {Jennifer} Aniston
- \* Angelina Jolie

Zach Johnson:

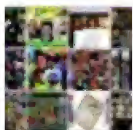
- \* {Unnamed companion}

Skyler Stone

- \* {Unnamed abusive caller}
- \* Waiter
- \* Vince Vaugn
- \* {Unnamed stage helper}

Besides this film parody, the "Velcro Troupe" have released several more short comedy sketch videos, most of which have adult humor.

- \* A Curuisemas Carol
- \* Halloween with the Pitts
- \* Fizz: The Lost Rice Krispie
- \* Coachella
- \* Quentin Tarantino's Little Miss Squirtgun



**Beakman Fans** shared their photo.

August 8, 2015

Happy Birthday to actress Senta Moses, {Phobe in Beakman's World.} She



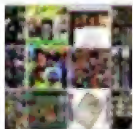
helped to add to the humor, and memories of those her watch her perform. Whether she is singing, dancing, or being the "cute, rosy cheeked" {S4E24} lab assistant. She has acted from an early age, and will hopefully discover more new roles for herself in the future, and hopefully will reprise some roles from the past, someday. This image is dedicated to Senta, her family, and all the fans that enjoyed her work on the show. Always keep part of your heart, {and funny bone}, open for Phobe, to educate and entertain you, as you lead you life down its various paths.



### Beakman Fans

August 8, 2015

Today August 08, 2015, is Senta Moses' birthday. This is a clip and paste image, I made of her various characters, and styles, in the show Beakman's World. Other people might know her from the first two "Home Alone" movies, and others from her stage appearances in the musical "Annie", or more recently in the television series "Faking It", where she plays Principal Penelope. I hope she has a great year, and her roles are fully rewarding, in all the parts she plays. Best wished to her on this day.



### Beakman Fans

August 8, 2015



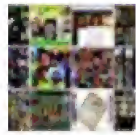
## Senta Moses' birthday

August 8, 2015

On August 8, 1973 Senta Michelle Moses was born. She rose to fame with the stage musical 'Annie', and the movie 'Home Alone', before becoming



'Phobe' in Beakman's World. She has also done several other movies, but mostly does television shows. Wish her a Happy Birthday!!!



### Beakman Fans

August 9, 2015 at 3:20pm

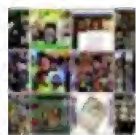
This week, Beakman, Jax, and Jok explain why the sky appears to be blue. Several demonstrational illustrations show, the different angles that light can pass through the atmosphere, so that the sky looks blue, orange, and red. There is a description, and illustration of a experiment, that the reader 'can do', to show various ways to model the way the sky seems to change color. And lastly there is also a suggesting to search the subject of "Atmospheric refraction". This week Beakman gives the moral support to Jax, but he remains silent.

English

\* <http://www.gocomics.com/beakman/2015/08/09>

Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/08/09>



### Beakman Fans

August 13, 2015 at 3:00am

Do you have any friends that lived in New York City's Manhattan in 1994? If so, maybe they saw a special episode of Beakman that the rest of us may have missed.

Did you know? #001 The "Sony Wonder Technology Lab" {SWTL} store/exhibit in Manhattan, New York City, had a 8 minute film with the two of the "Beakman's World" cast, at its opening on May 24, 1994. According to DwightPen in the Google/Groups, it had Beakman, and Liza, and a guest star Sinbad the comedian. It seems the video has Beakman, and a woman



{Liza} named as "Ms. EveryGuy" working at the exhibit, he shows her how to use the equipment, as he gets ready for his vacation. "The Boss" {Sinbad}, then comes to check on them, and approves of the way she handles the equipment, and Beakman is free to go on vacation. It also had computer animation, and didn't have the usual Beakman's World sound effects. For the museum's opening Beakman/Paul Zaloom seems to have also made an appearance in person.

Sadly when I wrote to the people at {SWTL}, they told me that the video was probably only shown for a short while, and then either returned the network {CBS, or maybe Sony Pictures}, or even possibly destroyed.

"SONY'S NEWEST MARKETING TOOL IS A PUZZLE IS IT A RETAIL STORE OR A TOURIST TRAP? A LOOK AROUND LEAVES ONE WONDERING" by Gary Levin.

\* <http://adage.com/article/news/sony-s-newest-marketing-tool-a-puzzle-a-retail-store-a-tourist-trap-a-leaves-wondering/90333/>

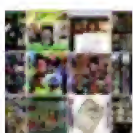
"Beakman and Sony" by DwightPen

\* <https://groups.google.com/forum/#!topic/alt.tv.beakmans-world/pxVnlj3jgjA>

## AdvertisingAge

SONY'S NEWEST MARKETING TOOL IS A PUZZLE IS IT A RETAIL STORE OR A TOURIST TRAP? A LOOK AROUND...

ADAGE.COM



### Beakman Fans

August 16, 2015 at 8:40pm



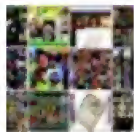
This week, Beakman, Jax and Jok, explain why we sweat. This subject was also covered in "Beakman's World" season 4, episode 1, {S4E01}. Beakman gives the explanation, about how our bodies produce heat, and how it moves that heat around. There is a illustrative diagram, showing how the blood, and sweat gland are connected. He then explains about how sweating can remove some needed materials from blood, which can be gotten from some athletic drinks, that replace what the bodies looses. There is a explanation, about B.O {body odor}, and how antiperspirant work. Lastly there is a suggestion to look up the word "Perspiration". This week Jax remains silent, while giving Beakman the moral support.

English

\* <http://www.gocomics.com/beakman/2015/08/16>

Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/08/16>



**Beakman Fans** shared their photo.

August 19, 2015 at 2:00am

Ever wonder what Paul Zaloom looks like on a webcam? Well wonder no more, this is a few screenshots from a short video interview conducted by Jim Moore, a 'variety acts' producer, photographer, and archivist for various performance arts. Paul talks about his newest puppet/toy theater show called "White Like Me: A Honky Dory Puppet Show".

{Link to the video in the image description.}

Paul talks about the presentation of his new show, its two sections, the theme of both parts, and even shows a sample of his ventriloquism.





## Beakman Fans

August 19, 2015 at 1:50am

This is a video interview of Paul Zaloom, by Jim Moore, {Probably mostly known for his photographs of various vaudeville type performance acts, and more recently video-biographer of such acts, along with being a producer and host of 'variety shows'.} The interview was recorded on Skype. Jim's part of the conversation is not heard, and the questions appear in text messages on the screen. Near the end of the interview Paul introduces his ventriloquist puppet "Butch Manly the III, Esquire". The video was uploaded to Vimeo, by Jim Moore, who also hosts a website called Vaudevisuals, he made a post about the video on his website on May 20, 2015 {Vimeo doesn't list the exact date the video was uploaded onto their site.}. The video is 5 minutes and 24 seconds in length.

Vaudevisuals Interview with political satirist, puppeteer Paul Zaloom

\* <https://vimeo.com/42495858>

The video begins with a short introductory animation about the subject of the interview. Paul is being interviewed about his new puppet show called "White Like Me: A Honky Dory Puppet Show". Paul is seen on a webcam.

The first question Paul answers is at 0:40. He is asked about if he has preformed the "White Like Me", show prior to the upcoming show. He says, "Yes, indeed. I've been touring the show here their and everywhere. Kind of warming it up {practicing the show}." He then lists places he preformed the show, or pieces of the show. He then says "It's been, to some extent road tested. Umm, it is in two parts, their is a toy theater section, were I animate a bunch of crap {non-valued objects}, on a little tiny presentum



stage, and that part is called "The Adventures of White Man". And umm, the other part is a ventriloquist act, which has no title, it is just called "The Introduction".

Next at 1:35, Paul is asked about the idea behind the ventriloquist section. Paul says that, the idea is a 'make believe' story that he stopped at a "Yard Sale" before the performance, and bought a puppet in the box, that hadn't been opened for 50 years. Paul then tells the dummy {puppet} about what has happened in the world over the last 50 years.

Paul is then asked at 2:35, about the toy Theater part of the performance. Paul says that he preforms the miniature puppet show in a mini stage complete with curtain. And "White man, is played by a bunch of different dolls, and action figures. He then begins to list some of the toys he uses as the White Man, character, but then mentions a Howdy Doody doll, but then realizes that he made a mistake. And that the part Howdy Doody is the character of 'God' in the toy play, {as it was the first really successful puppet show in the USA, and people today still compare puppet shows to it, and that character}. Paul then jokingly asks for his meal bill, as "Check Please", indicating that he is done, and ready to leave, after messing up the explanation. He then clarifies that there are other toys that also play the part of God, and White Man.

At about 3:35 in the interview, Paul is asked about how long the performance lasts. Paul says about a hour and five minutes. Paul calls it "Mercifully Short."

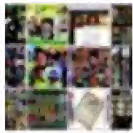
He is then asked at 3:45 how the toy theater is shown to such a big audience. Paul says that it is video projected, in real time, onto a screen behind him. He then shows how small the stage is, about the length between his shoulders. He says that "We have a high def{enition} camera that projects in real time.

The video has a cut scene, and jumps to Paul answering another question at 4:16. Here, Paul answers about what type of show it is, why he wants people to come watch it, and the time and places he will be appearing.

At 4:40, Paul brings out his ventriloquist puppet. {The character's name, "Butch Manly the III, Esquire" is also a parody name, the first two words usually meaning 'muscular males', which the puppet is not, it is thin and slim. And then a well to do family which name their children the same as their parents, with Henry I, Henry II, type things. Esquire meant helper or servant, or attendant, as in nobleman in training.} Paul then says it is nice for the puppet to be here, and pats him on the shoulder. The puppet then asks not to be touched by Paul. Next Paul asks the puppet about what it was like, being inside a box for 50 years. The puppet says "It sucked, what do you think? Next moronic question?" Paul then says "We can umm, look forward to meeting Butch here, in New York." There is then another animated sequence giving the dates of Paul's



shows, and Jim Moore's copyright of the video.



## Beakman Fans

August 23, 2015 at 4:30am

This Week Beakman, Jax, and Jok, take a break from answering other people's questions. Instead, they want to share a important calendar date with the readers. It is the birthday of the 'World Wide Web' {the "WWW" that is seen in most website addresses}. They then mention the man that created it, and also explain, that he also invented the "Hyper-Text Transmission Protocol" {http} seen in website addresses. There is even a quick fact from Jax, explaining the connection between the computer that was used to create the 'World Wide Web', and the current "Apple" computers. Lastly there is a illustration of the man, a photograph of computer he used, a visual illustration of how the internet is used, and from which global region the the usage is mostly accessed.

English

\* <http://www.gocomics.com/beakman/2015/08/23>

Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/08/23>

## JR Church

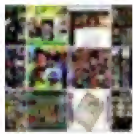
August 23, 2015 · 🌐

Believe it or not, there is actually an Internet upon which Facebook actually sits, something of the subRosa truth that Facebook's job is is to convince us all that Facebook IS the Internet that one needs to connect the computers (and of course "devices") of the planet.

I now understand that Facebook's new app will run on top of every other app to advise us when are in danger of not actually being on Facebook.

And that Internet thing is have a big birthday today, and since it won't pester you about it in "advisories," I will: "Happy Birthday Internet!"





**Beakman Fans** shared their photo.

August 26, 2015 at 2:20am

Have you ever wondered who wrote the "Beakman's World" theme song, and wondered how he got his start in music? Here is a interview with Mark Mothersbaugh, as he discusses music, and the importance of education. Sadly he does not mention Beakman's World in the interview.

{See image description for link to video.}

The video is mostly about his composing the music for films and television, but it also mentions his time with the Rock and Roll band DEVO. The video was recorded on the occasion of a Berklee College scholarship being named after him.



**Beakman Fans**

August 26, 2015 at 2:20am

Here is a interview of Mark Mothersbaugh, the writer of the theme music for "Beakman's World". Sadly he doesn't mention Beakman's World in the interview, but he does talk about how he got involved with writing music for television, along with insights about his band DEVO. The interview was conducted by the Berklee College, but the person asking the question is not heard, that part has been removed, and replaced by a on screen text question. They ask Mark various questions about his music, and how he feels having a scholarship named after him. The video was uploaded to the official Berklee Online, YouTube channel on May 20, 2008, and is 9 minutes, and 17 seconds long.

DEVO's Mark Mothersbaugh Video Interview

\* <https://www.youtube.com/watch?v=W89tkUzO72w>



The video begins with a text introduction about him, and some of his accomplishments. It then shows the outside, and entrance of his music studio, named "Mutato Muzika". He begins by saying how important he thinks education is. He then explains that one of his biggest regrets was not going to music school, because he wasn't prepared when he became a composer.

At 0:30, he is asked about how he got started scoring films. He says that he was always scoring his own films, and videos that he, and his group made.

Then at 0:55, he talks about 'making a living' by writing music, and suggests various ways to get started at it. Such as finding someone making a film, and asking them if you can write the music for their film, for free. He says "It might be one of the easier, more pleasant ways, to get started in the business."

At 1:23 He is asked how he got started in the music scoring business. He then talks about starting with television shows, and that a friend of his Paul Reubens, asked him to score a stage show, then a film, but Mark was always too busy with his musical group DEVO, and didn't have the time, until The television series "Pee-Wee's Playhouse". By then the record company which his band was signed to work for, {I think it was Enigma}, which he calls a sinking Titanic, was going out of business, and the owner was running away with the money, as the bands were also sinking. mark had known Paul from a comedy troupe called the "The Groundlings", even before the show. {Wayne White also worked on "Pee-wee's Playhouse" as a puppeteer, before working on Beakman's World as a animator, and set designer.}

At 2:25, he is asked how he learned to make musical scores. He says that he didn't know much when he started, and it took him about 10 years to learn what he could have learned in school much faster. He gives the example of time codes in a television show. He didn't know what they were and instead hit play button to start the show, then turn on his recorder, to start recording, and play through entire shows that way. It wasn't until the end of season 1, of Pee-wee's Playhouse, that he learned about music time codes. He says "Everything became a hundred times easier after that. You know, it is that there were so many little things, that, in fact scoring film, I was afraid to score a film, because I wasn't confident in orchestrating. So for a long time I avoided scoring films and just did TV because I felt really safe there." He then says "I owe that to the fact I didn't take any classes in music at Kent State. I should have taken some music classes instead of just all art classes."

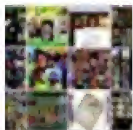
Next at 4:16, he is asked about his scoring music for four films by Wes Anderson. {Not a relative of "Teary Eyes" Anderson.} Mark then talks about how Wes, had finished the film "Bottle Rocket", but couldn't find anyone to score it, and he mentioned how he liked Marks work. Mark then say how Wes didn't want any Bass {deep tone} instruments



used in the film's musical score. Only for the film "The Royal Tenenbaums" was Mark allowed to use a trombone, and brass section. {Other films by Wes Anderson, that Mark wrote musical scores for were "Rushmore" and "The Life Aquatic with Steve Zissou".}

Mark is then asked at, 6:04, if there are any connections between his visual art, and his musical art. He says "To me, I, I see them as coming from the same place." He then gives the example of Andy Warhol, and how he did a lot of different artistic things, in different media. Mark then compares that to DEVO, and not considering themselves as a performance band, thinking that they were more of a style of a dummed down version of the band Kiss, or similar to the theater "Blue Man Group". Then Mark explains how at first the band members wanted to write the music, make the art, and have other people go and perform the shows. "But anyhow, I still think that my visual art, and my sonic art, come from the same place, because of that. 'Cause, in a way, I think everything I do is a permutation of DEVO.

Lastly at 8:05, Mark is asked about how he feels having a musical scholarship in his name at their college. He says that he feels honored, he also hopes that who ever gets the scholarship feels as lucky to be a part of it, as he does. Saying that "Just getting to have an education in the world of music is such a great thing. There really weren't any opportunities like that when I was a kid." He then says he wishes he had more confidence when he started in the business. And that "I think, an education is really the best way to get that confidence.



## Beakman Fans

August 30, 2015 at 3:20pm

This week Beakman, Jax, and Jok, explain what the "Eye of the Hurricane" is. The writer of the question is from New Orleans, and they even personalize the answer, with information about a hurricane that stuck the readers town. Jax explains what a vortex is, and there are two examples about how to see a vortex {in a safe way}. There is a explanation of a hurricane's "eye wall", a suggestion to research "metrology", and lastly a illustration of the hurricane mentioned, and it's size compared to the curvature of the Earth, in a side view illustration. This week Beakman gives the moral support while Jax gives the explanation.

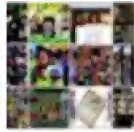


English

\* <http://www.gocomics.com/beakman/2015/08/30>

Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/08/30>



**Beakman Fans** shared their photo.

September 1, 2015 at 6:10am

Have you ever wanted to learn how to use a different accent, or mimic the way other people talk? Well, have no fear, Eliza the dialect coach is here to get you through the rough times. In this video she gives a few hints on how to learn a new accent.

{Link to the video in the image description.}

In this self help video, Eliza explains the earliest steps a person should perform, to learn to do a different accent. {Something she has done for many years as a dialect coach, and voice over artist. Besides her many voices on "South Park", and appearances in "Beakman's World", she also did several British, Scottish, and American accents in the audio book "Death of a Lovable Geek", besides reading, she also acted out the different roles in the book.}



**Beakman Fans**

September 1, 2015 at 6:00am

This is a short educational video by Eliza Jane Schneider. She explains how to learn a



new accent, and gives tips on how to analyze how you speak, and how to figure out what words and sounds you need to improve when doing an accent. {Eliza is also a vocal coach, and helps actors learn different accents.} The video is 2 minutes and 23 seconds long, and was uploaded to Eliza's YouTube channel on August 11, 2015.

#### Accent Reduction - Part 1: Voice Perception and the American Accent

\* <https://www.youtube.com/watch?v=Geqly04KYrA>

First there is an opening collection of various sketches, with Eliza playing the lead role. After that Eliza is seen sitting in an audio recording booth, {the video is rather dark, so I adjusted the brightness, and color for these images, for a better view of her surroundings}.

She begins by saying that "I don't believe in 'Accent Reduction'. I believe in learning different accents. She then compares English from the USA, and English from the UK, and how they would be easier for her, or someone from the UK. But that it would be more difficult for someone who doesn't speak English as a first language, to learn a specific accent in English.

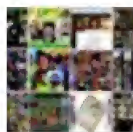
She then goes on to say "The elements of the learning process are the same." She then gives the example of someone wanting to learn a USA accent. And how to "break that down phonetically, and then you have a recording of yourself, it is really important to listen to yourself". "But without knowing where your starting, your never going to get to that finish line."

Next she talks about 'Voice Perception', and "How do I sound to other people." She then talks about sitting down with a friend and asking them what the difference is between your accent and the one your trying to learn. She then talks about transcribing the words, and circling the words, and get a recording of those words done in the accent you want to learn, and then record yourself, and listen to the two versions and see how they are saying it different.

The video ends there, with a link to her "More Comedy", reel, and the "Part Two" of this accent teaching series, which originally said, in overlaid annotation screen text, "Coming 8/18" {August 18}.

{She also has her own dialect website [elizadoolittledialects.com](http://elizadoolittledialects.com) which is a part of her [elizajane.com](http://elizajane.com) website, where she also has a store, where she used to sell instructional dialect CD's.}





**Beakman Fans** shared JR Church's photo.

September 6, 2015 at 3:20pm

This week Beakman, Jax, and Jok explain how pasta get's its various shapes. Beakman mentions how special nozzles are used. He then gives a recipe for pasta dough. There is a explanation of how 'Gluten' keeps the pasta together, and then a quick fact about how pasta can be made without eggs, and how pasta gets its color. There is then a series of five Italian words to describe pasta, and examples of their definitions. Lastly there is a suggestion for the reader to research the holiday "Columbus Day". This week Jax remains silent, and gives the moral support. There are various illustrations of pasta, including one glob of pasta in the shape of the country of Italy.

English

\* <http://www.gocomics.com/beakman/2015/09/06>

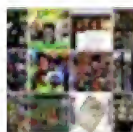
Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/09/06>

**JR Church**

September 6, 2015 · 🌐

Little Tongues and little strings, even little ears. Yum. Maybe.



**Beakman Fans** shared their photo.

September 8, 2015 at 8:50pm

A long time ago {ok, a few months ago}, in a country far, far away... Paul Zaloom gave a great interview. Here is a interview Paul did for a Brazilian education and entertainment production company.

{Link to the video, in the image description.}

Paul talks about his days working on Beakman's World, about his friend Mark Ritts, and how puppetry training helped to make the show better. There



are segments from the television show, as well as a video from one of Paul's "found object" puppet shows.



## Beakman Fans

September 8, 2015 at 8:40pm

Back in the early months of 2015, Paul Zaloom visited Brazil, and gave several performances of his 'Beakman Live' show. During his stay in Brazil, he was interviewed for this video by the Brazilian production company Clicktac Media Studio. Paul talks about his appearances in the television show Beakman's World, his political satire puppetry work, and his friend and co-worker Mark Ritts from Beakman's World. There are video clips of Beakman's World, and of Paul's puppetry performance, as well as publicity photographs, that Paul has used through the years. The video was uploaded to their official YouTube channel, and although they have a another video streaming channel on Vimeo, this is the first video they have released on YouTube, it was posted on September 03, 2015. It is three minutes and 47 seconds in length, and has Portuguese subtitles, while the interview, and clips are spoken in English.

O Beakman de Paul Zaloom {The Beakman of Paul Zaloom}

\* <https://www.youtube.com/watch?v=E9bL6atLtPM>

The interview begins with video footage of Paul Zaloom getting ready for the interview, looking around, and laughing at a conversation, while the first part of the interview is audio only. There is also video of the wig, and green labcoat laying off to the side, with nobody in them.

Paul talks about how he learned things from playing Beakman, and became a better



performer because of playing the character. As the interview video joins the audio Paul says, "I was just really lucky to have the opportunity to do that work. And, I continue to do the same thing. I love taking information, facts, and turning it into jokes."

There is then at 0:39 a short clip of Beakman's World with the penguins Don and Herb, as they talk about social issues, and the weather.

At 1:05 Paul talks about how his work in puppetry helped him with the handling objects while talking, and understanding the visual aspects, of where the audience are looking.

Next at 1:26 there is more footage of Beakman's World, with Paul talking and waving his hands around as he talks.

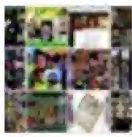
Then at 1:31 Paul begins to explain that Mark Ritts, besides playing Lester, was also a puppeteer of one of the penguins. He then says "here's the funny thing about Beakman's World, both the guy who played Beakman, and the guy who played Lester the rat, were both puppeteers. That was our background. It's odd that the two lead characters in the show were in fact puppeteers. It's kind of Goofy. So, you can blame it on the puppets."

There is then at 2:02, a small video clip of Paul's puppet show called "Velvetville" with a segment called "GOP Convention 2000".

While the "Velvetville" video is playing, the interview audio continues, when at 2:21 Paul says how his puppetry shows were doing rather well, when he started working on Beakman's World. He then talks about there not being much governmental support for the arts in the United States. He then goes on to say "I'm just interested in putting one foot, before the other one, and making it {making a living} as a artist, until I climb into my grave." He then says how he has managed to make a living as a artist but their are no guarantees, and that "it's a struggle for me to make a living, and it continues to be. And I'm sure it will continue to be until I'm an old fart {old and smelly guy}, and half way in the grave."

There is then video footage of the Beakman's World opening, and the audio interview continues with Paul explaining, that what he wants most is for "people having a good time, and a lotta laughs", and that having the audience learning science, political, or social issues is secondary. He finishes by saying "I want people's faces to be hurting from laughing, and to be having a great time. That's, you know, why I'm on this planet."





**Beakman Fans** shared JR Church's photo.

September 13, 2015 at 3:30am

This week Beakman, Jax, and Jok explain, that of all the experiments that astronauts left on the moon, only one is still works. Jax tells how the U.S.A. government likes to use abbreviations, or acronyms in most of their projects. There are interesting initials of such N.A.S.A., A.S.L.E.P., and even a suggestion to look up L.R.R.R. There are illustrations of a astronaut performing a experiment, one of the working experiment, and another image of a bicycle reflector, with a explanation of how both are similar in how they work. Beakman gives the moral support this week, while Jax handles all the technical explanations, this time around.

English

\* <http://www.gocomics.com/beakman/2015/09/13>

Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/09/13>

Jok also talked about creating this comic in his interview with Cloverleaf Radio. Here's the link again, if you haven't read the summary/review posted a few weeks earlier.

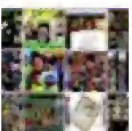
Cloverleaf Radio Presents: The Creator of Beakman, Jok Church!

\* <http://www.blogtalkradio.com/cloverleafradio/2015/07/07/cloverleaf-radio-presents-the-creator-of-beakman-jok-church>

**JR Church**

September 13, 2015 · 🌐

I love the questions that I have to figure out the answer, and even need to make lots of phone calls to NASA historians, all about some of the stuff, junk, litter we left on the moon.



**Beakman Fans** shared their photo.

September 17, 2015 at 6:10pm



Back in 2014, while Paul Zaloom visited Mexico he was featured on this interview/news talk show. Sadly most of his words are covered by a Spanish voice over translation.

{Link to the different versions of the video in the images description.}

First Paul talks about the creation of the Beakman's World television show, and Jok Church's comic "You Can with Beakman & Jax". He also talks about when they had a lion on the set, and the precautions they had to take. He mentions how Mark Ritts became Lester, and even tells about what brand of wig he uses for his Beakman Live shows.



### Beakman Fans

September 17, 2015 at 6:10pm

This is a interview of Paul Zaloom as Beakman, for a television show called "Azteca Opinion" in a segment called "Los Observadores". It was uploaded to their ElTrece account on February 21, 2014, and was 13:13 in length. A second version was uploaded to YouTube on March 03, 2014, and was 14:22 in length, {however the YouTube version is restricted to certain country use}, the added material is with news presenter, type host, giving information about the television show, and does not feature Paul Zaloom.

{Sorry about the short descriptions of what is said in this video. The Spanish voice over translation, makes it hard to hear what Paul is saying.}

Los Observadores: El mundo de Beakman

\* <http://www.eltrece.mx/capitulos/observadores/198050/los-observadores-el-mundo-de-beakman>



Beakman en México {You may get a message saying that the video is not available in your country.}

\* <https://www.youtube.com/watch?v=00pWUOFVbUs>

The interview begins at 0:20, Paul says how he is "Happy to be here." He then talks about the creation of the show, by first talking about Jok Church, and the comic strip "You Can with Beakman & Jax". They show a split screen view, where Paul continues to talk, and images or video can be seen, at first it is of Jok, and his comic, then it shows footage of Beakman's World, listed as "Crestomatia Beakman's World YouTube". Paul then tells how it was Jok's idea to create the television show, and Paul played the television character based on exaggeration of himself.

At 1:17, Paul talks about performing the character as his job, saying how fun it is, to play.

At 1:42, Paul talks about the concept of the television show, and how children would write in, and get their questions answered. He then talks about some of the subjects they covered such as bodily functions. And that when children learn such things as, why there is snot in their nose, it becomes more interesting to them.

At 3:00, Paul then talks about when they had a lion on the show, and that they had a closed set on that day. he then talks about how the lions caretaker was in front of him, and waving a piece of meat, and the lion was behind Paul. Saying "I'm between the lion, and the steak, not a good time."

At 3:56, Paul talks about Mark Ritts as Lester. Paul then explains that Mark was hired to be a puppeteer, and then the part was changed to the character being a person in a rat suit. Mark was told this on the day he arrived on the set, and that they also decided to give him a piece of cheese for his shoulder, and not giving the rat suit any sleeves, so they could make tattoos that changed from time to time.

At 5:18, Paul talks about the humor and science of the show, and how that was written into the scripts, and how they preformed and laughed, as they worked, and it was a collaborative effort to make the show.

At 6:16, Paul talks about how the humor helped the audience with their resistance to wanting to learn something new.

At 7:15, Paul then talks about the importance of humor, and how it is liberating in both comedy, and political humor.

At 8:03, Paul is asked about, 'what if' the show was still being recorded, and it covered things like particle physics. Paul then talks about how the show took complicated ideas



and could be converted into something simpler for communicators to explain.

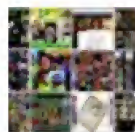
At 8:42, Paul then talks about how he is interested in science, and how it also helps the artists.

At 9:30, Paul tells why the television program will probably not make new shows. He explains that "That's a very nice idea, but practically, it's probably not going to happen." he also says how it was a expensive show, there isn't any way that it would make much money, so it probably wouldn't happen.

At 10:27, Paul talks about the popularity of Beakman in Latin America, saying "I have no idea, there is something in the Beakman sensibility."

At 11:37, Paul talks about the hair of Beakman, saying at times it seemed to require fifty pounds of hairspray, he then says it is modeled on Motown disco hair, and that the style he uses is called Oprah {Oprah Winfrey} 2.

At 12:42, Paul gives a personal message to all the Mexican fans watching the show. The host then says a few closing words and he and Paul shake hands, as the video ends.



## Beakman Fans

September 20, 2015 at 3:20am

This week Beakman, Jax, and Jok, explain about the Hubble Space Telescope, and Nancy Roman, the woman that headed the creation of the telescope. There is then some facts about why stars twinkle, and some about the discoveries that the telescope helped achieve. There is a website link to the HubbleSite, a website that archives the images, and video that the Hubble telescope produces. Lastly there is a suggestion to look up "Nancy Roman", and "Hubble". This is the second space themed comic in two weeks, and this time Jax stays silent, and gives the moral support.

English

\* <http://www.gocomics.com/beakman/2015/09/20>

Spanish

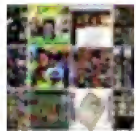


\* <http://www.gocomics.com/beakman espanol/2015/09/20>

## JR Church

September 20, 2015 · OS X

The best tool? Turns out a woman has been holding the reins on the decades long creation of that tool. And she did a damn fine job of holding onto that vision for msny, many years, sometimes people thought she was a bit teachd in the head. But she hung onto it and her passion because reality. How can you not love something like that?



**Beakman Fans** shared their photo.

September 22, 2015 at 7:10am

Today September 22, 2014, is the Beakman's World, propmaster's birthday, Rhonda Robinson. Wishing her a very special Happy Brithday!!! 😊

Returning to the near present, here is a interview with Paul Zaloom from about 3 months ago. This was recorded in Mexico, by a newspaper/video news site called "El Mundo".

{See image descriptiomn for link to the video.}

Paul talks about the popularity of Beakman's World, and his 'Beakman Live' performances in Latin America. He then talks about his friend, and co-worker, Mark Ritts {Lester}. He then talks about education and humor, and how he is more interested in the telling jokes, and helping educate people, rather than solving problems, by changing the world. He then talks about how some people rely too much on technology, and how some fans, while they are on stage with him, are sometimes more interested in documenting the experience, then they are being in the moment and enjoying what is happening around them. He then says how he also does this, and suggests



that he should also try to avoid doing that. Lastly there is a short discussion about his health.



## Beakman Fans

September 22, 2015 at 7:10am

This is a interview of Paul Zaloom, by "El Mundo de Córdoba", a newspaper in Córdoba {city}, Veracruz {state}, Mexico. This is from their official YouTube channel known a "Diario El Mundo". The questions are asked in Spanish, and Paul answers in English. There are yellow subtitles, for the translation of Paul's answer, into Spanish. The video is eight minutes, and fourteen seconds in length, and was uploaded to the diarioelmundo YouTube channel on June 25, 2015.

Entrevista a Paul Zaloom 'Beakman'

\* <https://www.youtube.com/watch?v=I7TezRV855k>

The video begins with the introduction of the first episode of "Beakman's World". Strangely enough the video is of the U.S.A. version of the show, and in English, and not the Spanish version known as "El Mundo de Beakman". Next there is a few segments of Paul's "Beakman Live" performance.

The interview begins at 0:30, and Paul is asked why people seem to enjoy the character Beakman. Paul says he is not sure why, and thinks that the audience would probably have a better explanation. He then says he wants to start his answer again, by saying that, he thinks the fans are charmed by Beakman because, "I enjoy what I'm doing. I have fun, I have fun and have a good time. I tell lots of jokes. And I think that humor, and somebody enjoying themselves, that there is a inherent charm in that."



At 1:20 Paul talks about Mark Ritts, saying he was "a very wonderful person. We were very close friends. He was a very kind, and loving guy, affectionate, and incredibly talented, enormously talented. And he was such a good performer, and he was so good at his job, he made all the rest of us do the best that we possibly could." Then saying "I have only the best things to say about Mark."

Next at 2:12 Paul talks about how good he thinks it is, that in Mexico, so many people seem interested in science. Saying that "I think it is encouraging in terms of the future of Mexico. It bodes well for Mexico's future, that you have so much enthusiasm, and interest in science.

Paul then at 2:58 talks about how Mexican people seem to really respond to Beakman. Paul then tries to explain why he thinks the character is so popular in Mexico. He says "I don't think it's just about science, I also think it is something about the sensibility, something about the sense of humor, and the wackiness of it." He then mentions how he would actually talk to the camera, and that seemed to give the audience a emotional reaction. He then says "I finally realized, it had something to do with the fact that, the character was talking directly to the audience. And that direct communication, created a strong emotional exchange."

Then at 4:32, Paul talks how he enjoys doing the live Beakman shows, with enthusiastic audiences, and that "I like making people laugh, and maybe helping people understand, a little bit, about how the world works.

At 5:15 Paul talks about how, "my biggest interest is having people laugh, and having a light moment, and learning something along with it. I can't think about changing the world, or anything like that. I hope that's what happens, I hope that is what the result of my work is." Then saying "All I can do is help people get to the place where they can solve the problems."

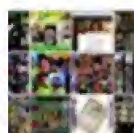
Paul at 6:24 talks about the benefits and sacrifices that people make when they use technology. Giving examples of music being created, and people losing personal contact between people. He then give an example of a fan being selected to be on stage, but then they started texting during the show. He says "that's not a bad thing.." "But it's interesting that documentation the experience, becomes as important or more important then the experience itself. So, I think that technology is both a curse and a blessing. You know I walk around all the time with my camera, taking pictures all the time, and sometimes I should say to myself. 'No just experience it, you don't have to take picture of it. You can just look at it, and enjoy it.'"

At 7:20 his phone alarm goes off, Paul then explains that it is time for his medication. The interviewer then asks about Paul's health. Paul says "I'm in great health, yeah, but



thanks for asking."

Lastly at 7:55 Paul does a parody sketch for the "El Mundo" newspaper. He is seen reading the newspaper, then is surprised by the camera, and then shows them the newspaper he is reading, calling it "El Mondo de Beakman" {the Spanish name for Beakman's World, and the Jok Church comic strip.} He then admits that the newspaper is actually just titled "El Mundo, without the Beakman, and says it the correct way, as he gives a good-bye nod.



## Beakman Fans

September 27, 2015 at 5:50pm

This week Beakman, Jax, and Jok, answer a question about how if technology from the Science-Fiction television show Star Trek, will become reality. Beakman explains a specially needed part of the Star Trek transporter, and tells how it "might not be possible to invent". He gives a explanation of a normal person, and a giant person using a thermometer, to check the temperature of water. He then tell how at both times, things are always changed at the smallest scales. He then explains about a scientist that the imaginary part is named after, and what he did, that shows how such a part probably couldn't be built. There is lastly a suggestion to research the "Uncertainty Principle". This week Jax gives the moral support, while Beakman gives the facts and the explanations. {For all the Star Trek fans out there, there is also a illustration of the "Starfleet insignia", of the United Federation of Planets.} There is a illustration of two swimming pools, with bigger, or smaller thermometers in them, and a illustration of the man who is mentioned in this week's panel.

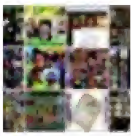
English

\* <http://www.gocomics.com/beakman/2015/09/27>

Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/09/27>





**Beakman Fans** shared their photo.

September 29, 2015 at 5:00am

Here is a pretty good retrospect, and interview, about Beakman's World, and the live appearances of Paul Zaloom as Beakman. Jok Church, and Paul, as well as several other people are interviewed.

{See image description for links to the article/audio MP3/and transcript. There is also a link to Paul's "Beakman Live" appearance at UNAM, in 2014.}

Jok talks about how he got the comic strip published, and Paul talks about how he got the job of playing the character Beakman, as well as the reactions he gets from Beakman Fans in Brazil, Mexico, and other Latin America countries. Several clips from the television show, and Paul's live shows are also here, along with interviews from various people about their interest in science being nurtured by watching Beakman's World.



**Beakman Fans**

September 29, 2015 at 5:00am

This is a review, retrospect, and interview, news program on National Public Radio {NPR}, here in the U.S.A. There are interviews with Paul Zaloom about playing Beakman, and with Jok Church about his comic strip, "You Can with Beakman and Jax". The main focus of the interviews is about the shows continuing popularity in Latin America, while in the rest of the world, the show is not as publicly celebrated. The interviewed people give their reasons, and how they came to know the show. At the top



of the webpage is a button to listen to the audio in a streaming player. Once clicked the player will open, and a advertisement will begin to play. After the advertisement, the program segment will play, underneath the time slider there is a option to download the audio. It was part of a program called "Weekend Edition Saturday", and this segment is 5 minutes, and 43 seconds in length. There are two photographs that accompany the article/transcript, the first is Beakman holding a rubber chicken, and the second is Paul Zaloom sitting down next to a statue bull dog with a lion type mane around its neck. The audio article is also represented by a partial transcript on the same page.

Remember 'Beakman's World'? The Wacky Scientist Is Still Big In Latin America, by Jon Kalish.

\* <http://www.npr.org/2015/09/26/443168428/remember-beakmans-world-the-wacky-scientist-is-still-big-in-latin-america?sc=tw>

This audio article/transcript begins with a announcer giving some facts about the television show Beakman's World. Sadly the first fact that they give about the show is wrong, the show only lasted for four seasons, and not five as the announcer says.

Next at 0:27 the author of the article talks about how Beakman's World seemed like it was a mixture of MTV (Music Television# {that was mostly music videos at the time, with fast paced "Video Disk Jockeys" #VDJ's}), and the television show "Pee Wee's Playhouse", which some of the Beakman's World crew also worked on. He then talks about one subject that Beakman covered on the show, and then they play a audio clip from the show, discussing mosquito bites. {The transcript text, dose not feature the audio clips from the television show.}

At 1:04 the author talks about how Jok Church created the comic strip while still working for working for Lucasfilm, and that Jok's job at the time was answering the mail of a unnamed director {George Lucas}.

A snippet of the interview with Jok is then heard, at 1:18 Jok explains that he at first gave the comic away for free to his local newspaper. Then he started sending it to other newspapers hoping that they would publish his comic, and he will continue sending it to those newspapers even if he got rejection letters from them.

The author returns at 1:36 and talks about how Columbia Pictures Television started producing the show, and that another unnamed director {probably Jay Dubin}, knew Paul Zaloom, who was doing a similar 'current events' type comedic routine/stage show of his own {probably the "Phood" segment, from Paul's "My Civilization" show}.

A portion of the Paul Zaloom interview is then heard at 1:49. Paul talks about how he was in a labcoat for his comedic show, and how he was presenting real data in a humorous way. They liked him and he got the job.



At 1:58 the author talks about how Beakman's World was popular in the United States, and in other countries, but it wasn't as successful as it was in Latin America. He then talks about a science teacher/press officer/science promoter in Mexico, named Aleida Rueda, and how she started watching the show.

This is followed at 2:30, by Aleida Rueda talking about how she and her family would all watch Beakman's World together after their evening meal.

Next at 2:46 the host/author talks about how Aleida asked Paul to come to her University, Autonomous University of Mexico {UNAM} and that the event was attended by so many people that instead of the original location they had to have the event outside. There is then audio from the crowd in Mexico cheering for Beakman. This is followed in the text article by a link to the entire event on YouTube, the video is set to private, and can only be seen by people who share the link.

¡BEAKMAN en vivo! by IFUNAM

\* <https://www.youtube.com/watch?v=IX1k3iHi3uE>

The author at 3:13 then talks about Paul Zaloom having a police escort through the streets of Mexico, and that the mayor of Mexico City was also at the show. He then talks about the {Beakman Live} show, and how Paul did a experiment with dry ice. There is then audio from the event.

At 3:47 the host talks about Paul's other work as a political satire and puppeteer, as well as the awards he won. He then mentions how Paul is still amazed by the response to his Beakman shows in Latin America.

Paul returns at 4:03 and talks about how well he is treated in those countries, and then, when he returns to the USA he is "leading a relatively quiet life here". He then mentions the wild passion, and craziness, from the fandom of Brazil and Mexico fans.

The author returns at 4:25 and talks about Paul's appearance at the "Prepa Tec" high school, and about a physics teacher there named Enrique Hoyos.

Enrique Hoyos at 4:41 then talks about the two career choices he was going have to decide between. And he chose science because of Beakman's World. {This is said by a translator in English, while bits of the Enrique's Spanish can be heard in the background.}

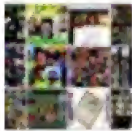
The author at 4:58 then talks about, how he heard from Paul, about many people telling this to Paul.

Lastly there is a final quote from Paul at 5:07. He talks about how many people say to



him 'I'm a scientist today because of you', and that he will never get tired of hearing that.

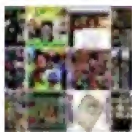
The host returns at 5:26, by talking about Paul's appearances as Beakman in the USA, but that Paul doesn't get the same kind of reactions, and benefits, to his shows, as he did when he was in Latin America. The host then gives his station identification information.



**Beakman Fans** shared a life event.

September 29, 2015 at 5:10am

Just a quick reminder that Alanna Ubach's birthday is October 3. Hopefully if you enjoyed her work on Beakman's World, or other television, or movie appearances. You will wish her a Happy Birthday, or make her a ecard. She is on Facebook, Twitter, and she even has her own website, which you can write to.



**Beakman Fans** shared their photo.

October 3, 2015

I hope everyone has done there own special things to celebrate Alanna Ubach's birthday. Whether you wrote her a Happy Birthday note, or simply watch a movie she was in. Here is what I created for her birthday, and to celebrate her being a part of Beakman's World as Jose. Now for the first time she can have her very own "Jose Challenge". Wishing Alanna Ubach a Happy Birthday!!!

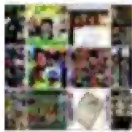




## Beakman Fans

October 3, 2015

This is a birthday image I created for Alanna Ubach's birthday. October 3, 2015. I hope she, and the fans of Beakman's World will enjoy this image, of the wonderful, and many talented Jose, as she finally gets her very own "The Jose Challenge".



## Beakman Fans

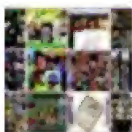
October 3, 2015



### Alanna Ubach's birthday

October 3, 2015

On October 3, 1975 Alanna Ubach was born. She appeared in the first season of the television series 'Beakman's World' and she played the machnics assistant/ice cream truck driver 'Pilar' in the spin off show/pilot 'Body Works' also created by Jok Church. After that she appeared in many films, animated shows, and also has recorded music as Donna Dell, and written performed her own one women show. Wish her a Happy Birthday!!!



## Beakman Fans

October 4, 2015 at 10:30pm

This week Beakman, Jax, and Jok, explain why diamonds are so hard, and that they can be destroyed, so therefore they don't last forever. Jax then tells about how the carbon atoms are arranged in a diamond. Next she gives a few facts about diamond rings. Lastly there is a suggestion to research the "diamond ring hoax". There are illustrations of a cut diamond, a drawing of a tetrahedron, and a example of how the carbon atoms are arranged.



English

\* <http://www.gocomics.com/beakman/2015/10/04>

Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/10/04>



**Beakman Fans** shared their photo.

October 9, 2015 at 6:10am

Have you ever wanted to see Paul Zaloom as Beakman, pretending to be King Kong? Well if so, this interview is for you. This is from Paul's visit to Mexico in February 2014.

{For link to video see image description.}

Besides being King Kong for a short period of time, Paul also talks about his visit to Mexico. How Beakman's World took serious subjects and made them fun, and how they built up stories around those ideas.



**Beakman Fans**

October 9, 2015 at 6:00am

This is a interview of Paul Zaloom, in his Beakman costume. The interview is for the Mexico television show "Once Noticias, Prestigio Informativo" {Eleven News: Prestige Information}. It was original uploaded to their YouTube account on February 18, 2014. It is 2 minutes and 14 seconds long. There are yellow subtitles in Spanish, while Paul talks in English. The host's Spanish parts are not represented with the subtitles.



Once Noticias, Prestigio Informativo

\* <https://www.youtube.com/watch?v=3bHqyX67i5k>

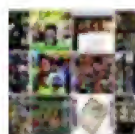
While introducing Beakman {Paul Zaloom}, the host mentions such famous characters, and people as Elvis, and King Kong. Paul then does a impression of King Kong. Paul then talks about being in Mexico, and about how nice everyone is to him, and he is excited to be there, and they are excited, "so that's excitement all of, all the way around."

At 0:40 Paul talks about how "we're taking a very serious subject matter, and playing with it, and finding inventive ways to communicate and have fun." He then talks about how fun it was on the set of the show, and he thinks that is what is seen on the show.

Next at 1:07 Paul talks about how the shows ideas were organized, saying, "The way you do it is you think creatively, about how are we going to tell the story. He then suggests various ways the subjects were dealt with, such as a famous dead person explaining the subject, or things like the cook {Art Burn} explaining something and making a mess.

Paul at 1:40 talks about how the show helped to change the world, by encouraging viewers to study science. He says that there are more scientists now, in Brazil, and Mexico, because of the show, and he hopes that is also the case for the USA.

The interview then ends there and the audio is removed, but Paul is seen listening to the host, and to someone off camera, before the video ends.



### Beakman Fans

October 11, 2015 at 4:20pm

This week, Beakman, Jax, and Jok explain why rubbing you finger on a glass makes a sound. First there is a explanation of the different steps vibrations have to travel before they are heard. There is then a description of how to do this with a stemmed glass, similar to a 'Y' shape, with flat bottom. There is a illustrations showing how 'You Can' do this, and a explanation about changing the the pitch of the glass by adding water. Lastly there is a suggestion about researching the "Benjamin Franklin armonica". This week



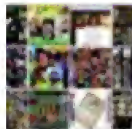
Jax gives the explanations, while Beakman gives the moral support.

{ English

\* <http://www.gocomics.com/beakman/2015/10/11>

Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/10/11> }



**Beakman Fans** shared their photo.

October 16, 2015 at 10:20pm

For today we return to Mexico, in 2014, for the first of two interviews with Paul Zaloom, done by CNN Mexico. this time along with the video there is a corresponding news article that CNN also produced.

{For a link to this first interview, both for the video, and news article based on it, see the image's description.}

In the video interview, Paul talks about being a nerd, then compares the Beakman World style of humor to that of Warner Bros. cartoons. He talks about Brazil, and Mark Ritts. lastly he talks about how long it took to film each episode, and why the lab coat was changed from white to green.

In the article version, the comic strip "You Can with Beakman and Jax" is mentioned, Paul explains about Beakman's hair, and that for the IFUNAM appearances Juan Carralero {the Spanish/Mexico voice of Beakman} would be doing the translations for Paul.



**Beakman Fans**

October 16, 2015 at 10:20pm



This is the first of two interviews of Paul Zaloom by CNN Mexico {Cable News Network, local Mexico version}. It was uploaded to their official YouTube channel on February 18, 2014, their second interview video with Paul appeared a day later. In the interview Paul's answers are translated into Spanish, and there is a voice over translator telling what Paul said. For people that don't speak Spanish, the words the translator says are included in the video as Closed Captions, but however these captions seem to be based on the sound of the words, and were probably generated by the YouTube by decoding the audio, so the captions probably aren't that accurate. After this review of the video, I also include a link to the article which will have a bit more detail about his CNN Mexico interview, I also give a breif review of that article here. The article, and the YouTube's video transcript can be clip and pasted into a translator, and get a rough version of the English. A quote of from Paul, in Spanish, is occasionally shown from time to time, to tell about what the new section of the interview is about. The video is 2 minutes and 8 seconds long.

Los secretos detrás de 'El mundo de Beakman' {The secrets behind 'Beakman's World'}

\* <https://www.youtube.com/watch?v=f9nRiNF1rvM>

The interview begins by Paul talking about the popularity of nerds in New York, and that he considers himself a nerd.

At 0:17 Paul talks about the show as being similar to the style of cartoons made by Warner Brothers. With many layers of humor. He then talks about how they had 52 percent viewers that were adults. But they tried to make it understandable and enjoyable for all ages.

Next at 0:54 Paul talks about how when he is in the USA the audience is mostly children, while when he was in Brazil, most of the audience at his live shows are adults.

At 1:06 Paul talks about Mark Ritts, saying that he misses him very much, and that "he was a great man, a great performer, a puppeteer like me, a really good friend." He then talks about mark dying of cancer and being able to spend a lot of time with Mark while he was getting sicker.

At 1:31 Paul says "We got along great, he was just an amazing human being."

Then at 1:34 Paul talks about how he learned a lot about science from the show. He then tells how the episodes took two and a half days to film a 22 minute episode. Saying that "there was a lot happening very quickly." Lastly he talks about the color of his lab coat, saying that it was the idea of the executive producer of the show, explaining that white seemed a bit dull, and cause a burn {or glare when hit by light}, so it was changed to the color of snot, and, or vomit. "So here I am with green.



The video was also presented with this article on the CNN Mexico website.

¡Bada bing, bada bang! Los datos curiosos de 'El mundo de Beakman' {The data curiosity of 'Beakman's World'}

\* <http://mexico.cnn.com/entretenimiento/2014/02/18/bada-bing-bada-bang-los-datos-curiosos-de-el-mundo-de-beakman>

The article was written by Daniela Patiño, and was posted on CNN Mexico's website, also on February 18, 2014 at 18:13 Mexico City time.

It tells how Paul is going to preform a {Beakman Live} show at a event celebrating the 75th anniversary of the Institute of Physics {Física} at the Autonomous University of Mexico (IFUNAM).

It then gives 9 facts about Paul Zaloom, and Beakman.

1. It mentions Paul talking about nerds, and about how he also considers himself a nerd also.

2. It mentions the comic strip "You Can with Beakman and Jax" by Jok Church.

3. It mentions that the show had 90 episodes, {however this is wrong there were 91 episodes, perhaps they miss read the Wikipedia article, and mistook the number of countries it appeared in, for the number of episodes. They did get the number of episodes correct a day later in their second article}. It then tells about how long each episode took to make.

4. It talks about how Mark Ritts, had cancer, and how Paul spent time with him.

5. It mentions how many adults there were at Paul's Brazil appearances, as compared to the USA.

6. There are some quotes from Paul about the Beakman hair {wig}, he explains that it is because of explosions and volcanoes.

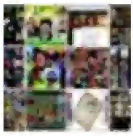
7. It explains about the color of Beakman's lab coat, being changed to green.

8. It tells about the Spanish "Beakman" voice actor Juan Carralero of Beakman's World {El Mundo de Beakman}, translating the two live shows with Paul Zaloom at UNAM.

9. It tells how tickets for the show were sold out {were all claimed, as they were free}, and that about 2,500 people per minute tried to get tickets.

Lastly there is a link to the second article, and video that CNN Mexico posted for the following day.





**Beakman Fans** shared their photo.

October 17, 2015 at 3:20pm

Continuing on from yesterday, here is the second interview, and news article that CNN Mexico, did with Paul Zaloom. The interview is in the same location and seems more like a continuation of the first interview, rather than a new interview. They did however learn from the first, which incorrectly said that there were 90 episodes of Beakman's World, this time they get the number correct.

{For a link to this second interview, both for the video, and news article based on it, see the image's description.}

In the video interview, Paul talks about the fans telling him how they started careers in science because of him, and the television show Beakman's World. Paul then talks about a episode where he discussed pimples, and then about how schools educate children in a different way. He then talks about how curiosity and creativity, are necessary for learning.

The news article talks about the educational advantages of the show, and gives several quotes from Paul about the show. It also mentions the Mexican channel IPN that aired the show. It then talks about Paul's puppetry, and that he is openly gay, and supports gay rights. It also list his two films "Dante's Inferno", and "In Smog and Thunder". It mentions how popular Beakman's World continues to be in Latin America, and lastly some information about the live shows that he was going to preform at IFUNAM, with the Spanish voice of Beakman, Juan Carralero giving the translations.



**Beakman Fans**

October 17, 2015 at 3:20pm



This is the second of two interviews of Paul Zaloom by CNN Mexico {Cable News Network, local Mexico version}. It was uploaded to their official YouTube channel on February 19, 2014, a day after the first video. In the interview Paul's answers are translated into Spanish, and there is a voice over translator telling what Paul said. For people that don't speak Spanish, the words the translator says are included in the video as Closed Captions, but these captions are automatically generated by YouTube decoding the audio, so the captions probably aren't that accurate. After this review of the video, I also include a link to the article which will have a bit more detail about his CNN Mexico interview, I also give a brief review of that article here. The article, and the YouTube's video transcript can be clip and pasted into a translator, and get a rough version of the English. A quote of from Paul, in Spanish, is occasionally shown from time to time, to tell about what the new section of the interview is about. The video is 2 minutes and 2 seconds long.

Cómo hacer divertida la ciencia, según Beakman {How to create fun with Science, according to Beakman}

\* <https://www.youtube.com/watch?v=Zzfxn-rSVsM>

The interview begins by Paul talking about the success of the show "Beakman's World", and how people would tell him that they became neuroscientist, and astrophysicists because of the show.

At 0:31 Paul talks about "the most awkward experiment". He mentions doing a explanation of pimples, {the subject was covered in S1E16}, and having Lester squeeze a donut as he is talking about pimples. {There is a similar scene in S4E21 where Phoebe is talking about blisters, and Lester squeezes a jelly roll.}

Next at 1:06 Paul talks about about science education as it applies to people themselves and the world around them. And that there are different ways and techniques to doing that teaching.

Paul than at 1:31, talks about how it is important for children and adults to be curious about things, and to be creative. And those things put together help to to make discoveries and inventions.

The video was also presented with this article on the CNN Mexico website.

La TV, "una forma divertida" de abrir puertas a la ciencia: 'Beakman' {The Television, "A path for fun" to open the doors of science: 'Beakman'}

\* <http://www.cnnmexico.com/entretenimiento/2014/02/19/la-tv-una-forma-divertida-de-abrir-puertas-a-la-ciencia-beakman>

The article was written by Daniela Patiño, and was posted on the CNN Mexico website



on February 19, 2014, at 14:00 Mexico City time.

It first describes the show, and that it was a way for children and adults to learn about science without burning down the house.

There is then a quote from Paul about people talking to him about entering science related careers because of the show.

It next gives a few facts about the USA show, and that in Mexico it was shown on channel 11, IPN (Instituto Politécnico Nacional) {National Polytechnic Institute}.

Next gives quotes from Paul about how the show was not like a school, but that the show opened the door to to science. And that it could help to encourage curiosity and creativity.

it then mentions that Paul is a puppeteer, but became famous by appearing in the 91 episodes of the show. And that he still performs the character in live shows, showing various fun experiments.

Next it mentions how Paul is openly gay, and is a advocate for gay rights.

There is then a link to the first CNN Mexico article about Beakman/Paul Zaloom.

There is then a section of the article titled "From actor to promoter of science"

It then mentions how Paul has written and produced two films, "Dante's Inferno", and "In Smog and Thunder", but that he still pursues promoting science as Beakman.

It then gives a quote by Paul about how the ways school teach isn't always the best, and that there is a need for creativity in teaching.

Next there is a quote about how he feels that people learn best, by learning about things that are around them.

There is then a quote of Paul talking about pimples on the show.

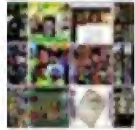
It then tells about why he was invited to preform for the IFUNAM event, and there is a quote about the character, and shows popularity in Latin America.

It then mentions the two decades of Beakman, and a quote from Paul explaining about it being a creative adventure to teach children and adults.

Next it tells when and where the shows would be held. It explains that the event was free, and that the allotted complimentary tickets that were made for the shows, were all claimed in minutes. It was expected that 4,000 people would be attending each show.



Lastly there is a quote by Paul about what he does in the live shows. It then mentions the actor of the Spanish voice of Beakman, Juan Carralero, would be performing the Spanish translation for the live events.



## Beakman Fans

October 18, 2015 at 3:30am

This week Beakman, Jax, and Jok explain which parts of a carrot can be grown without seeds. There are facts about how carrots grow, and about how much sugar a orange carrot can produce. There is then a experiment to learn how to re-grow the carrot's greens. There is a illustration of how to grow the greens, as well as how to make a salad of various colors of carrots, and diagram type drawings of the various types of greens that can be grown. There is a fact about growing onion greens, and a suggestion to research "apiaceae". This week Beakman stays silent, and gives the moral support to Jax.

English

\* <http://www.gocomics.com/beakman/2015/10/18>

Spanish

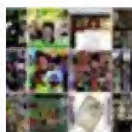
\* <http://www.gocomics.com/beakmanespanol/2015/10/18>

**JR Church** at Healthy Spirits.

October 18, 2015 · San Francisco, CA

Purple carrots? Yes, they're real and carrots are really full of carbs, sugars. But one cannot really grow a carrot without seeds. You can really grow the greens that — once mixed with onion greens — can be cooked, sautéed, or done up in scrambled eggs.





**Beakman Fans** shared their photo.

October 21, 2015 at 4:40am

Today is 'Back to the Future Day'. According to the story in "Back to the Future: Part II", the characters go to the future, from 1985, to October 21, 2015. Which is today. So, today we will look back at the past, and see the future of "Beakman's World", with a glimpse at TV Guide article from 1995.

This glimpse is from the Canada Version of "TV Guide". In it, there are quotes from Paul Zaloom, about his fear that the show would be canceled, back in 1995. It also explains that they had just finished filming the 65th episode. {Thankfully the show did record 26 more episodes after this article was written, and we would soon be introduced to Senta Moses as Phobe, for the last few episodes of the show.



**Beakman Fans**

October 21, 2015 at 4:30am

This is the rumor/gossip/grapevine section of "TV Guide", {Canada version} for June 24 -30, 1995, the article is called "Bye Bye, Beakman", by Andrew Ryan, and it appeared on page 04. The article's image features Paul Zaloom as Beakman using a 'Y' shaped television remote control. It has Number buttons, with On, Off, and a 'Nuke' button. The article is about how "Beakman's World" might get canceled after the second season {fourth season in Canada}. The show appeared on YTV in Canada, and their seasons took a 26 episode season from the USA, and turn them into two, 13 episode seasons. There are a few quotes from Paul, about how CBS might cancel the show, and that it seemed to him because of the money the show cost, and the station seemed not to be willing to spend some of the "Millions and Millions" that they made off of other shows, and dedicate "one stinking half hour per week" for children. It also explains that there were '13 extra episodes' that were filmed, which eventually became the third season of the series in the USA, {fifth season in Canada}.





## Beakman Fans

October 25, 2015 at 3:20pm

This week Beakman, Jax, and Jok, examine the subject of Ectoplasm, and how it, Ouija Boards, and other things like ghosts, are examples of using the imagination. There is a warning not to use the word "Just" when describing the imagination, as it is a powerful thing. There is a suggestion that if someone, thinks they have experienced one of these thing, it might be helpful for them to show another person, under their bed, or the place where they thought they experienced that moment. There is then a fact about the creator of Sherlock Holmes, Sir Arthur Conan Doyle, and his having described ectoplasm. There is a illustration of Doyle, a skeleton, covered by a red spot, and as a background "Candy Corn", a candy that seems to mostly be associated with Halloween. Lastly there is a suggestion to search the word "séance". {This is a subject that Doyle, and the magician Harry Houdini, became bitter rivals about. Houdini spent the rest of his life trying to prove that all seances were fake, and were harmful to the people, that he felt, were being lied to, and cheated out of their money.}

English

\* <http://www.gocomics.com/beakman/2015/10/25>

Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/10/25>

## JR Church

October 25, 2015 · OS X

What is ectoplasm? Anyway you look at it, ectoplasm is pretty much the same thing as the "secular humanist agenda" — a term used for something that doesn't really exist.





**Beakman Fans** shared their photo.

October 28, 2015 at 4:30am

If I say the name Julie Christensen {okay type it out}, many Beakman Fans might think of "Beakman's World" Season 1, Episode 2 {S1E02}, where she played one of two, "Isaac Newton's Lawlettes of Motion". However shortly before, and after, her appearance in Beakman's World. She was touring with a guy as a back up singer much like how she did in the Beakman's World episode. The guy was named Leonard Cohen, and this week we look at the film "Leonard Cohen: I'm You Man" about him, his music, poems, and other works. Julie appears throughout the film, doing what she enjoys most, singing great songs, to a audience that is eager to hear the songs. Special thanks to the director Lian Lunson, for allowing me to share these screenshots with the group.

{The film is rated PG13, and was available on DVD, and as a Soundtrack. However there are many alternate versions of the songs form the film, on the Soundtrack.}

The film looks at the life of Leonard Cohen, by interviews with him and many musicians that he influenced. Most of the performances in the film are 'Tribute' versions of Leonard's songs. The new artists also explain why they wanted to pay tribute to Leonard by recording and performing his songs, so that new people could hear and enjoy them. Julie Christensen also re-recorded the song "Anthem", for her 2015/2016 album 'The Cardinal', as a thirteenth unlisted bonus track. Hopefully this will encourage Beakman Fans to check out both the music of Julie Christensen, and Leonard Cohen. She also appeared on one of his studio albums, "The Future" 1992 album, as well as this Soundtrack album. She however, does not appear on Leonard's 1988 album "I'm Your Man". She was first performed with Cohen on the tour for that album, which was after the album was recorded.





## Beakman Fans

October 28, 2015 at 4:20am

This is a image collection from the film "Leonard Cohen: I'm Your Man", in which various artists pay tribute to the poet, singer, writer Leonard Cohen. Julie Christensen who sang backup for two of his albums, and the tours that went along with them, also appears throughout the film. Most Beakman Fans will remember Julie as one of "Isaac Newton's Lawlettes of Motion". Here the songs are mostly Jazz, Blues, Soul, Rock, Country, and Pop music intermingled. Special thanks to the film's director Lian Lunson for giving me permission to share these screenshots with the group.

The film has footage of a 'tribute tour', which Julie, and the other artists preformed at. This is intermixed with video, and images of Leonard's life, and new interviews with him about his music, and his other works, such as reading various poems he wrote.

Several of Leonard's songs are present in the film, and a few others are represented on the soundtrack. It also shows drawings that Leonard has made, and his reflections on what his songs meant when he wrote them, and how the meaning of some have changed through time. There are a few samples of the songs as Cohen sings them but the main songs are preformed by other artist. Julie Christensen appeared on one of Leonard's studio albums, "The Future" 1992 album. She however, does not appear on Leonard's 1988 album "I'm Your Man". She first performed with Cohen on the tour for that album, which was after the album was recorded.

Songs in the film include; Waiting for the Miracle, I'm Your Man, A Thousand Kisses Deep, Everybody Knows, The Traitor, Winter Lady, Tonight Will Be Fine, If It Be Your Will, Sisters of Mercy, Chelsea Hotel No. 2, Suzanne, I Can't Forget, Anthem, Hallelujah, Tower of Song, Tacoma Trailer {a instrumental}. Then bonus feature songs; Tower of Song {sung by a different singer}, Bird on a Wire, Famous Blue Raincoat,



Tonight Will Be Fine {rehearsal version}. Strangely only two of the songs in the film are the exact performances which appear on the soundtrack. "If It Be Your Will", and "I Can't Forget".

Besides Leonard himself, the members of U2 also appear in a music video style live performance, separate from the "Came So Far For Beauty: An Evening of Leonard Cohen Songs" tour. The other performers are; Nick Cave, The Handsome Family {Brett and Rennie Sparks}, Linda Thompson, Rufus Wainwright, Martha Wainwright, Kate and Anna McGarrigle, Teddy Thompson, Antony Hegarty, Beth Orton, Jarvis Cocker, Joan Wasser, Julie Christensen, and Perla Batalla. Julie would later record a 'cover version' of the song "Anthem", for her 2015/2016 album 'The Cardinal', as a thirteenth unlisted bonus track.

The film has several bonus performances, {represented by the red section at the bottom of the image} and a special interview of Leonard in the bonus features of the DVD. The director of the film Lian Lunson offers audio commentary about making the film, on a separate audio track.

The soundtrack has several alternate versions of the same songs, sang by the same artists, as in the film. "The Future", is the only song on the soundtrack, that doesn't appear in the film. A additional song, "The Guests", exclusively for iTunes, also does not appear in the film, but was recorded after the film was made, this song sang by Laurie Anderson. The songs in the film; "Waiting for the Miracle", "A Thousand Kisses Deep", "Hallelujah", and "Tacoma Trailer", don't appear on the soundtrack in any form. There is however liner notes by Hal Willner the producer of the soundtrack saying, "the show actually runs three hours, so choosing the tracks that were actually on this CD was incredibly hard".

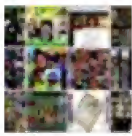
There is a bit of nudity in the drawings that are shown during the film, some sexual, and religious themes in the lyrics, as well as drug usage mentioned. The film's soundtrack says the film was rated "PG13", and might not be appropriate for all ages.

For a longer more detailed description of the film, and it's highlights, I would suggest reading the review I made on Amazon.

"A merry musical tribute, through the life, and songs of Leonard Cohen" {A review of the film "Leonard Cohen: I'm Your Man", by Teary Eyes Anderson

\* <https://www.amazon.com/review/R2KMGGE1I34KA9>





## Beakman Fans

November 1, 2015 at 9:10pm

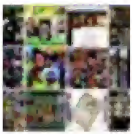
This week Beakman, Jax, and Jok explain stress, and how holidays can be stressful. They give an example of a box being stressed, as well as a fact about deformation, and another fact about triangles. There is a suggestion about making a list of things that the reader enjoys, and secret mirror text I won't spoil it here, but it has to do with the readers list. Lastly there is a suggestion to research "Aesthetics Ethics". This week Jax remains silent, while Beakman gives the examples, and suggestions.

English

\* <http://www.gocomics.com/beakman/2015/11/01>

Spanish

\* <http://www.gocomics.com/beakmanespanol/2015/11/01>



## Beakman Fans shared their photo.

November 2, 2015 at 8:20pm

This time we sit down with Paul Zaloom, and get serious for a moment. Today we look at a talk/discussion Paul, and Christal Brown gave about what racial ethnicity means to them. They talk about the ways they incorporate that subject into their work, as a puppeteer and dancer.

{Link to the main video, and YouTube version in the image description.}

This talk/discussion took place at the "Puppets in the Green Mountains Festival", on September 12, 2015, and was part of a series with various people giving a series of 6 talks about their performances in the theater. This is the only one that Paul took part in.

Paul talks about his influences, and the heroes that inspired him. He then talks about his new puppet show "White Like Me: A Honky Dory Puppet Show". He then talks about his need to add humor to social, and political



issues, to help educate people, and help them see things from a new perspective.

{We later updated this article, in the "Beakman Fans" group with the following information:}

"Teary Eyes" Anderson:

November 13, 2015 at 7:21am

Here is a update on the Paul Zaloom talk at, "Puppets in the Green Mountains 2015: Paul Zaloom & Christal Brown". This time without the skips, and video pauses, or the deleted audio segments, of the 'live stream' version. However the behind the scenes, set up section has also been emoved. It was posted on the official "Brattleboro Community TV" website's November 05, 2015. Nearly two months after it was posted on HowlRound. There is also a chance to buy the recording on DVD. The DVD's are \$20 for non-members to their site, and \$10 for members, {not including shipping and handling}.

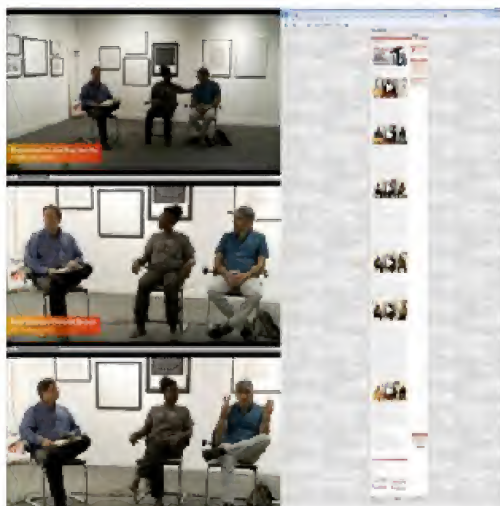
Puppets in the Green Mountains 2015: Paul Zaloom & Christal Brown

\* <https://www.youtube.com/watch?v=0mARbGbm-YY>

Brattleboro Community TV, Site post, and link to order the DVD.

\* <http://www.brattleborotv.org/puppets-green-mountains/puppets-2015-paul-zaloom-and-christal-brown>

The video was recorded by the "Brattleboro Community TV" from Brattleboro, Vermont, USA. The event was held at the "Sandglass Theater" on September 12, 2015, in Putney, Vermont.





## Beakman Fans

November 2, 2015 at 8:20pm

This is the second of a series of six talks/discussions at the Sandglass Theater, during their "Puppets in the Green Mountains Festival", on September 12, 2015. This video is the only one that featured Paul Zaloom giving his talk, and thoughts about human ethnic racial backgrounds. The talk/discussion is called "Let's Talk About Race", and hosted by Jon Potter, with talks, and discussion by Paul Zaloom, and Christal Brown. The event was streamed live by Howl Round TV, and was later uploaded to their YouTube Channel the following day. {Sadly the YouTube version has many freeze frame, and delays, which last a second or two, while the original version found on their site has jump cuts, where the recording skips over the seconds that were missed due to a lag in the internet, seemingly between the time of recording, digitization, and then broadcast.}

Let's Talk About Race—Sandglass Theater—Puppets in the Green Mountains Festival—Sat, Sept 12 2015

HowlRound, site version

\* <http://howlround.com/livestreaming-sandglass-theaters-puppets-in-the-green-mountains-festival-sat-sept-12-to-sun-sept-20>

YouTube version.

\* <https://www.youtube.com/watch?v=fqwqsCbJxJU>

The video begins without audio as the event is being prepared. An unnamed person {Eric bass} introduces Christal Brown, then she performs a dance/monologue performance. At 0:02:16 the audio is added, while she is performing. This segment before the talk is called a "Art Burst", something different which is preformed before each talk/discussion. After her preformance the audio is turned off again.

The audio begins at 0:09:30, as Paul and Christal talk about his sore throat. The host then begins talking, and there are several internet streaming, lag, jump cuts. Christal Brown at 0:13:11, then talks about the work she does.

At 0:14:40 Paul begins by talking about the boxer Muhammad Ali, and says that he was one of Paul's heros even when the boxer was known by his real name "Cassius Marcellus Clay, Jr". Paul liked how Cassius took pride in his boxing, despite what other people thought. Paul then talks about his joining the "Bread and Puppet Theater" group. Paul then talks about his own politaicl satire, and that he believed in the "Right to life", or as he calls it, being a "Lifer", then makes a joke about "Lifer" not being a reference to spending life in jail. He then talks about how he moved from political satire, to social trends type messages. And wanted to do more funny, and joke, related



material. He then mentions influences other heroes of his such as, Claes Oldenburg, Andy Warhol, and Marcel Duchamp. Then he talks about getting into puppetry, and manipulating objects, saying: "I really love puppetry because you can do pretty much anything you want, on a low budget." he then goes on to list the various types of puppetry he learned.

Next at 0:17:20 the host asks them to talk about the social affects of life on their work. Christal begins by talking about her dancing training. And how people expected her to be able to dance only in a certain way, because of the color of her skin. She explains the difficulties she went through because of that. She describes her work, as being similar to, giving people things they expect, but also letting them know about the other possibilities. Saying it is like "an artistic medicine in the candy" trick to get someone interested in what could be done.

At 0:21:14, Paul says he likes her analogy, of medicine in the candy. He then talks about the inspiration for his "White Like Me: A Honky Dory Puppet Show" show. Explaining that there "is this National Performance Network, which is {represents} a series of venues across the country". He then talks about how he saw that other people of different ethnic races were giving out ideas about their performances, {so they could get performance contracts}, and the performers would explain what it was like for their ethnic race. Paul at first was going to do a performance about 'Lying' and people that lied. But then, after seeing and hearing about the other peoples projects, he decided to create a new show based on his own ethnic color, and what he thought life was like, or would be like, for white people in the future. He then talks about experiences where he was the only white person, he also mentions a occasion when he was with his husband, in a mall, and something similar happened.

The host at 0:25:04 then asks Christal to describe situations in her life and work, where she came up against 'dichotomy', and opposing forces, and how she incorporated that into her work. She talks about how people saw her as being this or that, when it came to being a dancer, and she had to learn about how to combine those things in her life, and how to teach others to incorporate those things in their own life.

At 0:29:10, Paul says he is not sure what the question is about. And the host clarifies the question, but asking what result Paul hopes to have on his audience, and possibly change their perspective as how they see something. He says he doesn't have a 'message' type thing, and he just tries to laugh about the things that he finds annoying, and hope that it helps others to do the same, and that they feel liberated by his pointing these things out and making them humorous. He says "so terms of what I want, I want people to have a good laugh and have a great time. That's really number one, and it's really cool too, if people can have a new way of looking, or thinking about things and that's what interests me." He then talks about his show, and how it is in two



parts, the history of white man, and a ventriloquist section that was the hardest part to come up with an idea for. He says the turning point for the idea came when he read an article about 'White Privilege' he gets the name of the author wrong, but it is called "White Privilege and Male Privilege: A Personal Account of Coming To See Correspondences through Work in Women's Studies" by Peggy McIntosh. Paul then says that he has had fun trying to get it right.

Next at 0:33:11, the host Jon Potter, then talks about seeing Paul's ventriloquist section, and how it made him feel, and what he thought about it. He then asks Christal about her thoughts. She talks about how such performances can struggle to reach an audience. She says she wants to encourage the greatness in other people.

At 37:56 The host asks Paul to talk about the importance of humor in his work. Paul mentions Alexander Calder, Marcel Duchamp, Claes Oldenburg, and Lord Buckley. Paul then talks about listening to the comedy routine by Buckley called "H-Bomb". Paul then gives a quote from Robert John Graham Boothby, and then a quote by Buckley, both quotes about the purpose of humor, to basically help people deal with their problems. Paul then says "but you know, the end of the day, I just want people to laugh, and have a good time, and go home, and say it wasn't a waste of \$20."

The host at 0:41:00, then asks Christal about her thoughts on humor. She then talks about her a comedy one-woman show she does called "The Life Cycle" series, in which she does comedy. She then suggests people watch her comedy in the series called "I'm Fine".

At 0:42:27 the host asks about how they find the will to continue performing and doing their work. Paul mentions Lord Buckley, his grand children, and Jeff Beck, with Rod Stewart, and explains that when he listens to them "all that tension just went away." Christal then talks about a co-worker of hers Blondell Cummings, and the legacy that she left.

Paul at 0:46:38, talks about Peter Schumann, the founder of Bread and Puppet Theater. Paul then says "I don't think I'm continuing that necessarily, I'm like the mutant off spring." He later says "I hope my work, and my colleague's, some of whom are here today, that our work is also legacy, even if you know, he doesn't see it that way", and in that way "we're raising the banner of social, you know, action and political theater, and puppetry, and all the rest of it."

Then at 0:48:02 the host opens the discussion up to questions from the audience. The first question is about puppets representing racial ethnicity, and gender.

At 0:50:22, Paul talks about how his grandfather was a minstrel, who performed



'blackface', he says it is "simultaneously something that I'm ashamed of, in this sort of Ben what's-his-name Affleck sense, but then you know, I think it's kind of hilarious it's my background. Oh, Blackface, wow." He then goes on to explain that he wouldn't know how to perform a african-american puppet, but that he does have a Latino character in his new show. He then talks about how he recently watch a Brazilian Mamulengo puppet show, by John Kerry, where there was a black puppet. Paul then tells why he thinks it worked, and it wasn't a racist character. Christal then talks about how it depends on who is doing the characterization and how well they are portraying the characters that they are trying to present. She then gives a example of teaching people to dance in the Japanese Butoh style.

An audience member at 0:54:05 tells Christal that he was 'enchanted' that she showed emotion during her presentation, and asks about her dad, whom had lost his legs, and how he endured, and found the strength to continue and raise a family. She then talks about how her father got into the military, and that she only knew her father after he had lost his legs. And that one of the first things he did after his losing his legs was to see if he still had his wallet, feeling that you are what you have left, which was something she really took to heart.

The next question is at 0:57:38, The audio then skips alot, and the audio cuts out. The question seems to be about how people can watch what they say, to be more thoughtful to others, and help make a good change in society. Christal answers this question, but the answer also skips a lot. She talks about two people having to have a connection in their lives before what is said by one, can help to make the other person know, and understand the other person better.

At 1:01:44 Paul then talks about a English language teacher that he had, whom knew Martin Duberman, and the philosophy of "if you want to effect a social change, you should do it in your own community". He then says that is why he mostly performs his shows for the white community. But he also mentions that he has gone to places like Tuurkey, Sicily, and France," "that end {section} the mission is to, kind of, show people that not all Americans rascals {not the exact word he uses, but that is what the transcript says, so I'm going with it ;} ". He then explains that he does want other people of different ethnicity, to see his show, and to see the the perspective of how one caucasian sees the world, saying "I'm interested in people seeing what that perspective is, and how that resonates or doesn't resonate", with them.

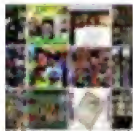
There is another audience question at 1:04:27, she asks for advise, about how she can get more puppeteers, poets, and dancers of different ethnicities interested in the work that she, and others are doing in Baltimore, Maryland. As the host summarizes the question, a second audience member wishes to help answer the question. She explains that she is from American Samoa, and she suggests that the first person only



invite people in which they can learn something from the new person, and offer them something that they can get in return.

At 1:09:46 the host asks for final comments from Paul and Christal. Paul then talks about how "a lot of shows are just pretty, and they're not really about something", he then talks about how puppetry was used mostly for political, and social reasons, explaining that "this is our tradition, is-- is making trouble and being troublemakers".

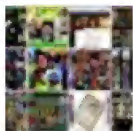
At 1:11:25 the host then thanks everyone for being there. Christal, then invites people to come to another series of lectures and talks about enenticity, gender, and other topics. The video then ends.



**Beakman Fans** shared a life event.

November 7, 2015 at 4:30am

Just a quick reminder, just about 3 weeks left, until Jok's Birthday. This was the image I made for Jok's Birthday last year. What will this year bring? I have my idea for a birthday image. Hopefully other Beakman Fans will make a image, or create something, to wish Jok a Happy Birthday, also.



**Beakman Fans**

November 8, 2015 at 2:40pm

This week, Beakman, Jax, and Jox, explain where ice cream came from. As well as several other facts about other Roman inventions. There is a illustration of a winding mountain road, a building on a hill, and a suggestion to research "Collid". There is also a warning for readers, not to eat snow, because most snow has pollution from the air. Jax does the explaining this week, while Beakman gives the moral support.

English

\* <http://www.gocomics.com/beakman/2015/11/08>

Spanish

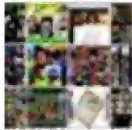
\* <http://www.gocomics.com/beakmanespanol/2015/11/08>



## JR Church

November 8, 2015 · OS X

What else did the ancient Romans invent besides taxes, road building, executions as entertainment and those horrid Corinthian columns? Well ice cream is one of the good things they came up with, a pleasure for the ancient 1% who could afford it.



**Beakman Fans** shared their photo.

November 14, 2015 at 5:20am

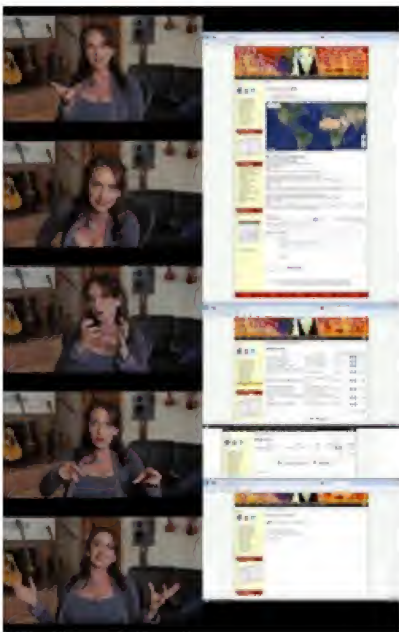
School is back in session, this time Eliza talks about the United States, "Southern Dialect", both the rhotic, {'r' pronouncing speech}, and the non-rhotic, {people who don't pronounce their 'r'}. She explains several of the differences between dialects, and performs a few of the dialects. She also talks about her 'Dialect Database' website, with its samples of various dialects, from the interview recordings, she conducted while traveling around the world.

{See image description for link to the video, and to her website.}

In the video Eliza examines the source of the southern accent, and gives a series of explanations as to how it changed, and how it is different from one area to the other.

On the website, she offers tips on dialect pronunciation, information about various dialects, and the people that speak them. There are also samples of her recordings, along with full recordings that can be purchased, at ninety-nine cents each.





## Beakman Fans

November 14, 2015 at 5:20am

This is a compilation of images from Eliza's YouTube video about southern accents, and screenshots from her 'Dialect Database' webpage. In the video Eliza talks about the United States, "Southern Dialect{s}", both the rhotic, 'r' pronouncing speech, and the non-rhotic, people who don't pronounce their 'r'. She preforms several different dialects, and points out the various differences. She also suggests that people visit her dialect database website, where she sells samples of various dialects, in her interviews from around the world. The video was uploaded to her YouTube channel on November 11, 2015, and is 4 minutes and 20 seconds long.

### Southern Dialect Pt 1 {Part 1}

\* <https://www.youtube.com/watch?v=VeGvjQm7vfM>

The video begins with Eliza's opening montage, of various characters, and videos she has uploaded. She then talks about how 'Southern' accents aren't based on the state that the people are in, but instead are based on a topographical area, where the people immigrated to.

She traces the dialect back to places like Scotland, and Ireland. She then gives a example of a voice, of a Virginian guy talking about guns, and gun laws.

At 1:10 she explains that those 'r' pronouncing people generally live in western Virginia, and the Appalachian Mountains, and the Ozarks.

Then at 1:25 she talks about a women she meet in the Ozarks. Eliza then preforms that voice, while talking about politics, and a governor being elected.



Next at 20:02 she talks about the people who don't pronounce their 'r'. She explains that this version is mostly heard in the British islands, New York, and plantation style speech. She then gives a performance of a woman talking in this way, while discussing the way the character/person's words are being used.

At 2:45 Eliza then talks about how this style on not speaking the 'r', was also picked up by southern black ethnic groups, in the Tidewater region of the United States of America.

Eliza at 3:15, then talks about a family she meet in the state of Georgia. She then talks about her webpage 'Eliza Jane`s Dialect Database'. Where there is a sample of the speech from this family, can be heard. Eliza then explains that the 'th' sound, can by some people is replaced with the 'd' sound. She explains that she thinks it is mostly because "people don't really like to stick their tongue out of their freaking mouth when they are trying to talk". She then talks a bit more about the substitution in the way the words are pronounced, then the audio fades, and the links to other videos appears.

If you haven't been there yet, Eliza also hosts her own 'Dialect Database' from her travels around the world collecting interviews, of various people, which she thought have interesting dialects. The webpage is still growing, and the last update that I could find was on October 29, 2015. On it are samples that are taken from her recordings, and the longer versions of that person speaking are available for \$0.99 {ninety-nine cents} each. Some of the interviews are rather short under a minute, while others are a bit longer, so far the record is only 12 minutes in length. But there are only 9 audio clips that I could find, by following the various links on the site.

Eliza Jane`s Dialect Database

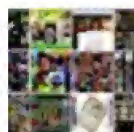
\* <http://www.dialectdatabase.com/>

This site is part of a business Eliza set up for her "Eliza Doolittle Dialects" teaching program. Where she gives examples of various accents. Here the name, location, age, and other information about who, and when the person was recorded, are listed, {in most cases}. There are also occasionally notes about the style of the person's accent, and the family background of the person. There is a short lessons on "General American English #GAE#", with a "Forward" to the lesson by actor Robert Easton. There are also 'Testimonials', from people she helped with her dialect coaching. Although, so far, the "Dialect Coaching", "Distinctions in American Southern Dialect" {which her website says was originally published in 1999}, are listed as 'Content Arriving Shortly'. Eliza's voice can be heard at times, on some of the interviews, as she asks questions, but mostly it is just the person telling their story, and not Eliza's voice.



Currently at her "Dialect Database" website.

- \* 1-Tidewater-Plantation-Mississippi-Delta-Georgia-Upper-Class-WF-age-76, In length 5 minutes, and 14 seconds.
- \* 2-Working-Class-Trailer-Warwick-GA-WF-age-11-b-1982, In length 54 seconds.
- \* 3-Mountain-AS-WM-b.-1905, In length 2 minutes, and 26 seconds.
- \* 4-Mountain-AS-WF-age-35, In length 2 minutes, and 16 seconds.
- \* 5-Mountain-West-Virginia-WM-b.1969-age-25-, In length 1 minutes, and 42 seconds.
- \* Afrikaans-Cape-Coloured, In length 58 seconds.
- \* Colombia-Male-b.-1987-rec.-2010, In length 57 seconds.
- \* Ireland-2-Belfast-Professor-b.-1940, In length 4 minutes, and 39 seconds.
- \* IRELAND-3-SW-Sneem-b.-1928, In length 12 minutes, and 47 seconds.



## Beakman Fans

November 15, 2015 at 3:20pm

This week Beakman, Jax, and Jok explain what 'Bluetooth' is, and how it works. There is also a brief history lesson involving a king named Harald "Blåtand". There is a explanation of the 'electromagnetic spectrum', and a comparison of Bluetooth, and Wi-Fi. Lastly there is a description of how a sound bar uses Bluetooth to receive its audio signals. There are illustrations of the spectrum, and a sound bar. Also there is a suggestion to research the topic "Bluetooth SIG". This week Jax gives the explanation, while Beakman gives the moral support.

English

\* <http://www.gocomics.com/beakman/2015/11/15>

Spanish {strangely at least up until now, there doesn't seem to be a Spanish version of this comic}.

\* <http://www.gocomics.com/beakmanespanol/2015/11/15>









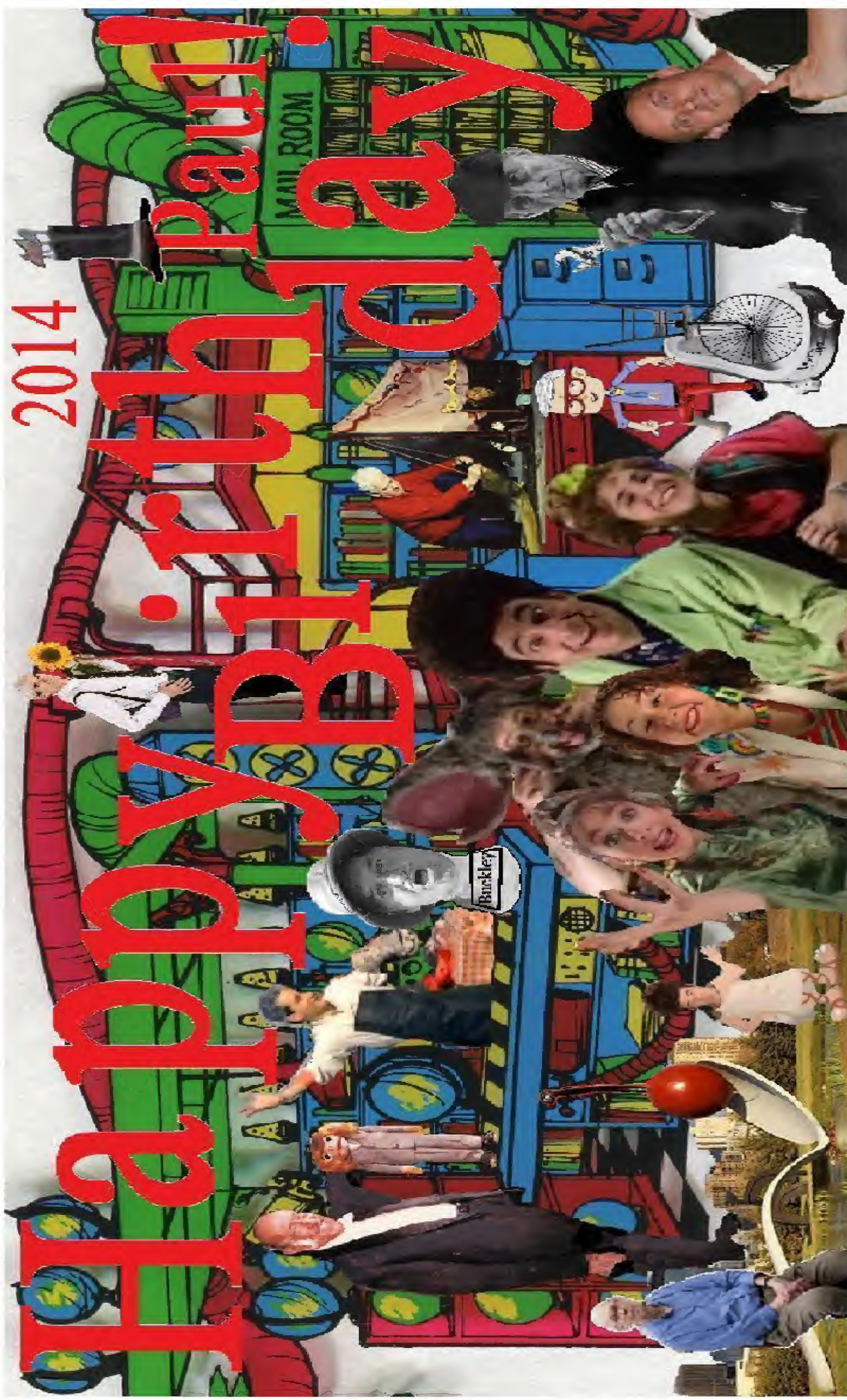






2014

# Happy Birthday!

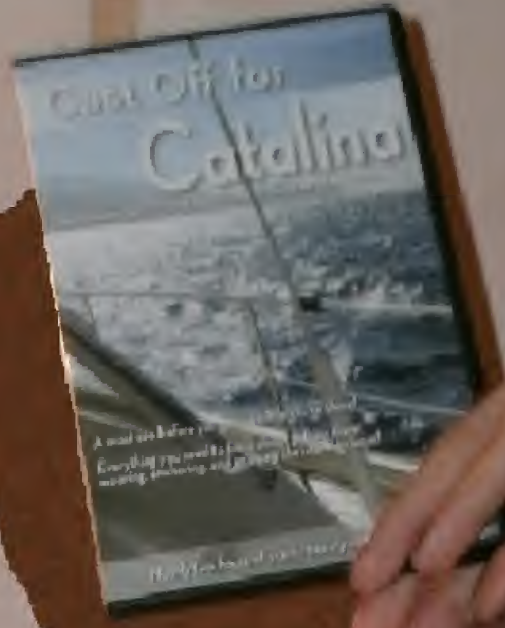




# Merry X-mas, and A Happy New Year!!! 2014-2015







Happy  
New Year

From the  
whole ratty  
bunch!!!







Parabéns a Você!!!  
Flávio











2015

Happy Birthday!

Let the games begin!



Please also visit  
our companion page.



**Castelo Rá-Tim-Bum, Entusiastas**

<https://www.facebook.com/pages/Castelo-Ra-Tim-Bum-Entusiastas/1539531992954997>

Apresentado em Português.

















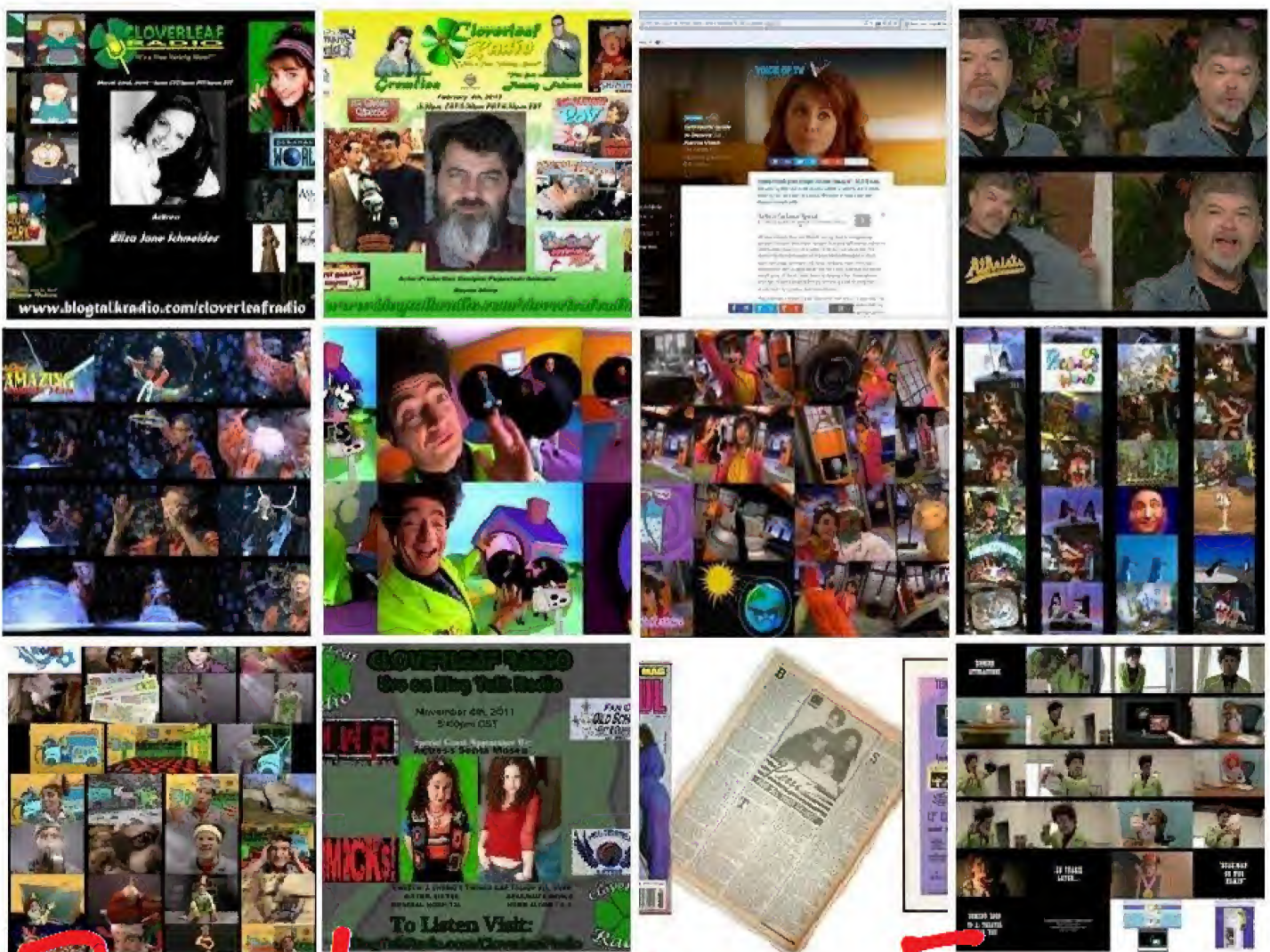
# Greetings

From

With Love  
and Respect

Beakman  
Fans





# Beakman Fans

<https://www.facebook.com/groups/795393983840879>

and later

<https://www.facebook.com/BeakmanFans>

**This is a page devoted to  
all things Beakman related, from the  
actors, and people involved in Beakman's  
World, to the creator of Beakman, Jok Church.**

This group  
and fan page  
are dedicated

Jok  
to Richard  
Church